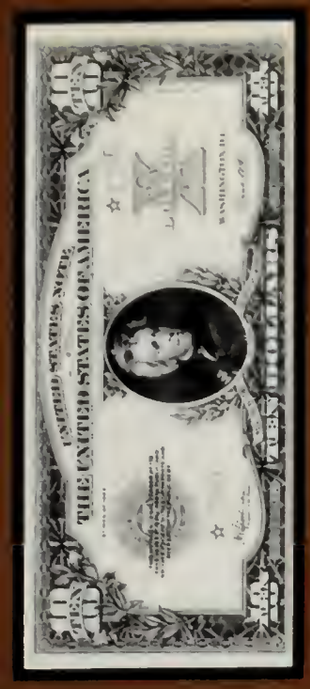

UNITED STATES GOLD, SILVER, COPPER COINS AND PAPER MONEY

PUBLIC AUCTION SALE

SEPTEMBER 10, 11, 1992

To Be Sold in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES
GOLD, SILVER, COPPER COINS
and
PAPER MONEY

Featuring the
Dr. Bernard Schaff Collection of
United States Large Size Star Notes

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TO BE SOLD AT

PUBLIC AUCTION SALE
SEPTEMBER 10, 11, 1992

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FIRST SESSION

Thursday Evening, September 10, 1992 — 6:15 P.M. — Lots 1 - 1058

SECOND SESSION

Friday Evening, September 11, 1992 — 6:15 P.M. — Lots 1059 - 2048

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Sale To Be Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **AUGUST 31, 1992** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel. Stack's will be closed Monday, September 7th in observance of Labor Day.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites

Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest hidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you hid by mail, **mail your bid shcet carly.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail hidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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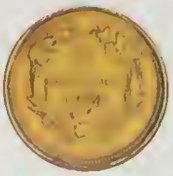

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1923

2018

2025*

* Photographed through Encapsulation

ORDER OF SALE

FIRST SESSION
Thursday Evening, September 10, 1992 — 6:15 P.M.
Lots 1 - 1058

	Lot Nos.
Colonial Massachusetts Silver	1 - 12
U. S. Half Cents Through Nickels	13 - 170
U. S. Half Dimes Through Dimes	171 - 246
U. S. Quarters and Half Dollars	247 - 485
Silver Commemorative Coins	486 - 571
U. S. Silver Dollars	572 - 730
U. S. Coin Patterns	731 - 756
U. S. Trade Dollars	757 - 775
U. S. $2.50, $3.00, and $5.00 Gold	776 - 922
Gold Commemorative Coins	923 - 954
The Dr. Bernard Schaff Collection of United States Large Size Star Notes	955 - 985
Additional U. S. Paper Money	986 - 1058

SECOND SESSION
Friday Evening, September 11, 1992 — 6:15 P.M.
Lots 1059 - 2048

	Lot Nos.
U. S. Minor Coins through Silver Dollars	1059 - 1104
U. S. Gold Dollars through Double Eagles	1105 - 1187
Rolls of U. S. Coins	1188 - 1203
U. S Proof Sets	1204 - 1206
Silver Commemoratives	1207 - 1235
Foreign Coins	1236 - 1247
U.S. Minor Coins through Silver and Trade Dollars	1248 - 1350
Encapsulated Buffalo Nickels, Silver Dollars and Commemoratives	1351 - 1491
U.S. Gold Coins, Dollars through Double Eagles	1492 - 1608
Additional U.S. Gold Coins, Gold Commemoratives and Pioneer Gold	1609 - 2048

PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, SEPTEMBER 10, 1992

6:15 P.M. SHARP

LOTS 1 - 1058

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A SELECTION OF MASSACHUSETTS SILVER COINS

Lot No. 1

1 **1652 Oak Tree Shilling.** Noe 2 (R-6). 68 grains. Typically crude planchet but nearly round with a planchet break in the left edge as made. XII and date are very sharp, obverse legend nearly complete, partial tree, bend marks of a typical "witch piece." Light pearly gray toning. Very Fine, a touch of verdigris on the obverse.

Lot No. 2

2 **1652 Oak Tree Shilling.** Noe 5 (R-2). 71 grains. The tree is a trifle weaker than the Noe plate, but fully visible, and the coin is pleasingly sharp, with full legends and diagnostic die cracks at AND. A. Date and XII are especially bold. An attractive example of this type. Extremely Fine.

Lot No. 3

3 **1652 Oak Tree Shilling.** Noe 5 (R-2). 65 grains. A second example, obverse very indistinct, legend shows ASATHV E only. Several bend marks. Fine.

Lot No. 4

4 **1652 Oak Tree Shilling.** Noe 5 (R-2). 53 grains. Clipped. A third specimen, faint tree, SATHVSE and partial tree visible. Reverse comparatively fully detailed, as expected on this variety. Good/Very Fine.

Lot No. 5

5 **1652 Oak Tree Shilling.** Noe 5 (R-2) 60 grains. A third, virtually featureless obverse with only SA, HV showing in legend, reverse sharper. Very Good.

Lot No. 6

6 **1652 Pine Tree Shilling.** Large size. **Noe 8.2.** (R-6). 49 grains. Clipping has eliminated tops of letters in legends but diagnostic reverse die break joining GL in ENGLAND is very bold. Very sharply detailed centers. Very Fine, some light marks.

Lot No. 7

7 **1652 Pine Tree Shilling.** Large size. Noe 11 (R-5). 70 grains. Retrograde N's in short, thick-letter legends, as usual, obverse right weakly impressed. Partial date. Date appears to lack its 1. Fine or better, obverse scratched.

Lot No. 8

8 **1652 Pine Tree Shilling.** Large size. Noe 11 (R-5). 65 grains. A second example. Tooled on the obverse, the reverse generally weakly impressed, yet shows more letters in NEW ENGLAND. Fine.

Lot No. 9

9 **1652 Pine Tree Shilling.** Small size. Noe 16 (R-2). 65 grains. Silver gray in color. Later die state than Noe plate, second S in MASATHVSETS crumbling, dots in rosette under roots partly joined. A generally well struck, nearly round example. Very Fine.

Lot No. 10

10 **1652 Pine Tree Shilling.** Small size. Noe 29 (R-2). 68 grains. Sharply struck, off center obverse with missing letter tops at left, reverse legend complete. Light wear but attempted piercing at top reverse. Bold Very Fine or a little better.

Lot No. 11

11 **1652 Pine Tree Shilling.** Small size. Noe 29 (R-2). 69 grains. Another example with off center obverse, reverse displays a somewhat typical strike. Very Fine.

Lot No. 12

12 **1652 Pine Tree Shilling.** Small size. Noe 29 (R-2). 68 grains. A third example of this important variety. Obverse striking characteristics more extreme than the preceding. Fine.

U. S. MINOR COINS

U. S. HALF CENTS

13 **1804** Gilbert 2. Plain 4, stemless wreath. Very Fine-25, the planchet a trifle rough behind the ribbons on the edge. Lovely medium brown.

14 **1806** Cohen 1. Small high 6, stemless wreath. Bi-level rim caused by previous mounting in a "lucky coin" type of pressure holder. Light reddish gold and blue toning. Strong details. About Uncirculated-50.

15 **1828** G.1. 13 Star obverse. Extremely Fine-45. Rich, natural medium brown.

Lot No. 16

16 **1828** C.3. 13 Star obverse. **Mint State 63.** A handsome deep red coin with lighter mint color at STA. Hints of pale steel arou nd some of the reverse legend. Nice, sharp strike, very pleasing appearance.

ORIGINAL 1841 HALF CENT

Lot No. 17
(Enlarged)

17 **1841 Original.** Breen 1, Gilbert 1. Large berries. 84.9 grams. **Brilliant Proof 62.** Medium olive brown with blue highlights. **Very Rare.** Fewer than two dozen known.

ORIGINAL 1843 HALF CENT

Lot No. 18
(Enlarged)

18 **1843 Original.** Breen 1a, Gilbert 1. **Brilliant Proof 62.** Dark brown with blue and considerable original mint red adhering mostly on the reverse. Believed to be the plate coin for the U.S Half Cent Encyclopedia. ***(SEE COLOR PLATE)***

19 **1854** C.1. **Mint State 63.** Light brown borders, a generous amount of mint red on both sides. Faint traces of an old fingerprint on the left obverse.

20 **1854** C.1. **Mint State 60.** Largely mint red. Single mark near the chin, otherwise smooth and sharply struck.

21 **1855** C.1. **Mint State 63.** Full mint red, satiny surfaces. A lustrous and pleasing coin.

RARE 1857 PROOF HALF CENT

Lot No. 22
(Enlarged)

22 **1857** B.1, G.1. **Choice Brilliant Proof.** Deep reddish chestnut brown and red. Needle-sharp details and a superior example of this elusive date. ***(SEE COLOR PLATE)***

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. LARGE CENTS

HANDSOME 1793 CHAIN CENT, SHELDON 1

Lot No. 23
(Enlarged)

23 **1793** Sheldon 1, Crosby 1-A (High R-4). Wide date; Chain AMERI. **Fine-12.** An edge bump opposite the neck and a couple of smaller ones on the reverse. A line crossing the reverse from U to E in STATES, caused by planchet scoring prior to striking. Medium golden brown and olive toning, good hair detail. A desirable specimen of this first Cent. Above average and struck on a more pleasing planchet than usually encountered. ***(SEE COLOR PLATE)***

OUTSTANDING CHAIN AMERICA CENT

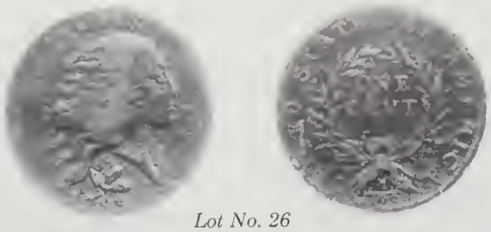
Lot No. 24

24 **1793** S.3. Chain AMERICA. The "Leaning R" variety, AMERICA spelled out in full on reverse. **Extremely Fine-40.** Close to the Condition Census for the variety, as listed by William C. Noyes. Light surface granularity, no obverse die clash as often seen. This coin's boldly struck reverse is fully Extremely Fine, the obverse a trifle less sharp. Pleasing, even medium brown surfaces add materially to this exceptional Cent's visual appeal.

1793 CHAIN CENT

Lot No. 25

25 **1793** S.4. Chain. Periods. A pleasing Very Good, nearly Fine. Though the surfaces are a bit granular overall, it is still a pleasing example of this with-periods variety. Obverse devices all clear and reverse much sharper. Virtually a defect free example of this state of preservation.



Lot No. 26

26 **1793** Sheldon 6, Crosby 7-F. The Sprung die; small heavy bow. Very Good-10. Corrosion on obverse through all the legends and devices can be seen; the reverse is deep brown with highlighted wreath and legend. PCGS VG-10.

RARE 1794 SHELDON 19b

Lot No. 27

27 **1794** S.19b. Head of '93. Very Good-8. Surfaces somewhat porous but overall a pleasing example of this transitional type Large Cent.

Lot No. 28

28 **1797** S.126 (R-3). Both tops of 7 touch the drapery; crack, rim to throat; defective B. **Extremely Fine-40.** Bold strike, die breaks as described in Sheldon. Two small rim nicks at left obverse. Medium brown reverse, the obverse lighter brown with some faded red color (perhaps not original). Lacking in our Halpern sale.

NEWLY DISCOVERED REVERSE DIE CRACK 1818 N-10

Lot No. 29

29 **1818** Newcomb 10. Glossy brown Uncirculated-60 with golden undertones. Die crack previously unmentioned from T of CENT downward left through N to top of bow. A must see for the middle date specialist.

HIGH CONDITION CENSUS 1829 N-9

Lot No. 30

30 **1829 Newcomb 9. About Uncirculated, High Condition Census.** Light olive brown. Few small verdigris spots both sides. Far finer than the majority seen, solidly in the Condition Census for the variety. Latest obverse state, full complement of arc cracks as described by both Wright and Noyes.

Lot No. 31

31 **1847** N.8. **Mint State 63.** A choice example subdued Mint red with olive overtones.

Ex Neil Collection (B. Max Mehl, June 1947, lot 2102); Later Stack's session of Auction '80, lot 1081.

HIGH GRADE 1850 NEWCOMB 28

Lot No. 32

32 **1850** N.28. **Mint State 63.** Well struck with pleasing olive brown surface. A new variety, coupling the obverse of N.22 with a new reverse die which at one time was simply believed to be an earlier die state of the N.22 reverse. Certainly among the finest quality example of this variety yet to be uncovered.

33 **1852** N.12. **Mint State 60+** Glossy iridescent brown, a trace of faded mint color.

34 **1857** N.1. Large date. **Mint State 60+** Excellent full strike, lovely reddish brown with touches of olive. Would certainly be a full MS-63 with just a bit more red.

U. S. SMALL CENTS

35 **1857 Flying Eagle. Very Choice Brilliant Uncirculated.** A few insignificant spots keep this coin from the gem category.

36 **1858/7 Flying Eagle.** About Uncirculated, gently cleaned and recolored in iridescent tones. The tip of the 7 is just visible; the ever-present tiny triangular dot below the eagle's abdomen clear.

Lot No. 37

37 **1859 Gem Brilliant Uncirculated,** excellent strike. A beautiful blend of pastel reds and sea-green, the reverse displaying multi-colored iridescence. A delightful example of this one-year-only design.

Lot No. 38

38 **1860 Gem Brilliant Uncirculated.** Flaming pastel rainbow toning on the obverse, the reverse similar but less brilliantly toned. Great eye appeal.

39 **1863 Choice Brilliant Uncirculated.** A light golden specimen with hints of pink at the peripheries. Nice lustre.

40 **1864 Copper-nickel. Choice Brilliant Uncirculated.** Pink steel with a hint of russet on the obverse. Boldly struck.

41 **1864 Bronze. Very Choice Brilliant Uncirculated** with claims to the gem category. Full, bold strike, lovely rich mint red color.

42 **1865 Brilliant Uncirculated** or better, even light mint red color, full strike. A tiny rim spot at the bottom obverse.

Lot No. 43

43 **1868 Choice Brilliant Uncirculated.** Deep red gold obverse with touches of soft blue. The reverse is full blazing red.

44 **1881 Brilliant Proof** and choice in spite of a tiny verdigris spot. Flawless mirror fields glow with deep copper-gold, highlighted frosty reliefs.

45 **1883** Red and brown **Proof** with some pink around the borders.

46 **1900, 1903, 1909 Indian. Brilliant Uncirculated.** The 1903 red brown, the others mostly light Mint color. **3** pieces.

47 **1906 Choice Brilliant Uncirculated.** Light greenish gold obverse, light red reverse. Cartwheel lustre, needle-sharp strike.

Lot No. 48

48 **1909'S' Indian. Very Choice Brilliant Uncirculated.** Reddish gold toning, frosty surfaces under the toning. Bold strike. PCGS MS-65RB.

Lot No. 49

49 **1909 Lincoln. Gem Brilliant Proof.** Medium red gold reverse, the obverse a deeper red with a hint of brown on the bust. Exceptionally clean surfaces. PCGS PR-66RB.

CHOICE 1909'S' V.D.B. CENT

Lot No. 50

50 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Needle-sharp strike, full color. Splendid delicate iridescence.

GEM MINT STATE 1914'D' CENT

Lot No. 51
(Enlarged)

51 **1914'D' Gem Brilliant Uncirculated.** A sharply struck specimen of the rarest coin of the series and the rarest 20th Century copper coin in Mint State. Full Mint color with the slightest mellowing of the fiery lustre. Outstanding! ***(SEE COLOR PLATE)***

52 **1916'S' Choice Brilliant Uncirculated.** A rich and virtually complete Mint red specimen with glowing lustre on both sides. Boldly struck.

53 **1917'D' Brilliant Uncirculated.** Light brown with hints of pink on the obverse, the reverse is mostly Mint red; **1927'S' Brilliant Uncirculated.** Brown with fading red and pale green on the obverse, the reverse reddish tan with soft steel blue at the center. **2** pieces.

Lot No. 54

54 **1918'S' Choice Brilliant Uncirculated.** Slightly flat strike as often seen, but full Mint color. PCGS MS-64RD.

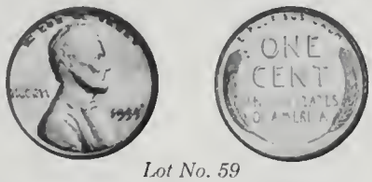
55 **1925'D' Brilliant Uncirculated.** Thin scratches at ON but close to Choice nevertheless. Very strong strike and a good amount of red gold color.

56 **1926'S' Choice Brilliant Uncirculated.** A thin line on the shoulder. Mint red gold, lustrous with full strike. Pastel rainbow iridescence around the reverse periphery.

57 **1928'D' Choice Brilliant Uncirculated** with claims to a higher grade. Bold strike, red fading into light brown, with a splash of Mint color around the date. Lovely surfaces.

58 **1931'S' Cent; 1934'D' Nickel. Brilliant Uncirculated.** The first with faded red, the second with splashes of russet. **2** pieces.

CHOICE 1955 DOUBLED DIE CENT



Lot No. 59

59 **1955 Double Die. Choice Brilliant Uncirculated.** Full mint red, full mint lustre. A tiny freckle on right obverse mentioned for accuracy. A very pleasing example of this popular rarity.

AN EXTRAORDINARY COLLECTION OF U. S. TWO CENT PIECES

RARE 1864 SMALL MOTTO IN MINT STATE

Lot No. 60

60 **1864 Small Motto. Choice Brilliant Uncirculated.** Full Mint red, a faint blush of toning. Needle-sharp strike with a full cartwheel appearance. Full square prooflike edges. This coin will no doubt inspire spirited bidding.

RARE 1864 LARGE MOTTO IN PROOF

Lot No. 61 (Enlarged)

61 **1864 Large Motto. Brilliant Proof.** Unquestionably the rarest Proof of the series save for the virtually uncollectible 1864 Proof Small Motto. The example offered here is certainly one of the nicest we have ever has the privilege of offering. It is solidly struck, has full Mint color and free from the carbon spots that usually plague the series. Full glittering reflective surfaces. This Gem could easily set a new record. ***(SEE COLOR PLATE)***

Lot No. 62

62 **1865** Plain 5. **Brilliant Proof.** A choice example of this rare Proof Offering. Mint color fading to sea-green with olive overtones highlighted by gold.

Lot No. 63

63 **1866 Brilliant Proof** and a gem despite a few microscopic fly specks. Full original Mint color, faint toning about the edges.

Lot No. 64

64 **1867 Choice Brilliant Proof.** A glittering example displaying all of the colors of the rainbow. This iridescence from original Mint color.

Lot No. 65

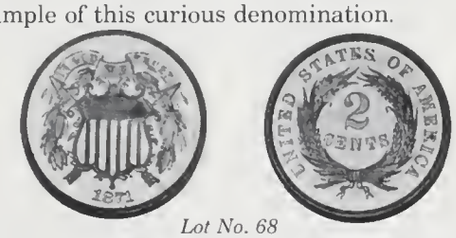
65 **1868 Choice Brilliant Proof.** This too, a kaleidoscope of colors from original color. Deeper mauve and sea-green.

Lot No. 66

66 **1869 Gem Brilliant Proof.** Full original Mint color. Amazing that this coin could last in this state of preservation for so many years.

Lot No. 67

67 **1870 Very Choice Brilliant Proof.** Full original Mint color with the faintest touch of amber. A beautiful example of this curious denomination.



Lot No. 68

68 **1871 Very Choice Brilliant Proof,** really a borderline gem. An exceptional, glittering beauty. Full original Mint color, the slightest iridescence on the reverse.

Lot No. 69

69 **1872 Choice Brilliant Proof.** A sparkling example, full mint color, sea-green and rich russet overtones.

RARE 1873 OPEN 3 TWO CENT PIECE

Lot No. 70

70 **1873** Open 3. **Choice Brilliant Proof.** Full Mint color, light iridescence. As Breen points out "sometimes carelessly made." The edges are slightly rounded and the shield is not full, but very close. Really quite a nice specimen overall.

RARE 1873 CLOSED 3 TWO CENT PIECE

Lot No. 71

71 **1873** Closed 3. **Choice Brilliant Proof.** A noticeable difference in strike between this coin and the Open 3 just offered. Thick, square edged, full lines on the shield. Rich color, and overall a more handsome coin from any point of view.

U. S. THREE CENTS (SILVER)

72 **1851 Choice Brilliant Uncirculated.** Light russet and steel blue toning, lustre on both sides. A light toning break on the second numeral. A pleasing overall appearance.

Lot No. 73

73 **1851'O' Choice Brilliant Uncirculated.** Bright silver flash highlighted by fleck gold toning gives zest to this New Orleans Trime.

Lot No. 74

74 **1862 Very Choice Brilliant Uncirculated.** Light russet toning on both sides. PCGS MS-64.

75 **1862** Another. **Choice Brilliant Uncirculated.** Struck from lightly clashed dies. Red, neon blue, and light gold toning. Boldly struck and quite attractive.

U. S. THREE CENTS (NICKEL)

76 **1865 Choice Brilliant Uncirculated.** Pale iridescent toning around the obverse border. The reverse has a lovely blend of pastel pink, light gold, and rose hues. Struck from heavily clashed dies.

77 **1874 Brilliant Proof.** Light golden tan toning, weak LIBERTY.

Lot No. 78

78 **1879 Brilliant Proof.** Golden overtones, bright reverse.

79 **1880** About Very Fine. Full LIBERTY, medium gray toning.

80 **1881 Brilliant Proof.** Nice light golden obverse toning.

We now know from the information in the Straub Die Records books (Kept by the head of the die makers' room at the Philadelphia Mint) that no Proof Only dies were prepared by the Mint for the 1ō and 3ō Nickels in the years 1880 through 1883. This implies that they refinished some working dies to strike Proofs for inclusion in the Proof Sets of the year, probably to save time. Numismatists have sometimes has difficulty deciding whether a particular specimens are Proof or not; we now know the reason for this difficulty!

81 **1882 Brilliant Proof.** Bold and excellent strike. A hint of pale golden toning.

82 **1882 Choice Brilliant Uncirculated,** and nearly gem. Lustrous surfaces.

Lot No. 83

83 **1883 Gem Brilliant Proof.** Raised line in obverse field, virtually flawless, glittering surfaces.

84 **1883 Brilliant Proof.** Another. Frosty devices, light golden tan toning.

Lot No. 85

85 **1885 Choice Brilliant Proof.** A tiny coppery spot at the truncation. Bold strike, bright appearance.

86 **1886 Very Choice Brilliant Proof.** A couple of small freckles, light gold toning. A Proof-only date, *4,290 struck.* NGC PR-64.

87 **1887 Brilliant Proof.** A good deal of flash. A fully struck specimen with pale golden overtones. A couple of pinpoint spots on the jaw.

Lot No. 88

88 **1888 Very Choice Brilliant Proof.** Two reverse white spots, bold glass-mirror fields.

89 **1888 Brilliant Proof.** Pale golden tan obverse, the reverse with just a hint of color.

90 **1889 Brilliant Proof.** Even light golden color. Very sharply struck.

U. S. SHIELD NICKELS

VERY RARE 1866 DOUBLE DATE SHIELD NICKEL

Lot No. 91

91 **1866** The first year of issue for the Shield Type. Curious repunching where the first date was to the right and more than likely several additional punches to enter it correctly. **Brilliant Uncirculated.** Frosty light iridescence and amber.

Lot No. 92

92 **1866 Choice Brilliant Uncirculated.** The obverse die break places IN GOD in a cartouche.

93 **1867 No rays. Choice Brilliant Uncirculated.** Frosty Mint lustre. One small spot on the reverse barely worthy of mention.

94 **1868 Choice Brilliant Uncirculated.** A tiny sport on the reverse at F. Blazing mint lustre and nearly a gem.

Lot No. 95

95 **1869** The so-called 9/8 overdate with thin numerals. About Uncirculated. Walter Breen illustrated the coin very nicely in is book and describes it in great detail. This example has the various die breaks as noted; but it is in excellent condition, where most seen are usually in low grades.

96 **1870 Brilliant Uncirculated.** Full cartwheel lustre. Nearly a grade better but for three small obverse spots.

Lot No. 97

97 **1871 Choice Brilliant Uncirculated.** Blazing lustre with radial lines to the stars. **Rare.**

98 **1872 Brilliant Uncirculated.** Delicate russet amber and iridescent toning.

99 **1873** Open 3. **Choice Brilliant Uncirculated** and nearly a gem. Frosty amber toning, a beauty!

100 **1873** Open 3. Another. **Choice Brilliant Uncirculated** and very nearly as nice as the preceding.

101 **1874** 874 repunched. **Brilliant Uncirculated** and nicely struck. Fully lustrous, light russet toning.

Lot No. 102

102 **1878 Choice Brilliant Proof.** One of the **Proof-only** issues. Lovely, full glistening surfaces.

Lot No. 103

103 **1879 Choice Brilliant Proof.** Full, mirror-like surface. A few minuscule flecks here and there. Pale, beautiful steel and mauve toning.

104 **1880 Brilliant Proof.** Deep steel and iridescent toning.

105 **1881 Choice Brilliant Proof.** Pale golden toning.

106 **1882 Brilliant Uncirculated.** Steel and russet tone.

107 **1883 Shield. Brilliant Uncirculated** and choice but for a carbon spot on the U of TRUST.

U. S. LIBERTY HEAD NICKELS

Lot No. 108

108 **1883 No CENTS. Brilliant Proof.** A fully struck example with splendid iridescent toning. One of the rarest Proofs of the entire type.

109 **1884 Brilliant Proof.** Deep mauve and pink toning.

RARE 1885 PROOF NICKEL

Lot No. 110

110 **1885 Choice Brilliant Proof.** Lovely light splashes of pink and amber. The rarest date of the series.

111 **1886 Brilliant Proof.** Light mauve toning.

112 **1887 Choice Brilliant Proof.** Streaky russet toning. Very attractive.

113 **1888 Choice Brilliant Proof.** Lovely, glittering surfaces. Delicate toning.

114 **1889 Brilliant Proof.** Russet toning.

115 **1890 Brilliant Proof.** Mauve and russet toning.

116 **1891 Brilliant Proof.** Mauve and iridescent toning.

117 **1892 Choice Brilliant Proof.** Golden mauve toning.

118 **1893 Choice Brilliant Proof.**

119 **1894 Brilliant Proof.** Light olive and russet toning.

120 **1895 Brilliant Proof.** A few light specks before the nose. Light peripheral toning.

121 **1896 Brilliant Proof.** Choice but for a spot on the neck. A splash of russet ton the neck.

122 **1897 Brilliant Proof.** Gray and gold tone.

123 **1898** The 18 is distinctly doubled at the bottoms, the last 8 has a number of re-workings. **Brilliant Proof,** gray toning.

124 **1899 Brilliant Proof.** A pretty coin despite a spot between stars 10-11. Light gray and pink.

125 **1900 Brilliant Proof.** Light iridescent toning.

126 **1901 Brilliant Proof.** Incomplete toning about the periphery, lovely nevertheless.

Lot No. 127

127 **1902 Choice Brilliant Proof.** Pale golden gray toning.

128 **1903 Brilliant Proof.** Light golden russet toning.

129 **1904 Brilliant Proof.** Golden gray toning.

130 **1904** Another. **Brilliant Proof.** Iridescent and pink toning.

131 **1905 Brilliant Proof.** Mauve and iridescent toning.

132 **1906 Brilliant Proof.** Light iridescent and mauve toning.

133 **1907 Brilliant Proof.** Some spotting on the reverse edge and rim. Scarce date.

134 **1908 Brilliant Proof.** Interesting mixture of colors.

135 **1909 Brilliant Proof.** Steel and amber mixed with russet.

136 **1910 Brilliant Proof.** Gold and russet toning.

137 **1911 Brilliant Proof.** Russet and steel iridescence.

Lot No. 138

138 **1912 Choice Brilliant Proof.** The coin is cameo-like with vivid colors.

139 **1912'D' Brilliant Uncirculated.** Frosted surfaces and well struck for the issue.

RARE 1912'S' NICKEL

Lot No. 140

140 **1912'S' Brilliant Uncirculated,** nearly choice. Gray centers blending with iridescence and pink on the outer rims. **Rare.**

U. S. BUFFALO NICKELS

141 **1913'S' Type I. Choice Brilliant Uncirculated.** Hints of light reddish gold obverse. The reverse displays a splash of lovely rich dawn hues in frost of the bison. A very pleasing appearance.

142 **1914 Brilliant Uncirculated.** Iridescent pink and light gold obverse, the bison is gold and steel blue with iridescent fields.

Lot No. 143

143 **1914'S' Very Choice Brilliant Uncirculated.** Handsome red gold and pink toning with lighter golden color on the bison. Eye-catching appearance. PCGS MS-64.

144 **1915 Gem Brilliant Uncirculated.** Bold strike, hints of pale russet color. Bright, full mint bloom. PCGS MS-66.

145 **1916'D' Very Choice Brilliant Uncirculated.** Rich red gold with pale green overtones on the obverse. The reverse is a deeper red gold. Well struck, nice lustre. PCGS MS-64.

146 **1917'S' Very Choice Brilliant Uncirculated.** Soft blue violet and pink toning on lustrous surfaces PCGS MS-64.

Lot No. 147

147 **1925'S' Gem Brilliant Uncirculated.** Exquisite rose gold toning. Very rare this nice and sure to elicit spirited bidding.

Note: *The Following group of 1926'D' Nickels represents an unusual opportunity to acquire some pieces from an original roll.*

148 **1926'D' Very Choice Brilliant Uncirculated.** Full sharp horn with some hair detail remaining.

149 **1926'D'** Another. **Choice Brilliant Uncirculated.** Similar detail to the last. The reverse more deeply toned.

150 **1926'D'** A third. **Choice Brilliant Uncirculated.** Some toning streaks on the reverse, but flashy attractive lustre.

151 **1926'D' Choice Brilliant Uncirculated.** Better than average head strikes. **2** pieces.

152 **1926'D'** Another pair. **Choice Brilliant Uncirculated.** Similar to above lot.

153 **1926'D'** A third pair. **Choice Brilliant Uncirculated.** Forepart of head slightly scalloped but with full horn and bright lustre. **2** pieces.

154 **1926'D'** A fourth pair. **Choice Brilliant Uncirculated.** As nice as the previous lots. **2** pieces.

155 **1926'D'** A fifth pair. **Choice Brilliant Uncirculated.** Above average strikes on the obverse. **2** pieces.

156 **1926'D'** A sixth pair. **Choice Brilliant Uncirculated. 2** pieces.

157 **1926'D' Choice Brilliant Uncirculated.** Iridescent golden toning. **3** pieces.

158 **1926'D'** Another trio. **Choice Brilliant Uncirculated.** Pale russet and golden toning.

159 **1926'D'** A third trio. **Choice Brilliant Uncirculated.** Two with deeply toned obverses. **3** pieces.

160 **1926'D'** A fourth trio. **Choice Brilliant Uncirculated.** Nearly full to full horns. Pale amber tone. **3** pieces.

161 **1926'D'** A fifth trio. **Choice Brilliant Uncirculated.** Delicate golden gray toning. **3** pieces.

162 **1926'D' Choice Brilliant Uncirculated.** Fully lustrous obverse, golden reverse toning. **4** pieces.

163 **1926'D' Choice Brilliant Uncirculated.** Typical strikes, all but one horn in evidence. **5** pieces.

164 **1928'D' Choice Brilliant Uncirculated.** Lovely sunset iridescent toning on the obverse.

165 **1929'S' Choice Brilliant Uncirculated.** Boldly struck and lustrous. Light pink and gold toning.

166 **1934'D' Gem Brilliant Uncirculated.** Full strike, bright and glittering surfaces with touches of pale rose toning on both sides.

167 **1937, 1938'D' Gem Brilliant Uncirculated.** The second has light pinkish overtones on a satiny surface. Each graded MS-66 by PCGS. **2** pieces.

Lot No. 168

168 **1937'D'** Three-legged. **Brilliant Uncirculated.** Golden orange toning, reddish gold and pale blue toning. Well struck.

169 **1937'D'** Another three-legged. Choice Extremely Fine. A pleasing example of the popular error.

HANDSOME FELIX SCHLAG COMMEMORATIVE DISPLAY FRAME

170 **1938 Jefferson.** Felix Schlag, A commemorative display frame which notes the designer of the Jefferson Nickel as First Prize Winner among 300 competing artists in the national competition for a new Five Cent coin, released April 20, 1938. This card is signed by Felix Schlag. At the upper right is a photograph of both sides of the winning design, in the center is a **Proof strike** of the **1938 Nickel.** At lower right is a notary's statement attesting to the fact that 150 of these certificates were made. This is number 93. Neatly mounted in a red bordered black frame. Pristine condition, and an important piece for the collector of coinage re-design in America.

U. S. HALF DIMES

Lot No. 171

171 **1829** Valentine 1b (R-5). **Choice Brilliant Uncirculated.** Recut 1 in date, two-line stripes in shield. Sharply struck, obverse displays vertical bisecting die crack. Pale clear gold toning.

Lot No. 172

172 **1829 Choice Brilliant Uncirculated,** with claims to Gem. A fully struck piece with excellent detail. Touches of pale pink and light sea-green toning.

MINT STATE 1832 HALF DIME

Lot No. 173
(Enlarged)

173 **1832 Brilliant Uncirculated, nearly Choice.** Frosty mint lustre, pale rose color around the peripheries. The variety with the 8 in the date filled. ***(SEE COLOR PLATE)***

Lot No. 174

174 **1835** Small date, small 5C. **Choice Brilliant Uncirculated.** Light gold obverse with pale blue overtones on obverse; the reverse is similar but just a bit deeper hues. Needle-sharp strike.

175 **1838 No drapery. Brilliant Uncirculated,** and choice. Well struck specimen with russet gold toning, touches of sea-green and blue around the peripheries.

Lot No. 176

176 **1840 No drapery. Choice Brilliant Uncirculated.** Full strike; satiny obverse, somewhat reflective reverse. Light blue gray obverse border, the reverse light russet

Lot No. 177

177 **1845/1845 Choice Brilliant Uncirculated.** Struck from light clashed dies. Full head, full satiny surfaces.

178 **1851 Choice Brilliant Uncirculated.** Struck from lightly clashed dies. Lightly frosted surfaces, a hint of russet toning.

179 **1854 Arrows. Choice Brilliant Uncirculated** or better. Struck from lightly clashed dies. Russet gold toning, with touches of light blue on the devices. An attractive and well struck coin.

180 **1857 Choice Brilliant Uncirculated.** Struck on a lightly striated planchet. Light golden toning, full lustre.

181 **1857 Brilliant Uncirculated.** Satiny surfaces. NGC MS-61.

MAGNIFICENT 1859 HALF DIME

Lot No. 182

182 **1859 Choice Brilliant Proof,** full head, full strike. Hints of russet gold on the figure of Liberty, surrounded by glittering sea-green hues. The reverse is similar, but with an even richer neon blue toning at the center. Struck from the new 1859 obverse die of the Philadelphia Mint, with hollow stars. A gorgeous specimen!

Lot No. 183

183 **1860'O' Very Choice Brilliant Uncirculated,** light silvery gray and pale rose overtones. A touch or two of soft blue on the reverse. PCGS MS-64.

184 **1868 Brilliant Proof.** Medium to deep gray obverse, the reverse similar. Excellent surfaces.

Lot No. 185

185 **1869 Brilliant Uncirculated.** A business strike from Proof dies. Broad rims. Lovely neon blue and iridescent on both sides. A choice example.

186 **1872 Brilliant Proof.** Surfaces similar to the 1868 coin, with deep gray toning.

Lot No. 187

187 **1873'S' Choice Brilliant Uncirculated.** Lovely russet obverse, the reverse lighter russet and gold with a touch of light blue at the peripheries. Last year of issue for the denomination. A beauty!

U. S. DIMES

Lot No. 188

188 **1831** John Reich 4. **Brilliant Uncirculated.** Russet and iridescent obverse, the reverse with soft rainbow toning. Flashy lustre around the stars. A handsome specimen.

CHOICE MINT STATE 1832 DIME

Lot No. 189
(Enlarged)

189 **1832** JR-7. **Choice Brilliant Uncirculated.** A needle-sharp strike, hair, stars and feathers. Deep red toning on left fading to lighter tones towards the right. **A very rare** variety in Mint State, nearly on a par with the Lovejoy coin. ***(SEE COLOR PLATE)***

Lot No. 190

190 **1835** JR-1. **Choice Brilliant Uncirculated.** The reverse Very Choice and satiny. The obverse with rose and pale blue toning, and a faint mark on the neck. PCGS MS-63.

VERY RARE 1837 NO STARS PROOF DIME

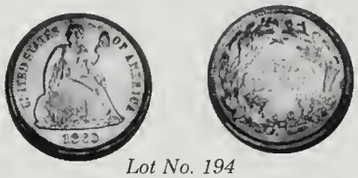
Lot No. 191
(Enlarged)

191 **1837 No Stars.** Ahwash 1. Large date. **Brilliant Proof,** with the diagnostic die line through ESO. Reflective fields, splendid sea-green iridescence. A very rare and popular type coin. Superior to the Lovejoy example sold by us in October of 1990. ***(SEE COLOR PLATE)***

192 **1853 Arrows. Choice Brilliant Uncirculated.** Deep iridescent toning. A nice example of this popular type.

Lot No. 193

193 **1859'O' Choice Brilliant Uncirculated.** Frosty lustre is highlighted by delicate golden toning.



Lot No. 194

194 **1860 Gem Brilliant Proof.** Deep mirror surfaces, light russet and pink toning Liberty fully cameo. An eye-catching specimen.

195 **1862 Brilliant Proof.** Mottled iridescent toning.

196 **1870 Brilliant Proof.** Amber gray toning. Watery surfaces.

197 **1871 Brilliant Proof.** Just a hint of golden toning.

198 **1874 Arrows. Choice Brilliant Proof.** A few scattered hairlines over mostly bright surfaces. A scarce two year type. NGC PF-63.

Lot No. 199

199 **1876 Choice Brilliant Proof.** Glittering neon blue obverse, pink and steel blue reverse. A very attractive specimen.

Lot No. 200

200 **1877'CC' Choice Brilliant Uncirculated.** Type II reverse with E in ONE far from wreath. Pale violet and russet toning.

201 **1878 Brilliant Proof.** Splendid iridescent toning about the periphery. Center is brighter.

Lot No. 202

202 **1879 Brilliant Proof.** Light hairlines on the obverse. Glittering surfaces, rose gold centers. Neon blue peripheries with a splash of pink on the wreath. An eye-catching specimen. *Only 1,100 Proofs were minted.*

Lot No. 203

203 **1882 Gem Brilliant Proof.** Glittering rose gold obverse, framed by neon blue. The reverse has the same hues, but a bit lighter. An eye-catching coin.

204 **1882 Brilliant Uncirculated,** satiny surfaces. Reddish gold with the central reverse blended with a splash of silver.

Lot No. 205

205 **1885 Very Choice Brilliant Proof.** The obverse with light greenish gold toning and the traces of an old fingerprint. The reverse field is deeply mirrored, the wreath frosty.

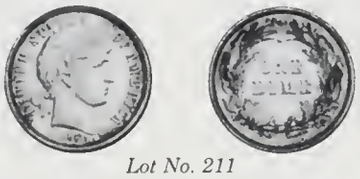
206 **1887 Brilliant Proof,** nearly a choice example.

207 **1889 Brilliant Proof.** Fiery amber toning over fully reflective surfaces.

208 **1889** Another. **Brilliant Proof.** Pale golden toning. Some light hairlines.

209 **1889** A third. **Brilliant Proof,** the head somewhat softly struck.

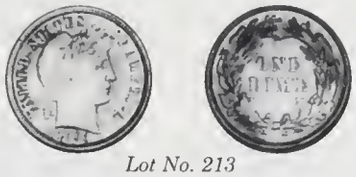
210 **1890 Very Choice Brilliant Proof.** Glittering surfaces. Light russet obverse, rose pink on the wreath with a thin neon blue periphery. PCGS PR-64.



Lot No. 211

211 **1892** First year of the Barber design. **Brilliant Proof.** A hint of golden toning about the devices.

212 **1892 Brilliant Uncirculated,** smoky border toning. Blue gray and muted tan toning.



Lot No. 213

213 **1893/2 Very Choice Brilliant Uncirculated.** Dramatic iridescent silver, deep blue and old-gold toning.

214 **1893'O' Choice Brilliant Uncirculated** with claims to the gem category. The obverse boldly struck, and displaying an even light pink toning. The reverse is a light gold with full mint bloom.

Lot No. 215

215 **1897 Very Choice Brilliant Uncirculated.** A fully struck example with pastel rose, steel blue and sea-green toning. There is a tiny die chip on the forehead curl as made. The first we can recall seeing in this location. NCI Cert. MS-65/65.

Lot No. 216

216 **1899 Choice Brilliant Proof** despite a slide mark on cheek. Devices frosted frosty on watery surfaces.

217 **1902 Brilliant Proof.** Mottled and toning.

218 **1906** Choice About Uncirculated, soft gold pink, and deep neon blue peripheral toning.

219 **1909 Brilliant Uncirculated,** frosty, some mirror bagmarks.

Lot No. 220

220 **1912 Gem Brilliant Uncirculated.** Appealing cartwheel lustre, satiny surfaces. NGC MS-65.

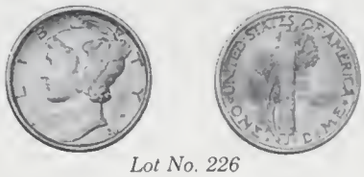
221 **1913 Brilliant Uncirculated.** Frosty golden and russet.

222 **1914 Brilliant Uncirculated,** nearly choice. Deep blue, sea-green and pink obverse toning, the reverse similar and even a bit more richly colored. Flashy lustre. An eye-catching example.

223 **1915 Brilliant Proof.** A small tarnish streak on reverse.

224 **1916 Barber. Choice Brilliant Uncirculated.** Handsome golden toning, satiny mint bloom.

225 **1916'P,S' Mercury. Brilliant Uncirculated.** The first with split bands. Light, frosty lustre. **2** pieces.

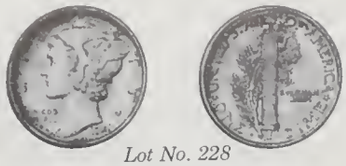


Lot No. 226

226 **1920'D' Choice Brilliant Uncirculated.** Full split bands. Satiny lustre, nice medium golden toning.

Lot No. 227

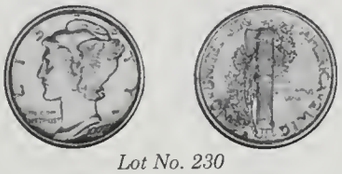
227 **1921'D' Very Choice Brilliant Uncirculated.** Full split bands and full frosty lustre make this an outstanding example of a scarce Denver date.



Lot No. 228

228 **1921'D' Very Choice Brilliant Uncirculated.** Split bands, full lustre. Touches of russet toning around the peripheries. An exceptional specimen of this key date. NCI Cert. 1921 MS-65/65 Full split bands (mintmark designation not noted).

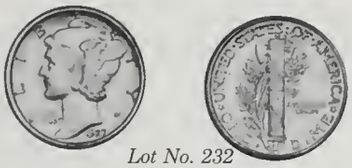
229 **1923 Very Choice Brilliant Uncirculated.** Full split bands. Very sharply struck with pleasing frosty silver surfaces, light gold tint.



Lot No. 230

230 **1923'S' Choice Brilliant Uncirculated.** Full split bands. Appealing frosty silver-white with a few reverse russet flecks.

231 **1924'D' Choice Brilliant Uncirculated.** Nearly full bands. Frosty surfaces, pale red. Scarcer than normally though of.



Lot No. 232

232 **1927'D' Choice Brilliant Uncirculated.** Full lustre. The bands almost fully split. Would be a grade higher but for three small cheek marks.

233 **1934, 1936 (2), 1945'S' Micro 'S' Brilliant Uncirculated** or better with full mint frost. **4** pieces.

234 **1935, 1937, 1945'D' Gem Brilliant Uncirculated.** Full split bands. Satiny silver with deep lustrous glow. **3** pieces.

235 **1935, 1937, 1945'D' Very Choice Brilliant Uncirculated.** Another trio. Full split bands, exceptional coins, a light mark or so from full gem. **3** pieces.

236 **1936 Choice Brilliant Proof.** Full split bands, bright mirror fields. Light russet gold and pale blue overtones.

237 **1936'S' Gem Brilliant Uncirculated; 1939 Very Choice Brilliant Uncirculated.** Faint golden toning on the first coin, the second shows frosty cartwheel lustre. NGC MS-65, NGC MS-64 respectively. **2** pieces.

238 **1937 Gem Brilliant Proof.** The faintest flush of pale russet toning.

239 **1941 Very Choice Brilliant Proof.** Light fingerprint trace keeps this from full Gem. NGC PR-64.

Lot No. 240

240 **1942/1 Very Choice Brilliant Uncirculated.** Full split bands, as thoroughly appealing an example of this overdate as might be desired. Typical raised die-polish lines appear in the mark-free silver white fields.

241 **1942 Gem Brilliant Proof.** Bold strike, glittering surfaces on both sides. A tiny russet spot below the fasces. Lovely surfaces. ANACS Cert. PF-65/67.

242 **1942** Another. **Brilliant Proof.** Full split bands. Some clouding in the fields, needle-sharp.

243 **1945 Gem Brilliant Uncirculated.** Russet and multicolored iridescent toning. The bands are split but not quite fully rounded.

U. S. TWENTY CENT PIECES

SCARCE PROOF 1875 TWENTY CENT PIECE

Lot No. 244
(Enlarged)

244 **1875 Brilliant Proof.** A splendid array of pastel iridescent toning. Some light handling. Diagnostic concentric lines at 12 o'clock attesting to its Proof statue. Scarcer than the *mintage of 2,700* would indicate. ***(SEE COLOR PLATE)***

245 **1875'S' Choice Brilliant Uncirculated.** Golden toning. Well struck.

Lot No. 246

246 **1877 Choice Brilliant Proof.** A splendid example of this Proof Only date. **Rare and elusive,** *only 350 were coined.*

U. S. QUARTERS

HANDSOME 1796 QUARTER

Lot No. 247
(Enlarged)

247 **1796** Browning 2. First year of issue for the denomination, and a one-year-only type. **Choice Extremely Fine,** and as fully struck as can be hoped for. A lovely steel blue and absolutely a perfect coin for the grade with no marks or scratches. Would make a lovely addition to any type sets. ***(SEE COLOR PLATE)***

Lot No. 248

248 **1859 Choice Brilliant Proof.** The obverse with hints of pink, the reverse pale blue. Slight natural clouding in the right obverse field. PCGS PR-63.

Lot No. 249

249 **1865 Choice Brilliant Proof.** Full strike. Just a few faint field lines seen under magnification. Pale rose toning on the devices, the fields paler blue. A little light natural clouding. PCGS PR-63.

250 **1870 Brilliant Proof.** Delicately lacquered. The obverse field reflective beneath pale blue overtones. The reverse has deeper bluish field toning contrasting with light pink on the relief elements.

251 **1870 Brilliant Proof.** Another. Glittering surfaces, just a hint of toning.

252 **1874 Arrows. Brilliant Proof.** A needle-sharp strike. Smoky russet toning further enhances this example of a two-year-type coin.

253 **1876'S' Very Choice Brilliant Uncirculated.** A tiny tic or two from gem, full cartwheel lustre.

Lot No. 254

254 **1877'CC' Very Choice Brilliant Uncirculated.** Light rose toning, deeper red gold and steel blue reverse. Satiny mint bloom, bold strike, nice surfaces. PCGS MS-64

Lot No. 255

255 **1877'CC'** Another. **Choice Brilliant Uncirculated.** Glowing blue and golden toning over fully frosted surfaces.

256 **1877'S'** Choice About Uncirculated, virtually Mint State. Iridescent toning on lustrous surfaces.

Lot No. 257

257 **1878 Brilliant Proof.** Deep steel and rose toning, the obverse dull in part.

258 **1878'CC' Brilliant Uncirculated.** Soft rose gold toning, the reverse pale golden tan with touches of rose and deep blue. Satiny surfaces.

259 **1879 Brilliant Proof.** A splash of smoky toning at the central obverse. Glittering surfaces, with a kaleidoscope of pastel rainbow toning.

260 **1879 Brilliant Proof.** Another. Bright surfaces. An obverse field scratch and a sprinkling of other tiny marks.

261 **1880 Brilliant Proof.** The reverse deep russet and fading silver, the obverse light rose with a splash of blue. The upper obverse has nice "flash."

Lot No. 262

262 **1881 Choice Brilliant Uncirculated.** Rose pink and steel obverse, the reverse russet gold and somewhat reflective.

Lot No. 263

263 **1882 Brilliant Proof,** nearly choice. Deep rose gold pastel obverse, the reverse pale blue gray and silver.

Lot No. 264

264 **1883 Very Choice Brilliant Uncirculated.** Lovely russet gold with a touch of neon blue below the date. Cartwheel lustre, full strike. A tiny rim nick from gem.

Lot No. 265

265 **1884 Gem Brilliant Proof.** Yard deep mirror obverse with Liberty fully cameo. The reverse displays a handsome pearl gray toning on pristine surfaces.

266 **1884 Brilliant Proof,** nearly choice. Another. Red violet, pale blue and sea-green toning, the reverse tan and silver. Very nice surfaces.

267 **1885 Brilliant Uncirculated,** nearly choice. Lovely frosty surfaces. A very scarce coin with a *mintage of only 14,530 pieces.*

268 **1887 Brilliant Proof.** Russet and neon blue obverse, mingled blue, pink and gold on the reverse. Glittering appearance.

269 **1888 Choice Brilliant Uncirculated.** Well struck, with rose and blue toning.

270 **1891 Brilliant Uncirculated.** Lightly toned on frosty surfaces. An unobtrusive obverse rim bruise. Final year of this long-lived type.

271 **1892 Choice Brilliant Proof** with claims to the gem category. Nicely contrasted devices and field.

272 **1892 Brilliant Uncirculated,** a hairline scratch on the cheek. Light rose gray and pale blue toning.

273 **1892** Another. **Very Choice Brilliant Uncirculated.** Prooflike with a bit of russet about the rims.

274 **1892** A third. **Choice Brilliant Uncirculated** with claims to Gem. Excellent strike, the reverse bright and flashy. The obverse with a touch of light russet.

275 **1892'O' Brilliant Uncirculated** or better, satiny surfaces. Pink and faint blue pastel obverse, the reverse displays a splash of golden color.

276 **1894 Brilliant Uncirculated,** and nearly choice. Even warm russet and iridescent toning.

Lot No. 277

277 **1894'S' Very Choice Brilliant Uncirculated,** and Gem with pink and neon blue pastel toning. The reverse has full cartwheel lustre.

278 **1896 Proof,** fully struck. The obverse dark, the reverse light pink with a bright surface.

279 **1896 Brilliant Uncirculated.** Rose gold and iridescent blue over pleasing surfaces.

280 **1899 Gem Brilliant Uncirculated.** Medium red toning, golden and gray further enhance this lovely original example.

Lot No. 281

281 **1900 Brilliant Proof.** Glittering surfaces, some light hairlines. Overall attractive.

Lot No. 282

282 **1903 Choice Brilliant Proof.** Splendid amber toning about the devices.

283 **1903 Brilliant Proof.** Another. Nearly choice. Light uneven toning.

Lot No. 284

284 **1905 Brilliant Proof.** Just a hint of amber and golden about the periphery.

285 **1907 Choice Brilliant Proof.** Rose and steel blue toning, deeply mirrored fields.

LOVELY 1908 QUARTER DOLLAR

Lot No. 286

286 **1908 Choice Brilliant Uncirculated,** nearly gem. Gray silver and rose gold toning, cartwheel lustre on the reverse. A very pleasing specimen.

Lot No. 287

287 **1909 Gem Brilliant Uncirculated.** Bright silver lustre, frosty "orange peel" reverse tone with full cartwheel flash.

288 **1909** Another. **Choice Brilliant Uncirculated.** Golden obverse with deep russet brown border. The reverse with darker red brown around the main devices.

289 **1912** About Uncirculated, russet color over lustre.

VERY SCARCE 1914 PROOF QUARTER

Lot No. 290

290 **1914 Choice Brilliant Proof.** Deep violet and iridescent toning. Very scarce with a *mintage of only 380 pieces.* The smallest issue of the entire Proof Barber Quarter series.

291 **1914 Brilliant Proof.** Another. Mottled red and pastel toning over glittering surfaces.

292 **1915'D'** Choice About Uncirculated, virtually Mint State.

Lot No. 293

293 **1915'S' Very Choice Brilliant Uncirculated.** A virtual gem. A couple of tiny contacts on the cheek. Intriguing russet obverse, reverse displays bold cartwheel brilliance.

294 **1916'D' Very Choice Brilliant Uncirculated.** Diffuse clear russet toning over silver flash.

SPECTACULAR DATE COLLECTION OF U. S. LIBERTY STANDING QUARTERS

CHOICE MINT STATE 1916 QUARTER

Lot No. 295
(Enlarged)

295 1916 First year of issue. Choice Brilliant Uncirculated, full head and shield as well as full frosty Mint bloom. Certainly one of the key coins of this series. *(SEE COLOR PLATE)*

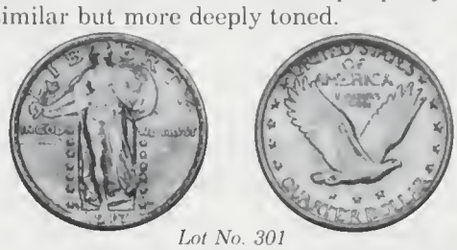
296 **1917 Type I. Choice Brilliant Uncirculated.** A needle-sharp strike just bordering on the gem category. Delicate peripheral toning.

297 **1917'D' Type I. Choice Brilliant Uncirculated.** Full head and shield. Light toning, mostly on the reverse.

298 **1917'S' Type I. Brilliant Uncirculated.** Frosted surfaces, full head and shield. A splendid example of this scarce date.

299 **1917 Type II. Choice Brilliant Uncirculated.** Exceptionally well struck. Full head and shield. Close to gem.

300 **1917 Type II.** Another. **Choice Brilliant Uncirculated,** ¾ head, full shield. Russet and pink gold with touches of steel blue around the periphery. The reverse is similar but more deeply toned.



Lot No. 301

301 **1917'D' Type II. Brilliant Uncirculated.** Glittering mint frosty with light russet toning. Full head and shield.

302 **1917'S' Type II. Brilliant Uncirculated.** Blazing mint lustre. Very nearly a full head and shield. A lovely specimen.

303 **1918 Choice Brilliant Uncirculated.** Full frosty lustre over sharply struck devices. Full head and shield. Cartwheel lustre. Really a beauty!

Lot No. 304

304 **1918'D' Choice Brilliant Uncirculated** and lustrous. Full head and shield. Exquisite pale mauve toning.

305 **1918'S' Brilliant Uncirculated.** ¾ Head and shield. Pale russet and amber toning.

306 **1919 Choice Brilliant Uncirculated.** Full head and shield. Light iridescent toning.

307 **1920 Choice Brilliant Uncirculated.** Full head and shield. Light amber and iridescent toning.

RARE 1921 QUARTER

Lot No. 308

308 **1921 Choice Brilliant Uncirculated.** Full head and shield. Well struck, but for the bottoms of the date. Blazing lustre, virtually as issued. **Rare.**

309 **1923 Brilliant Uncirculated.** Close to choice. Frosted surfaces and a nicely struck example with pale russet toning.

RARE 1923'S' QUARTER

Lot No. 310

310 **1923'S' Brilliant Uncirculated.** Nearly a full head and shield. A frosty, well struck example of this **rare** date. Light toning on the reverse.

311 **1924 Brilliant Uncirculated.** Virtually a full head and shield. Delicate amber and russet toning.

Lot No. 312

312 **1924'D' Choice Brilliant Uncirculated.** A number of fine-line die cracks adjacent to the obverse rim. Very nearly a full head and shield. Lustrous, light mauve golden toning.

Lot No. 313

313 **1924'S' Choice Brilliant Uncirculated.** Full head and very nearly full shield. Full frosty mint bloom with splendid sea-green and iridescent toning. Well struck including the tops of the date.

314 **1925 Choice Brilliant Uncirculated.** Frosty and satiny surfaces. Full head, the shield nearly so.

315 **1926 Brilliant Uncirculated.** Full head and shield. Pale golden color.

316 **1927 Choice Brilliant Uncirculated.** Full head and shield. Delicate golden toning.

Lot No. 317

317 **1927'D' Choice Brilliant Uncirculated.** Full head and shield. Full mint bloom. Really a most underrated date, especially this well struck.

318 **1928 Choice Brilliant Uncirculated.** Full head and shield. Pretty russet and amber iridescent toning.

319 **1928'D' Brilliant Uncirculated.** Nearly a full head and shield. A small bagmarks on the head.

320 **1928'S' Choice Brilliant Uncirculated.** Frosted surfaces. Faint golden toning. Nearly full head.

321 **1929 Choice Brilliant Uncirculated.** Full head and shield. Scarce with a full head.

322 **1929'D' Choice Brilliant Uncirculated.** Full head and shield. Russet amber toning. Scarce.

323 **1929'S' Choice Brilliant Uncirculated.** Full head, the shield ⅔ full. Light golden toning.

324 **1930 Choice Brilliant Uncirculated.** Warm, satiny golden toning. Full head and shield.

325 **1930'S' Choice Brilliant Uncirculated.** Full head and shield. Superior delicate, russet and iridescent toning.

U. S. WASHINGTON QUARTERS

326 1932, 1934'P,D', 1935'P,D' **Brilliant Uncirculated.** The third and fifth virtually choice. **5** pieces.

327 1935'S', 1936'S', 1937'S' **Brilliant Uncirculated.** The first and second virtually Choice. Nice lustre. **3** pieces.

328 **1936'D' Brilliant Uncirculated.** With a few minor contact marks. Well struck, satiny lustre, just a hint of russet toning.

Lot No. 329

329 **1936'S' Gem Brilliant Uncirculated.** Pristine fields with frosty silver lustre. NGC MS-65.

330 **1937 Gem Brilliant Proof.** Pale silvery toning, obviously from an original set.

331 **1942** (2), **1943** (2), **1943'D' Very Choice Brilliant Uncirculated** (3), and **Gem Brilliant Uncirculated** (2). All with attractive lustre, the first with light golden toning. **5** pieces.

U. S. HALF DOLLARS

332 **1805** Overton 112. Very Fine to Extremely Fine. Even dark tone. An excellent type coin.

333 **1806** O.114 (R-5). Nice Fine, once cleaned. Scarce.

Lot No. 334

334 **1809** O.103. Normal edge. Choice About Uncirculated. Superb red toning over lustrous surfaces. A premium example of this rare coin.

Lot No. 335

335 **1809** O.106 (R-3). Normal edge. **Brilliant Uncirculated.** Steel blue and pale green borders, the centers a soft reddish hue. Bright and pleasing appearance.

336 **1818** O.108. Choice About Uncirculated. Deeply toned. One minor scratch in the obverse field with otherwise impeccable surfaces.

337 **1819** O.115 (R-3). Wide date. Choice About Uncirculated, virtually mint state. Light blue gray with sea-green borders, the reverse light red violet and pastel with satiny lustre.

338 **1824** O.115. **Brilliant Uncirculated,** partial double profile. Neon blue on both sides, the central reverse red violet. Nice lustre, strong eye appeal.

339 **1825** O.107. **Brilliant Uncirculated** or better. Light hairlines on the bust seen under magnification. Red gold peripheral toning, satiny lustre.

340 **1826** O.102. Choice About Uncirculated. A needle-sharp strike with just a touch of friction.

Lot No. 341

341 **1826** O.112. Date close and tall. Top of first S filled. **Gem Brilliant Uncirculated,** needle-sharp. Blazing white on white mint frost. Worthy of the finest cabinet.

342 **1827** O.134 (R-4). Square base 2. Choice About Uncirculated, blue-green and reddish colors. Nice, strong strike.

Lot No. 343

343 **1828** O.101 Curl 2, no knob. Choice About Uncirculated. Just the lightest friction on the center curls. Attractive russet toning.

Lot No. 344

344 **1829** O.112. Parallel die lines below star 13. **Choice Brilliant Uncirculated.** Full strike, blazing lustre from bright and somewhat reflective fields.

345 **1829** O.112a. **Brilliant Uncirculated,** boldly struck. Startling neon blue and sea-green obverse blending with soft russet on Liberty. The reverse is a lighter multi-colored iridescent over bright surfaces.

346 **1829** O.119. **Brilliant Uncirculated,** russet gold and tan obverse, light golden reverse. PCGS MS-61.

Lot No. 347

347 **1831** O.105. **Brilliant Uncirculated,** nearly choice. Lightly toned with frosty highlighting of the devices. A lovely specimen.

348 **1832** O.115. **Brilliant Uncirculated** with claims to Choice. Full lustre and strike. Soft golden toning.

349 **1834** O.114. Small date, small letters. **Brilliant Uncirculated,** or better. Bold strike. Light gold and blue toning. The reverse is choice.

Lot No. 350

350 **1837 Brilliant Uncirculated,** nearly choice. Reeded edge. Some light bagmarks, pinscratch over the wing. Pale blue obverse toning, reverse shows narrow band of peripheral gold.

351 **1837** Another. **About Uncirculated.** Small cheek scratch from choice. Rose gold toning, faded sea-green obverse borer. Late die state, an arc crack through the date and the bust tip, the reverse struck from a nearly shattered die. NGC AU-53.

352 **1837** A third. Strong Very Fine, the obverse somewhat stronger. Rose gold and sea-green toning.

Lot No.353

353 **1838 Choice Brilliant Uncirculated.** Despite a faint pinscratch on the bust. Attractive grayish gold toning.

Lot No. 354

354 **1838** Another. **Choice Brilliant Uncirculated.** Frosty surface, deep iridescent toning. From late state of obverse die, as numerous cracks are visible in the cap area.

355 **1838** A third. Choice About Uncirculated. Full strike. Planchet adjustment at lower right and upper left obverse as made. Light russet reverse tone.

356 **1838** A fourth. Choice About Uncirculated, virtually Mint State. Attractive light golden russet tone with steel about the peripheries. An appealing example of this two-year-only type.

357 **1839** Choice About Uncirculated. Neon blue and steel toning. NITED first punched into the die too low, then corrected. The first such that we can recall seeing.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

EXTREMELY RARE 1839'O' PROOF HALF DOLLAR

One of Five Known

Lot No. 358
(Enlarged)

358 **1839'O' Choice Brilliant Proof.** Lightly toned around the peripheries in iridescent blue and pale champagne. **Extremely rare,** one of only five specimens traced. This is the Breen Proof coins book **plate coin,** as seen on page 234 of that reference (mis-pedigreed in his later encyclopedia). The obverse and reverse fields are mirror-like and the strike is needle-sharp, very unlike the business strikes. The surfaces and quality of strike are the same as seen on the Proof 1838'O' Half Dollars. The obverse and reverse rims are full clear around (the illustrations in Breen's book was poorly cropped). Liberty's curls are sharp and separate, the eagle's feathers and talons are complete, and the shield lines are sharp. This specimen is just exceeded by the last we handled, Robison:1607. Repunched mintmark variety. Reverse die aligned coin turn. Obverse die broken faintly from third to sixth stars, to curl, cap to seventh star, eight to twelfth at right. Reverse broken peripherally around. Stack's has been privileged to auction three of the five specimens known of this great rarity. ***(SEE COLOR PLATE)***

From Lester Merkin's sale of February 12, 1971, lot 736.

The 1839'O' Half Dollars are actually rarer than their more celebrated brothers the 1838'O' halves. They are not as well appreciated, however.

The New Orleans Mint officially opened in 1838 and operations began there on March 8. However, the Mint was plagued by problems with inexperienced workmen and inadequate equipment. Dies for the Half Dollar were received in 1838, but no halves could be struck that year. The rare Proof Half Dollars of 1838'O' and 1839'O' were all struck in 1839. Breen stated that the twenty Proof 1838'O' halves were coined in January, 1839. Henry Hettger recently published excerpts from a letter dated March 7, 1839 written by David Bradford, first superintendent of the New Orleans Mint, to Mint Director Robert M. Patterson at Philadelphia. In the letter, Bradford asked Patterson if dies dated 1838 could be used in 1839. Patterson later replied by saying yes, but only during the first few days of the new year. It is possible that Bradford was seeking approval after the fact for striking the 1838 dated halves in 1839. It is also possible that the 1838'O' halves were actually coined after the date of Bradford's letter. In this respect, the absence of official notice of the 1838'O' halves is suggestive, as is the fact that the two obverses dated 1838 were not defaced until June 21, 1839. Their mated reverses were used for the 1839'O' coinage. We do not know the exact date when the 1839'O' Half Dollar dies were received at New Orleans. Dies for the 1839'O' Quarter Eagles were sent in March of the year, however. Since the dies for Philadelphia's own 1839 Half Eagles and Eagles were ready in March, it is possible that the 1839'O' Half Dollar dies were also dispatched to New Orleans in March. The New Orleans Mint was closed from July 1 until November 30, 1839, due to one of the periodic outbreaks of yellow fever in the city. It is quite likely that the Proof 1839'O' halves were struck between late March and June, 1839. It is also possible that the Proof 1838'O' halves were coined at the same time. Do any survive with the reverse broken as this piece? Clearly, both were made in celebration of the Mint's finally getting underway.

359 **1839'O'** Extremely Fine, once gently cleaned. Strong detail on both sides. The mintmark sharp.

Lot No. 360

360 **1846** Tall date. **Brilliant Uncirculated,** nearly choice. A pleasing and toned example of this scarce variety.

Lot No. 361

361 **1850'O' Choice Brilliant Uncirculated.** Excellent strike. Obverse neon green and pink, the reverse fully lustrous with light touches of russet at the lower half.

362 **1853 Arrows & Rays.** Choice About Uncirculated. Struck from clashed dies. One small mark near Liberty's elbow. Lovely multi-colored pastel iridescent toning on the obverse; the reverse is pale rose with iridescence at the rims.

Lot No. 363

363 **1853 Arrows & Rays.** Another. About Uncirculated. Pale golden over frosty surfaces. A scarce single year type coin.

364 **1854 Arrows.** Choice About Uncirculated. Deep gray and golden tone.

365 **1860'O' Brilliant Uncirculated.** Pale golden russet and amber. Well struck for a New Orleans Coin.

366 **1861'O' Brilliant Uncirculated.** A pleasing example. Orange and golden toning. Quite lustrous.

367 **1868 Brilliant Proof.** A needle-sharp strike.

368 **1872 Brilliant Proof.** Some light hairlines.

369 **1874 Arrows.** About Uncirculated, virtually Mint State. Light rub on the arm. Pale blue gold reverse.

370 **1875 Brilliant Proof.** Faint hint of golden red. Fully lustrous.

371 **1877'S' Brilliant Uncirculated.** Mottled golden gray iridescent toning.

372 **1877'S'** Another. **Brilliant Uncirculated.** Struck on a diagonally striated planchet. Light silvery gold obverse. The reverse pale tan and somewhat reflective.

Lot No. 373

373 **1879 Choice Brilliant Uncirculated.** Frosty surfaces. Pale golden toning. Scarce in this state of preservation.

Lot No. 374

374 **1884 Brilliant Proof.** Toned a pale lavender mauve with golden overtones. *Only 875 Proofs struck.*

Lot No. 375

375 **1884 Very Choice Brilliant Uncirculated.** Lustrous surfaces with a hint of pale gold. Quite scarce.

376 **1885 Choice Brilliant Uncirculated.** Pale golden and lavender toning over fully reflective surfaces.

377 **1888 Brilliant Proof.** Surfaces lightly cleaned.

Lot No. 378

378 **1892 Choice Brilliant Uncirculated.** Fully prooflike with a few tiny obverse marks. Reverse essentially fully gem. An exceptional lightly gold-toned first date Barber coin.

379 **1892** Another. **Brilliant Uncirculated** and choice. Soft pastel rose and sea-green obverse, the reverse is a deeper red gold hue, with a die break through the arrows and into the wing.

380 **1894 Very Choice Brilliant Proof.** Lightly toned on the obverse.

Lot No. 381

381 **1895 Gem Brilliant Proof.** Remarkably bold frosted reliefs. Deep glass mirror fields show a very faint gold. *Only 880 Proofs struck.* NGC PF-65.

PROOF 1904 HALF DOLLAR

Lot No. 382
(Enlarged)

382 **1904 Choice Brilliant Proof.** Glittering watery surfaces enhanced by deep violet and golden toning. A premium example. ***(SEE COLOR PLATE)***

Lot No. 383

383 **1904 Brilliant Proof.** Another. Pale silver gray iridescence.

Lot No. 384

384 **1907 Choice Brilliant Uncirculated.** Fully lustrous surfaces neatly covered by pale golden toning. A splendid example.

Lot No. 385

385 **1909 Brilliant Proof.** Cloudy golden toning somewhat mottled. A scarce date in Proof or Mint State.

Lot No. 386

386 **1912 Very Choice Brilliant Uncirculated.** Cartwheel lustre gleams under clear old-gold toning.

Lot No. 387

387 **1915 Gem Brilliant Proof.** Gold and neon-blue obverse, rose pink and light blue reverse. Glittering surfaces.

388 **1915'S'** Choice About Uncirculated. Frosty mint lustre. Autumn leaves toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

AN OUTSTANDING COMPLETE SET OF LIBERTY WALKING HALF DOLLARS

389 **1916 Choice Brilliant Uncirculated,** frosty surfaces. A boldly struck specimen of this first year of issue, with full skirt lines, good hand detail, and the thumb separated. Lustrous surfaces are enhanced by delicate russet overtones at the date and the left reverse periphery.

Lot No. 390

390 **1916'D' Choice Brilliant Uncirculated,** satiny mint lustre. Sharply struck, the thumb nearly separated. Lovely light blue toning around the obverse periphery, the reverse displaying attractive russet hues.

Lot No. 391

391 **1916'S' Brilliant Uncirculated with claims to choice.** Sharply struck. Pleasing light golden toning over full mint bloom. Good hand detail, and an above average example.

392 **1917 Choice Brilliant Uncirculated,** pleasing surfaces. Touches of russet color around the peripheries, and a hint of smoky overtones at the lower reverse.

Lot No. 393

393 **1917'D' Obverse. Brilliant Uncirculated** and nearly choice. Russet and deep blue toning. A nice example of this scarce early Denver Mint coin.

LOVELY 1917'D' REVERSE HALF DOLLAR

Lot No. 394

394 **1917'D' Reverse. Choice Brilliant Uncirculated,** close to gem. Boldly struck on satiny surfaces, with virtually full skirt lines. Well above average strike quality for this date.

VERY SCARCE 1917'S' OBVERSE HALF DOLLAR

Lot No. 395

395 **1917'S' Obverse. Brilliant Uncirculated and virtually choice.** Satiny golden lustre on both sides. Very seldom available in this high a grade, and as such worthy of closer inspection.

Lot No. 396

396 **1917'S' Reverse. Brilliant Uncirculated,** very close to choice. Bright cartwheel lustre on both sides.

397 **1918** Choice About Uncirculated. The reverse gently cleaned.

CHOICE MINT STATE 1918'D' HALF DOLLAR

Lot No. 398

398 **1918'D' Choice Brilliant Uncirculated.** Pale golden toning, full lustre. Sharply struck, the thumb separated. A far above average specimen!

399 **1918'S' Brilliant Uncirculated.** Touches of smoky border toning, the centers bright.

SCARCE 1919 HALF DOLLAR

Lot No. 400

400 **1919 Brilliant Uncirculated** and virtually choice. Splashes of russet color, full mint frost. A difficult date to obtain in Mint State, and certain to attract considerable interest.

CHOICE AND VERY SCARCE 1919'D' HALF DOLLAR

Lot No. 401
(Enlarged)

401 **1919'D' Choice Brilliant Uncirculated** or a bit better. Typical soft strike at the centers, but bright and frosty lustre. Seldom available in this lovely condition. ***(SEE COLOR PLATE)***

Lot No. 402

402 **1919'S'** Strong About Uncirculated. Splashes of light russet toning on both sides. A **very rare** date, always in demand.

403 **1920 Brilliant Uncirculated.** Satiny lustre, some light bagmarks.

CHOICE MINT STATE 1920'D' HALF DOLLAR

Lot No. 404

404 **1920'D' Choice Brilliant Uncirculated.** Bright two-tone russet and pale blue toning. The reverse is similar but a bit more deeply toned. A rare date, particularly so in choice condition!

Lot No. 405

405 **1920'S' Brilliant Uncirculated** and nearly choice. "Flashy" lustre, nearly full skirt lines. Pale russet hues. A very scarce date.

MINT STATE 1921 HALF DOLLAR

Lot No. 406

406 **1921 Brilliant Uncirculated** and virtually choice. Light rose gold centers, smoky borders with splashes of muted iridescence at the centers on both sides. A notoriously rare date, particularly so in such splendid condition!

CHOICE AND RARE MINT STATE 1921'D' HALF DOLLAR

Lot No. 407
(Enlarged)

407 **1921'D' Choice Brilliant Uncirculated,** satiny obverse with medium golden appearance. The reverse is similar but a bit lighter. Rare, and seldom offered in this excellent condition. ***(SEE COLOR PLATE)***

EXTREMELY RARE
MINT STATE 1921'S' HALF DOLLAR

Lot No. 408
(Enlarged)

408 **1921'S' Brilliant Uncirculated** and very close to choice. Nice satiny surfaces, pale pinkish gold toning at the right reverse. Easily the rarest coin in the set in Mint State, and one of the classic rarities of the 20th Century silver series. ***(SEE COLOR PLATE)***

Lot No. 409

409 **1923'S' Choice Brilliant Uncirculated** or a bit better. Full skirt lines, full mint lustre on both sides. A very scarce date, especially above basic Brilliant Uncirculated condition.

Lot No. 410

410 **1927'S' Brilliant Uncirculated,** and virtually Choice. Bright flashy mint bloom. A much underrated date.

Lot No. 411

411 **1928'S' Brilliant Uncirculated** with claims to a higher grade. Nice, satiny appearance, lightly frosted devices. Scarcer than generally realized.

412 **1929'D' Brilliant Uncirculated,** blazing lustre on both sides. Minor marks in the right obverse field, but overall a lustrous specimen with satiny appearance.

413 **1929'S' Brilliant Uncirculated,** with claims to a higher grade. A boldly struck and lustrous coin with bright surfaces, and a hint of pale russet around the borders. A scarce date.

Lot No. 414

414 **1933'S' Brilliant Uncirculated.** Light field abrasions, but a bright and frosty overall appearance, with full mint bloom. A very scarce date.

415 **1934 Choice Brilliant Uncirculated,** and a virtual gem. Rose gold obverse toning, full skirt lines; **1937 Choice Brilliant Uncirculated** or better, with claims to the gem category. **2** pieces.

416 **1934'D' Choice Brilliant Uncirculated,** virtually gem. Satiny surfaces, full lustre. A bold strike.

417 **1934'S' Brilliant Uncirculated,** very close to choice. Bright mint bloom, a touch of faint russet toning. Strongly struck.

418 **1935, 1936 Very Choice Brilliant Uncirculated** or a bit better. Pale golden toning over lovely surfaces; **1938 Brilliant Uncirculated** or a bit better. Blazing mint lustre on both sides. **3** pieces.

419 **1935'D', 1936'D', 1941'D' Brilliant Uncirculated** or better, two with claims to choice.

420 **1935'S' Choice Brilliant Uncirculated,** a splash of gold on the obverse. Satiny surfaces.

421 **1936'S' Choice Brilliant Uncirculated.** Blazing surfaces.

422 **1937'D' Choice Brilliant Uncirculated,** and close to the gem category. Touches of light golden toning.

423 **1937'S' Choice Brilliant Uncirculated.** Handsome soft pinkish toning on satiny mint lustre; **1939'S' Choice Brilliant Uncirculated.** Bright satiny lustre, even golden toning. **2** pieces.

MINT STATE 1938'D' HALF DOLLAR

Lot No. 424

424 **1938'D' Brilliant Uncirculated,** virtually choice. Well struck and fully lustrous. A frosty and satiny example of this, the scarcest of the late dates.

425 **1939 Very Choice Brilliant Uncirculated,** nearly a gem; **1940 Choice Brilliant Uncirculated,** nearly gem. 2 pieces.

426 **1939'D' Choice Brilliant Uncirculated,** virtually gem. Light russet gold toning on both sides; **1942'D' Choice Brilliant Uncirculated.** Full skirt lines, satiny surfaces. 2 pieces.

427 **1940'S' Choice Brilliant Uncirculated,** nearly gem. Satiny lustre, full skirt lines; **1942'S' Choice Brilliant Uncirculated** with claims to a higher grade. Blazing lustre, a touch of pale russet toning at the date. 2 pieces.

428 **1941 Gem Brilliant Uncirculated.** Bright mint bloom, lovely surfaces.

429 **1941'S' Choice Brilliant Uncirculated.** Pale russet toning with touches of deeper blue and gold.

430 **1942 Gem Brilliant Uncirculated.** Full skirt lines, handsome frosty surfaces. A hint of pale russet color on the reverse.

431 **1943'P,D,S' Choice Brilliant Uncirculated** nearly gem. Satiny lustre. 3 pieces.

432 **1944'P,D,S' Choice Brilliant Uncirculated** or better, the first and last close to gem. 3 pieces.

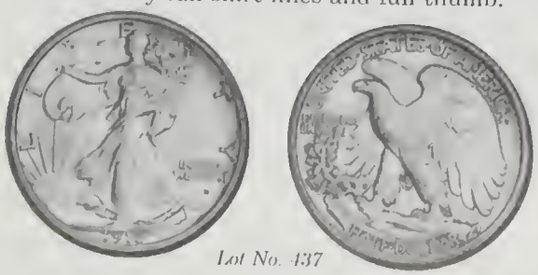
433 **1945'P,D,S' Choice Brilliant Uncirculated** or better, all close to gem. 3 pieces.

434 **1946'P,D,S' Choice Brilliant Uncirculated,** the first and last close to Gem. 3 pieces.

435 **1947'P,D' Choice Brilliant Uncirculated** both with claims to gem. 2 pieces.

ADDITIONAL LIBERTY WALKING HALF DOLLARS

436 **1916 Liberty Walking. Choice Brilliant Uncirculated.** Gold toning over satiny surfaces. Well struck with virtually full skirt lines and full thumb.



Lot No. 437

437 **1916'D' Choice Brilliant Uncirculated.** Frosty mint lustre, pale golden toning. A bag nick on the leg.

BEAUTIFUL 1916'S' HALF DOLLAR

Lot No. 438

438 **1916'S' Very Choice Brilliant Uncirculated.** Strong hand detail, full skirt lines. Full lustre on both sides. A small splash of russet at left obverse. Very pleasing appearance. **Rare** so nice! NGC MS-64.

439 **1917 Choice Brilliant Uncirculated.** An exceptional example with full lustre, splendid hand detail. Light iridescence. Scarce.

Lot No. 440

440 **1917'D'** Reverse. **Brilliant Uncirculated.** Excellent hand detail. Light golden color with a splash of russet near the sun.

441 **1917'S' Reverse.** Another. **Brilliant Uncirculated,** with claims to choice. Satiny surfaces, light golden toning with a touch of russet above the head. Full mint bloom, a handsome specimen.

Lot No. 442

442 **1919 Very Choice Brilliant Uncirculated.** Well struck with full skirt lines and a good deal of hand detail. Full satiny lustre. PCGS MS-64.

Lot No. 443

443 **1919** Another. **Brilliant Uncirculated** or a bit better. Deeply frosted surfaces, full skirt lines. A decent amount of hand detail.

444 **1920 Choice Brilliant Uncirculated.** Golden tan centers, deep blue gray smoky border toning on both sides. Satiny lustre.

Lot No. 445

445 **1920'D' Very Choice Brilliant Uncirculated,** nice frosty surfaces, bright lustre with hints of russet at the lower reverse. Very difficult to locate in this lovely condition. PCGS MS-64.

RARE CHOICE
MINT STATE 1921'D' HALF DOLLAR

Lot No. 446

446 **1921'D' Choice Brilliant Uncirculated.** Excellent hand detail. Rose gold toning with a hint of blue on the reverse. Full satiny lustre. ***(SEE COLOR PLATE)***

Lot No. 447

447 **1927'S' Choice Brilliant Uncirculated** and would be gem but for small marks on the arm. Struck from clashed dies. Lovely multi-colored pastel iridescent toning on both sides. Nearly full skirt lines.

448 **1934, 1938 Choice Brilliant Uncirculated.** Unusually sharp, first coin displays broad rose gold areas on both sides. **2** pieces.

Lot No. 449

449 **1934'D' Gem Brilliant Uncirculated.** An outstanding, flawless silver-white coin without toning or serious marks.

450 **1934'D'** Another. **Very Choice Brilliant Uncirculated.** Frosty fields beneath cartwheel lustre. Full skirt lines, strong hand detail.

451 **1935'S' Gem Brilliant Uncirculated.** Blazing lustre on both sides. Full skirt lines. Bright and pleasing appearance.

452 **1936 Gem Brilliant Uncirculated.** Full mint bloom, sharp strike, free of distracting marks. NGC MS-65.

453 **1936** Another. **Very Choice Brilliant Uncirculated.** Full skirt lines, good hand detail. Satiny lustre on both sides. A very pleasing coin! NCI Cert. MS-65/65.

454 **1936'S' Choice Brilliant Uncirculated,** nearly gem. Light russet toning on the obverse, the reverse with flashy lustre. Full skirt lines; **1943 Choice Brilliant Uncirculated,** virtually gem. Deep lavender and iridescent toning. **2** pieces.

455 **1938 Very Choice Brilliant Uncirculated.** Frosty mark-free silver.

Lot No. 456

456 **1938'D' Choice Brilliant Uncirculated.** Some hand detail. Light iridescent toning. Scarce.

457 **1939'D' Gem Brilliant Uncirculated.** Blazing lustre, a hint of smoky border toning. PCGS MS-65.

458 **1939'D'** Another. **Gem Brilliant Uncirculated.** Bright lustre, full skirt lines. PCGS MS-65.

459 **1939'D,S' Choice Brilliant Uncirculated.** Full lustre. **2** pieces.

Lot No. 460

460 **1940 Gem Brilliant Proof.** Pleasing detail, light golden tone in the field. NGC PR-65.

461 **1940 Very Choice Brilliant Uncirculated.** With some claims to a higher grade. Soft golden toning over the left obverse. The reverse similar but lighter. Excellent appearance. NCI Cert. MS-65/65.

462 **1940'S', 1944, 1945 Choice Brilliant Uncirculated.** The first with the central portion far stronger than normally encountered. Pale russet toning over frosted surfaces. The second displays satiny surfaces, the last is satiny and attractive. **3** pieces.

463 **1941 Choice Brilliant Proof.** Faint fleck toning in the obverse field. Needle-sharp wire rims.

464 **1941'D' Gem Brilliant Uncirculated.** Fully struck and lustrous.

465 **1941'D'** Another. **Gem Brilliant Uncirculated.** Bold strike, full frosty lustre. NGC MS-65.

466 **1941'S' Gem Brilliant Uncirculated.** Deep iridescent blue and gold. A tad weakly struck but overall quite nice.

467 **1941'S'** Another. **Choice Brilliant Uncirculated.** Bright mint bloom, full skirt lines.

468 **1942 Very Choice Brilliant Proof.** Bright and pleasing surfaces, pale gold and faint pastel iridescent toning. ANACS Cert. PF-65.

469 **1942 Very Choice Brilliant Proof.** Another. Dazzling mirror fields, some light red-gold toning. NGC PR-64.

470 **1942 Gem Brilliant Uncirculated.** Full skirt lines, lovely surfaces. Blazing lustre on both sides.

471 **1942 Choice Brilliant Uncirculated; 1942, 1945'D' Very Choice Brilliant Uncirculated.** First two display brilliant silver-white surfaces, last is a frosty pale gold. One 1942 NGC MS-63, others NGC MS-64. **3** pieces.

472 **1942, 1943 Choice Brilliant Uncirculated.** Full skirt lines, the thumb separated on the second. **2** pieces.

473 **1942 Choice Brilliant Uncirculated; 1943, 1946 Very Choice Brilliant Uncirculated.** First piece bright satin, last two display varied shades of pink-gold. NGC MS-63, NGC MS-64 (2). Total **3** pieces.

474 **1942'S' Gem Brilliant Uncirculated.** Bold mint frost, remarkably squared rims.

475 **1942'S' Very Choice Brilliant Uncirculated; 1943'D' Choice Brilliant Uncirculated.** First coin silver white, second shows clear gold toning. **2** pieces.

476 **1943 Gem Brilliant Uncirculated, 1949'D' Choice Brilliant Uncirculated; 1955 Gem Brilliant Uncirculated.** Russet gold with steel blue on the reverse. **3** pieces.

477 **1943 (2) Gem Brilliant Uncirculated.** Full cartwheel lustre, nicely matched quality. NGC MS-65. **2** pieces.

478 **1943 Choice Brilliant Uncirculated.** Centers a trifle soft but otherwise a gem example.

479 **1943 (2) Choice Brilliant Uncirculated.** Virtually in the gem category. One has rich pink gold toning, the other is steel and lighter rose violet. **2** pieces.

480 **1943'D' Gem Brilliant Uncirculated.** Rich golden toning on satiny surfaces. Some hand detail, full skirt lines. PCGS MS-65.

481 **1944, 1945'D' Gem Brilliant Uncirculated.** First coin shows clear peripheral gold, second is stark reflective silver. **2** pieces.

482 **1944 Choice Brilliant Uncirculated; 1945'D' Very Choice Brilliant Uncirculated.** First coin has a few pinpoint contact marks, second displays reverse toning. **2** pieces.

483 **1944'D' Gem Brilliant Uncirculated.** Satiny surfaces, just a bit of toning more so on the reverse.

484 **1947 Choice Brilliant Uncirculated.** Virtually full skirt lines, thumb visible. Rose and pale bluish steel obverse, the reverse a light grayish green. A pleasing specimen!

485 **1947'D' Choice Brilliant Uncirculated** or better, rich reddish gold toning with touches of pale sea-green. Nice lustre.

U. S. SILVER COMMEMORATIVES

Lot No. 486

486 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Flaming rainbow iridescent colors on the obverse. The reverse is soft pink with sea-green and fading blue. Great eye appeal.

487 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated.** Strong strike, light rose, steel blue and sea-green toning.

488 **1900 Lafayette Dollar.** A third. **Brilliant Uncirculated.** A few small bagmarks but satiny lustre and pale russet toning.

489 **1900 Lafayette Dollar.** A fourth. **Brilliant Uncirculated,** lightly cleaned. Deep blue with pink overtones.

Lot No. 490

490 **1921 Alabama 2 x 2. Very Choice Brilliant Uncirculated.** Pale pinkish toning blending with silvery highlights. A tiny rim break on the reverse just above the designer's initials. PCGS MS-64.

491 **1936 Albany. Choice Brilliant Uncirculated** or better. The beaver light russet, the obverse with satiny cartwheel lustre. Well struck and quite attractive. NCI Cert. MS-65/65.

492 **1936 Albany.** Another. **Choice Brilliant Uncirculated.** Full mint frost on both sides.

493 **1937 Antietam. Choice Brilliant Uncirculated,** just a hint of gold iridescence.

494 **1937 Arkansas. Choice Brilliant Uncirculated.** Frosty fields, a touch of light toning on the obverse.

495 **1936 Bridgeport. Choice Brilliant Uncirculated.** A light cheek mark from a higher grade. Cartwheel lustre, satiny surfaces. NCI Cert. MS-65/65.

496 **1935'P,D,S' Small 34. Boone.** Set of 3. **Brilliant Uncirculated,** nearly choice. Lightly toned. Scarce.

497 **1936'D' Boone. Choice Brilliant Uncirculated.** A blend of amber and russet toning over frosted surfaces.

498 **1937 Boone. Choice Brilliant Uncirculated.** Golden tan with traces of russet, nice satiny surfaces.

499 **1937 Boone.** Another. **Choice Brilliant Uncirculated.** Full lustre. Light russet gold toning at the top of both sides. Pleasing surfaces and overall appearance.

500 **1937'S' Boone. Choice Brilliant Uncirculated.** Hints of light golden toning. Full, bold strike on both sides. Flashy and somewhat reflective surfaces.

501 **1937'P,D,S' Boone.** Set of 3. **Very Choice Brilliant Uncirculated.** A bright and attractive set with pale blue field toning on the P and S coins.

502 **1936 Bridgeport. Brilliant Uncirculated and choice.** The obverse with medium russet toning on mint lustre, the reverse a deeper golden brown and red violet. An eye-catching example.

Lot No. 503

503 **1925'S' California. Gem Brilliant Uncirculated.** Deep rose and paler pastel iridescent lustre. An eye-catching specimen with excellent surfaces. PCGS MS-65.

504 **1925'S' California.** Another. **Very Choice Brilliant Uncirculated.** Bright blazing lustre, touches of red gold and pale neon blue toning at the borders.

505 **1925'S' California.** A third. **Choice Brilliant Uncirculated.** Soft russet gold toning. Touches of pale iridescence on the obverse.

506 **1925'S' California.** A fourth. **Choice Brilliant Uncirculated.** Pale golden toning over bright mint lustre.

507 **1925'S' California.** A fifth. **Brilliant Uncirculated.** Satiny silver with light rusty-red centers.

508 **1936'D' Cincinnati. Gem Brilliant Uncirculated.** Russet and gold toning. NGC MS-65.

509 **1936 Cleveland. Choice Brilliant Uncirculated.** Light rose toning over lustrous surfaces.

510 **1936 Cleveland. Choice Brilliant Uncirculated.** The first with bright, frosty mint bloom, the second with golden toning and a small coppery spot at the rim. **2** pieces.

511 **1892 Columbian Exposition. Choice Brilliant Uncirculated.** Bright cartwheel lustre on both sides. PCGS MS-63.

512 **1892 Columbian Exp.** Another. **Choice Brilliant Uncirculated.** Rose and fading sea-green toning. The reverse similar but lighter. PCGS MS-63.

513 **1892 Columbian Exp.** A third. **Choice Brilliant Uncirculated.** Rich rainbow iridescent obverse, the reverse pale gold with a splash or light steel blue near the periphery.

514 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Lovely gold and iridescent toning.

515 **1893 Columbian Exp.** Another. **Choice Brilliant Uncirculated.** Deep orange obverse, the reverse lighter with soft blue and gold colors.

516 **1893 Columbian Exp.** A third. **Choice Brilliant Uncirculated.** Neon blue and light sea-green obverse. Reverse a deep pink with blue and light violet on somewhat reflective fields.

517 **1935 Connecticut. Brilliant Uncirculated** and fully lustrous. Good detail, satiny surfaces, nice appearance. NCI Cert. MS-65/65.

518 **1935 Connecticut.** Another. **Choice Brilliant Uncirculated.** Bright, full lustre; just a hint of light russet at the borders.

519 **1936 Delaware. Gem Brilliant Uncirculated.** Nice lustrous surfaces with a bit of gold toning.

520 **1936 Elgin. Very Choice Brilliant Uncirculated.** A deeply frosted specimen with satiny mint bloom. PCGS MS-64.

521 **1922 Grant. Choice Brilliant Uncirculated.** Nice strike. Light gold and pale rose peripheral toning. Satiny lustre.

522 **1922 Grant.** Another. **Choice Brilliant Uncirculated.** Frosty surfaces, light russet gold toning on both sides.

523 **1922 Grant (2). Choice Brilliant Uncirculated.** The first with golden toning, a thin scratch in the hair. The second with frosty lustre and light russet toning. A trace of an old fingerprint at right obverse. **2** pieces.

524 **1922 Grant, 1925 Stone Mountain. Brilliant Uncirculated** or a bit better. The first with rosy peripheral toning and a good deal of flash on the reverse. The second boldly struck, with bright mint bloom on both sides. **2** pieces.

Lot No. 525

525 **1935 Hudson. Choice Brilliant Uncirculated.** Fascinating variegated clear silver and light russet toning.

526 **1924 Huguenot. Choice Brilliant Uncirculated.** Pale gray and golden toning.

527 **1924 Huguenot. Choice Brilliant Uncirculated** with claims to a higher grade. Nice light russet toning on the obverse, the reverse lighter, with bright lustre; **1925 Norse-American. Thin. Choice Brilliant Uncirculated** with light iridescent overtones. **2** pieces.

528 **1946 Iowa. Gem Brilliant Uncirculated.** Deep red gold on the obverse periphery, the reverse red and russet. Satiny surfaces.

529 **1946 Iowa.** Another. **Gem Brilliant Uncirculated.** Pale pink peripheries. Full lustre. PCGS MS-66.

530 **1925 Lexington. Choice Brilliant Uncirculated.** Full frosty mint bloom. Needle-sharp, including central areas.

531 **1936 Long Island. Very Choice Brilliant Uncirculated.** Frosty and lustrous. Hints of faint smoky toning at the reverse border. Full mint bloom. NCI Cert. MS-65/65.

532 **1936 Long Island.** Another. **Brilliant Uncirculated** and close to a higher grade. Frosty and lustrous.

533 **1936 Long Island, 1925 Stone Mountain. Brilliant Uncirculated.** The first with satiny lustre, the second with light russet toning. **2** pieces.

534 **1936 Lynchburg. Choice Brilliant Uncirculated** with full mint lustre, a splash of pale gold that the right obverse. Thin die breaks vertically through Liberty.

535 **1920 Maine. Choice Brilliant Uncirculated.** Russet and neon blue reverse toning. The obverse with a touch of russet at left. Full, bold strike, full lustre. NCI Cert. MS-65/65.

536 **1923'S' Monroe. Brilliant Uncirculated.** The obverse mottled pink and violet, the reverse with sea-green toning around the peripheries.

537 **1926 Oregon. Brilliant Uncirculated.** Strong strike, full mint lustre on both sides. Bright flashy appearance.

538 **1934'D' Oregon. Gem Brilliant Uncirculated,** full frosty lustre.

539 **1936 Oregon. Very Choice Brilliant Uncirculated,** close to Gem. Very sharp strike, no weakness on the wagon. Pale russet overtones on satiny surfaces. NCI Cert. MS-65/65.

540 **1936'D' Oregon. Choice Brilliant Uncirculated.** Satiny surfaces, pleasing golden toning on both sides.

541 **1936'S' Oregon. Choice Brilliant Uncirculated.** Frosty surfaces, pale russet toning around the wagon.

542 **1938'S' Oregon. Gem Brilliant Uncirculated.** Satiny. PCGS MS-65.

543 **1938'S' Oregon.** Another. **Very Choice Brilliant Uncirculated.** A small reeding mark from Gem.

544 **1939'S' Oregon. Brilliant Uncirculated** and choice but for two small bagmarks on the leg. Bold strike, bright lustre, light golden toning below the wagon. Seldom available in such nice condition outside of original sets.

Lot No. 545

545 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Bold, full strikes. Light toning in the russet range. A lovely set, and very difficult to locate in such attractive condition.

Lot No. 546

546 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated** and close to Gem. Better than average strike, lovely rose hues on both sides. Narrow peripheral band of neon blue.

547 **1921 Pilgrim. Choice Brilliant Uncirculated.** Blazing lustre. The sails are deeply frosted.

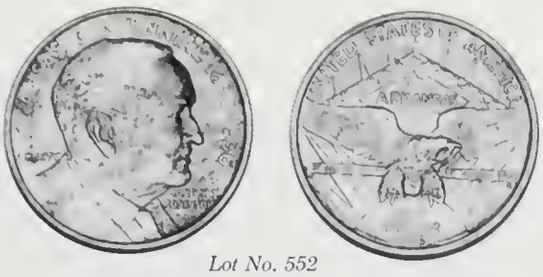
548 **1936 Rhode Island. Very Choice Brilliant Uncirculated.** Full mint bloom. Light golden toning on the obverse. The reverse toning a little paler. A nice, flashy specimen. NCI Cert. MS-65/65.

549 **1936 Rhode Island.** Another. **Choice Brilliant Uncirculated.** Soft pinkish overtones. Somewhat reflective central surfaces.

Lot No. 550

550 **1936'D' Rhode Island. Gem Brilliant Uncirculated.** Mottled gray and golden toning. Blazing mint lustre.

551 **1936'S' Rhode Island. Choice Brilliant Uncirculated.** Bright full frosty mint lustre on both sides.



Lot No. 552

552 **1936 Robinson - Arkansas. Very Choice Brilliant Uncirculated,** well struck. Golden russet toning laves entire surfaces.

553 **1936 Robinson - Arkansas.** Another. **Brilliant Uncirculated.** Bold strike, flashy mint lustre.

Lot No. 554

554 **1937 Roanoke. Gem Brilliant Uncirculated.** Pale gold on the obverse, the reverse bright and lustrous.

555 **1937 Roanoke. Gem Brilliant Uncirculated.** Appealing cartwheel lustre under clear deep russet toning.

556 **1935'S' San Diego. Gem Brilliant Uncirculated.** Lightly toned. NGC MS-65.

557 **1935'S' San Diego.** Another. Obverse Brilliant Uncirculated and lustrous, reverse slightly granular from dipping.

558 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Deep russet, pink violet and sea-green toning. Bold strike. PCGS MS-64.

559 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated and choice.** Despite a small cheek mark. Russet and pale pink violet toning. Well struck.

Lot No. 560

560 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Frosty surfaces, touches of light golden toning. A well struck specimen.

561 **1935 Spanish Trail.** Another. **Choice Brilliant Uncirculated.** Golden toning on satiny lustre. Splashes of deep pink and red gold on the obverse.

562 **1925 Stone Mountain. Gem Brilliant Uncirculated.** Clear gold deepening to russet around the devices. NGC MS-65.

563 **1925 Stone Mountain.** Another. **Choice Brilliant Uncirculated.** Soft strike, pink and light rose toning on pristine surfaces.

564 **1934 Texas. Brilliant Uncirculated.** Satiny surfaces, pale pinkish overtones.

565 **1935, 1936'D' Texas. Gem Brilliant Uncirculated.** One with light golden color, a few small areas of steel toning; the second has deeper rose gold toning on satiny surfaces. Each PCGS MS-65. 2 pieces.

566 **1938 Texas. Very Choice Brilliant Uncirculated.** Very sharp strike with excellent detail on the complex reverse design. Bright lustre, pale russet obverse. NCI Cert. MS-65/65.

567 **1938'D' Texas. Gem Brilliant Uncirculated.** Lightly toned. Scarce.

568 **1938'D' Texas.** Another. **Gem Brilliant Uncirculated.** Pale gold toning.

Lot No. 569

569 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** Fiery russet toning over fully lustrous surfaces.

570 **1925 Fort Vancouver.** Another. About Uncirculated. Deep violet and purple toning.

571 **1927 Vermont. Choice Brilliant Uncirculated.** Satiny surfaces display clear gold toning deepening on the cheek.

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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. SILVER DOLLARS

Lot No. 572

572 **1795** Bolender 12. Flowing hair, three leaves below each wing of the eagle. The variety with the "bar" behind the head. From March 15, 1979 sale, lot 1842, where it was described as "A nice, strong Fine, approaching Very Fine. Very attractive."

BOLD 1795 BOLENDER 14

Lot No. 573
(Enlarged)

573 **1795** B.14. About Uncirculated in terms of wear, artificially toned russet and blue. Evidence of light repair on the reverse and at the edge. Bold devices. ***(SEE COLOR PLATE)***

Lot No. 574

574 **1795** B.15. The bust centered and far more pleasing aesthetically. From our May 4, 1979 sale, lot 846, described there as "Fully Extremely Fine and a sensational example with some prooflike surface. Well worth a premium bid." Light planchet adjustment marks on the reverse only. Bright appearance.

Lot No. 575

575 **1796** B.4. Small date, large letters. A nice Very Fine, sharply struck, with slate gray toning.

Ex Stack's June 15, 1984 sale, lot 1123.

Lot No. 576

576 **1796** B.5. The variety with the large date, small letters, die lump at IC. From our Robison Collection, Part III sale, December 2, 1982, lot 1007, described there as "Very Fine, even wear. A small planchet defect on the reverse rim. Deep steel and russet toning." The fields have deepened in toning in the past decade, increasing their contrast with the devices.

Lot No. 577

577 **1797** B.1. Stars 9 x 7, large letters. From our October 20, 1982 sale, lot 217, described there as "A strong Fine, even wear, excellent surfaces for a coin of this size." Touches of russet toning on the obverse; the reverse with lighter delicate pastel hues.

SHARP 1797 BOLENDER 3

Lot No. 578
(Enlarged)

578 **1797** B.3. Stars 10 x 6. A strong Very Fine, nearly Extremely Fine. Sharply struck and really attractive. Russet gray toning. ***(SEE COLOR PLATE)***

Lot No. 579

579 **1798** B.1a. Obverse with thirteen stars. Small eagle reverse. Characteristic die break through the second T in STATES, with additional die cracks from the top of the same T through ES to the leaves at right. "A nice Very Fine, unusually well struck," as we described the coin in our June Sale, Part II (June 15, 1984, lot 1129).

Lot No. 580

580 **1798** B.24a. Die breaks as in Bolender, including the diagnostic reverse break connecting the branch to the rim right of the eagle's tail. Strong Extremely Fine, or virtually so. Small planchet imperfections between ER in LIBERTY. Rose, blue and red-gold iridescent obverse, the reverse a light rose with steel blue periphery. A handsome coin.

Lot No. 581

581 **1799/8** B.3. The overdate with the 15 star reverse, the two extra stars buried in the clouds. The underdates are distinct. Soft gold and russet obverse, blue-gray reverse. Extremely Fine.

Lot No. 582

582 **1799** B.16a-b. Intermediate die state. Stars 7 x 6. A splendid Very Fine example, clearly showing the breaks and bulging. Diagnostic defective left top of U.

Ex Stock's June Sale, Port II (June 15, 1984, lot 1137).

Lot No. 583

583 **1799** B.18. Arc die break below the eagle, and another from the shield through the wing at left. Very Fine, deep reddish brown toning.

Lot No. 584

584 **1800** B.12. R in LIBERTY repunched, die dot in lower part of E in UNITED. Sea-green and rose gold toning, brightest on the obverse. Choice About Uncirculated.

Lot No. 585

585 **1800** B.14a. The "Dotted date." Die breaks on obverse and reverse as described by Bolender. Extremely Fine, delicate russet toning.

Ex "Autumn Sale" (Stack's, September 1978, lot 298); Robison Sale (Stack's, February 10, 1982, lot 1875).

Lot No. 586

586 **1801** B.2. Very Fine, medium blue and gold obverse, the reverse rose and sea-green. There is a short scratch on the reverse between S and O.

Lot No. 587

587 **1802** B.5. Wide date. A nice Very Fine, steel and light iridescence.

Ex Robison III Sale (Stack's, December 2, 1982, lot 680).

588 **1803** B.4. Small 3. Strong Very Fine, close to a higher grade. Once cleaned. Touches of golden brown toning around the legends.

Lot No. 589

589 **1803** B.6. Thick top to 3 in the date, last star close to the bust. A nice Fine, approaching Very Fine.

Ex Stack's May 4, 1979 sale, lot 847.

ORIGINAL 1836 GOBRECHT DOLLAR

Lot No. 590
(Enlarged)

590 **1836 Gobrecht Dollar.** Name on base, no stars on obverse. Coin turn, eagle flying upward, pellets flanking DOLLAR parallel. An original striking. About Uncirculated, with light circulation marks typical of these large silver coins. Light violet gray toning on Liberty, touches of pale blue on the fields. Pleasing overall appearance. The original strikes are always in demand. ***(SEE COLOR PLATE)***

Lot No. 591

591 **1840** A Proof that escaped into circulation briefly, the surfaces glittering under light russet and blue toning, scattered light circulation marks. Yard-deep mirror fields despite the minor marks. Two small defects on the right side of the final A, the reverse of 1842-1852. Nice broad rims. The first year of issue of the design.

592 **1840** About Uncirculated, or nearly so. Slight strike softness at the head (as was to be the case on business strikes of several subsequent years). Softly frosted surfaces, lighter than usual circulation marks.

593 **1840** Another. Extremely Fine, lustre in protected areas.

594 **1841** About Uncirculated, both sides displaying some reflectivity. Virtually full head, the reverse with a few marks, but a good deal of "flash." There is a small planchet alloy breakdown left of Liberty, as made.

Lot No. 595

595 **1842** Choice About Uncirculated, quite close to Mint State. Struck from clashed dies on a striated planchet, as made. Well struck, light golden toning. Some reflective surface on both sides. Full head. A pleasing specimen.

596 **1842** Another. About Uncirculated. A prooflike coin with some hairlines, but deeply reflective fields. "THOMAS FRITS" very lightly pinscratched above the eagle, other graffiti on the obverse.

597 **1842** A third. Extremely Fine, light steel toning.

Ex Stack's December 7, 1979 sale, lot 266.

598 **1843** About Uncirculated. A splash of russet gold in the shield on the reverse, hints of violet around the upper obverse.

599 **1844** About Extremely Fine, but the devices have been gently burnished, and were once gently cleaned.

600 **1845** Extremely Fine. The obverse somewhat prooflike, the reverse more so. Full, broad rims. Bright overall appearance.

601 **1846'O'** About Extremely Fine in terms of wear, but the coin has been somewhat enthusiastically cleaned to hide some field scratches.

602 **1847** Choice Extremely Fine, the reverse close to About Uncirculated. A small edge mark at the left obverse. Lustre around the legends and devices, minor contact marks typical of these large coins.

603 **1847** Another. Extremely Fine or better, but the obverse field has been altered. Touches of pale violet toning.

604 **1847** A third. Extremely Fine, or nearly so. Two obverse rim bumps.

Lot No. 605

605 **1848** Choice About Uncirculated, full head. Very close to Mint State. Russet obverse toning, the reverse similar but lighter. A relatively low mintage date.

Lot No. 606

606 **1848** Another. About Uncirculated, scattered light contact marks on the reverse field. Bold details, some of the original reflective surface remains on each side. Once lightly cleaned. A key early date, *only 15,000 struck.*

Lot No. 607

607 **1849 Brilliant Uncirculated,** two small cheek nicks. Light russet gold toning, and a couple of minor edge nicks at the right obverse field and rim. Full strike, full head.

608 **1850'O'** Extremely Fine, the reverse a bit sharper. Some contact marks, mostly on the reverse, and a small edge nick over ES. Russet and light gray toning, two reflective patches on the obverse field. Closed 5. A difficult date to obtain in this condition.

609 **1853 Brilliant Uncirculated.** Lustre around the stars, legends and devices. A nice strong strike, with attractive golden brown toning.

Lot No. 610

610 **1854 Choice Brilliant Uncirculated,** repunched base on 4, a boldly struck coin showing none of the head or wing weakness often cited for this date. Stark silver with satiny lustre, an altogether exceptional dollar of a type and date rarely seen in such exciting high grade.

Lot No. 611

611 **1854** Another. Large date. Fine, or nearly so. Some lustre around the peripheries.

Lot No. 612

612 **1855** Strong Extremely Fine, close to a higher grade but for a tiny spot over the head, and a couple of light edge bumps.

Lot No. 613

613 **1856** About Uncirculated, the reverse essentially Mint State. Russet peripheral toning on the obverse, the reverse with a splash of neon blue at the rim. Some reflectivity on each side.

614 **1857** Extremely Fine. A pinpoint dig above the foot, and light test file marks on the reverse rim.

Lot No. 615

615 **1859 Brilliant Proof.** Close to choice despite light hairlines. Pale russet gold toning, the obverse with touches of golden color. Faint traces of an old fingerprint at ICA. *Proof mintage 800 pieces.*

616 **1859** About Uncirculated. The reverse Mint State but for pinscratches through the wing at right, and scattered field lines. Lustre at the peripheries.

617 **1859'O'** Choice About Uncirculated, satiny lustre. A thin scratch on the pole arm, and some light rim marks.

618 **1859'O'** Another. Extremely Fine, tiny rim cuts on both sides visible with a glass. Deep blue gray borders, lighter devices in the gray range. Strong strike with good detail on the central figures.

Lot No. 619

619 **1859'S'** About Uncirculated, light field marks on the obverse, but lustrous. The reverse has a single thin, straight line from the first A in STATES through the wing and claw to the rim between NE in ONE, caused by a scoring of the planchet prior to striking (which we have seen on other specimens of several denominations). There is a small rim mark below the O in ONE. Well struck and attractive. The first year of Silver Dollar manufacture at the San Francisco Mint.

Lot No. 620

620 **1860 Proof.** Mostly brilliant under golden toning. A few hairlines in the right obverse field and a line from near star 11 across the legs. Net Proof mintage released was 527 pieces; the balance of the Proofs were melted as unsold.

621 **1860'O' Brilliant Uncirculated,** some old lines on the reverse fields. Rich pink and deeper blue obverse, the reverse red violet, pale blue, and russet. Excellent strike.

622 **1860'O'** Another. **Brilliant Uncirculated,** frosty surfaces. Assorted bagmarks, not uncommon for the issue.

Lot No. 623

623 **1862 Brilliant Proof,** once lightly cleaned, with consequent light hairlines. Boldly struck devices and glittering fields. There is a single small rim nick near star 5. Frosty rims with just a hint of russet toning. Though 550 Proofs were struck, only 432 actually went to collectors, the balance being melted.

624 **1862** Strong About Uncirculated, closer to a higher grade. Obverse field delicately inscribed "J.G. Butler" at left, and "to Morris Hazard." at right; "Phila. Jany 19/63" above the eagle. *Only 12,090 Silver Dollars were struck.*

625 **1865** Strong Extremely Fine, a thin line from pole hand to star 8. All shield lines and LIBERTY sharp. Some russet toning on both sides, and traces of lustre around the devices. A nice specimen of this last Civil War issue, when silver had a noticeable premium over face, with many coins melted as a result.

626 **1867** Large over small date (repunched 186). Hairlines from an old cleaning, mostly on the reverse. A lightly impaired Proof, as all specimens with the repunching appear to be.

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PROOF 1868 SILVER DOLLAR

Lot No. 627
(Enlorged)

627 **1868 Choice Brilliant Proof.** Well mirrored obverse field, with touches of pale blue; the reverse is rose gold at the central areas, framed by a band of bright neon blue around the peripheries. A handsome specimen. ***(SEE COLOR PLATE)***

Lot No. 628

628 **1868** Another. **Brilliant Proof.** A small area of roughness between the scroll and the wing at the right, and a couple of tiny rim tics. Lovely deep rose central obverse, bordered in neon blue and sea-green hues. The reverse has a deeper neon blue border with a pale pinkish gold center. A lovely overall appearance, and close to choice.

629 **1868** Very Fine, or virtually so, contact marks typical of the grade. There is an edge nick over CA. All legends and motto clear, somewhat lustrous surfaces.

Lot No. 630

630 **1870'CC'** Choice Extremely Fine or a bit better. Slightly reflective obverse, golden tan reverse. Several small edge marks, and a thin scratch on the rim over FAM, and a small dig at the lower right obverse. A well above average specimen of this first year of issue Carson City Dollar.

631 **1871 Brilliant Uncirculated,** full frosty lustre. The usual complement of bagmarks, but still a very attractive example of this scarce type.

Ex Stack's December 7, 1979 sale, lost 273.

632 **1871** Another. Extremely Fine, and choice despite a few field marks on the somewhat reflective reverse. There is a raised die marker's line through the D in GOD to the eagle's beak, which we cannot recall seeing before. Lustre at the date, stars, and around the reverse borders.

633 **1872 Brilliant Proof.** Light hairlines, and minor mishandling marks. Glittering surfaces under light russet gold toning, the reverse with a splash of iridescence at the lower right.

Lot No. 634

634 **1872 Choice Brilliant Uncirculated.** Satiny surfaces with a minimum of marks. The obverse pale golden, the reverse white and amber. A truly lovely example worthy of a premium bid.

RARE 1872'CC' SILVER DOLLAR

Lot No. 635

635 **1872'CC'** Strong Extremely Fine. Light field abrasions typical of these large coins, and substantially better than the well worn specimens of this rare date that one expects to see. A couple of small contact marks on the shield on the reverse. Hints of light golden toning, reflectivity around the stars and around the reverse devices and legends. *Mintage only 3,150 pieces.* Always in demand. ***(SEE COLOR PLATE)***

636 **1872'S'** Good. Bold date, about half the horizontal shield lines visible. The reverse legends and devices are clear. Pleasingly free of marks for the grade. Hints of pale rose toning.

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Lot No. 637

637 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated.** Cameo devices on fully prooflike surfaces. Pleasing golden toning. One of the nicest 8 Tailfeather Dollars seen for some time. While not a Proof, perhaps a specially prepared example. Should elicit spirited bidding.

638 **1878'CC' Choice Brilliant Uncirculated,** nearly in the gem category. Light rose gold at the left half of the obverse. A striking two-tone appearance.

639 **1878'CC'** Another. **Choice Brilliant Uncirculated,** blazing mint lustre.

640 **1878'S' Choice Brilliant Uncirculated** with claims to gem, the obverse prooflike. **1889 Choice Brilliant Uncirculated** with claims to gem. Full mint frost; **1897'S' Choice Brilliant Uncirculated,** light rose and violet toning. **3** pieces.

Lot No. 641

641 **1879 Brilliant Proof,** the surfaces somewhat hairlined, but overall pleasing.

642 **1879 Choice Brilliant Uncirculated.** Russet gold toning with splashes of neon blue and deep violet.

643 **1879'S' Choice Brilliant Uncirculated,** prooflike surfaces.

644 **1879'S', 1880'S' 1887 Very Choice Brilliant Uncirculated.** Nicely matched, silver-white prooflike coins with full cartwheel brilliance, free of significant marks. **3** pieces.

645 **1879'S', 1881'S' Gem Brilliant Uncirculated.** Free of serious bagmarks, delightful fully prooflike lustre. NGC MS65. **2** pieces.

646 **1879'S', 1896, 1902'O' Very Choice Brilliant Uncirculated;** Prooflike examples, the final coin unusually satiny and reflective. **3** pieces.

647 **1880'O' Very Choice Brilliant Uncirculated,** blazing lustre on both sides. PCGS MS64.

648 **1880'S' Very Choice Brilliant Uncirculated.** Well struck, with satiny surfaces. Pale russet on the eagle. Full mint lustre. NCI Cert. MS65/65.

649 **1880'S', 1881'S' Very Choice Brilliant Uncirculated.** The first frosty, the second with "flashy" lustre. **2** pieces.

650 **1880'CC'** Reverse of '79. **Gem Brilliant Uncirculated,** frosty surfaces.

651 **1880'S' Gem Brilliant Uncirculated.** Lovely cartwheel lustre. PCGS MS66.

652 **1881 Choice Brilliant Uncirculated,** and a strong strike. Bright cartwheel lustre on both sides.

653 **1881'CC' Brilliant Uncirculated,** with lovely surfaces. In a GSA box.

Lot No. 654

654 **1881'S' Choice Brilliant Uncirculated.** This remarkable dollar displays incredible deep-mirror prooflike fields whose very beauty makes the scattered bagmarks more visible than on a less gorgeous example.

655 **1881'S'** Another. **Choice Brilliant Uncirculated.** Rich golden orange obverse and steel blue periphery; the reverse a lovely blend of pastel iridescence.

656 **1881'S' Choice Brilliant Uncirculated** or a bit better **2** pieces.

657 **1882'O', 1888'O', 1904'O' Very Choice Brilliant Uncirculated.** Prooflike near gem pieces without toning. **3** pieces.

Lot No. 658

658 **1882'S' Gem Brilliant Uncirculated.** Blazing lustre and fully struck. Really a superb coin.

659 **1882'S', 1885'O' Gem Brilliant Uncirculated.** Pleasing prooflike glow, frosty reliefs. NGC MS65. **2** pieces.

660 **1883 Gem Brilliant Uncirculated.** Prooflike with full cartwheel lustre. NGC MS65.

661 **1883'O', 1904'O' Choice Brilliant Uncirculated.** Boldly struck pieces without toning. **2** pieces.

662 **1883'CC' Choice Brilliant Uncirculated** with claims to gem. A few tiny bagmarks on the cheek, but fully struck and fully lustrous. Somewhat reflective fields, with a hint or rose on the eagle. NCI Cert. MS65/65.

Lot No. 663 *Lot No. 664*

663 **1883'S' Brilliant Uncirculated** or a bit better, satiny cartwheel effect. A splash of rich russet on the head. PCGS MS62.

664 **1883'S' Brilliant Uncirculated,** pale golden toning. Scarce and always in demand.

SPECTACULAR NEAR-GEM 1884'S' DOLLAR

Lot No. 665
(Enlarged)

665 **1884'S' Very Choice Brilliant Uncirculated.** An amazing virtual Gem example of a date seldom encountered in Uncirculated. This needle-sharp dollar displays unmistakable prooflike tendencies, ordinarily unknown for this San Francisco date. Rims show iridescent silver-blue, fields are clear gold with hints of light violet. Wholly free of major marks, the bold silver glitter under the toning should be seen to be fully appreciated. It is unlikely that a finer specimen could be found without unlimited time and outlay. PCGS MS64. ***(SEE COLOR PLATE)***

VERY CHOICE 1884'S' SILVER DOLLAR

Lot No. 666

666 **1884'S'** Another. **Very Choice Brilliant Uncirculated.** The obverse a startling kaleidoscope of reds and blues; the reverse has lighter blue and sea-green hues with gold and a touch of russet at the center.

Lot No. 667

667 **1884'S'** A third. **Brilliant Uncirculated,** sharply struck. Attractive iridescent gray and blue toning over lustrous surfaces. A pleasing example of this scarce date.

668 **1885, 1904'O' Very Choice Brilliant Uncirculated.** First coin has bold prooflike flash, second shows subtle fleck-gold toning. NGC MS64. **2** pieces.

669 **1885'CC' Choice Brilliant Uncirculated.** Quite nice, with light peripheral toning. Full mint frost. Worthy of a strong bid.

670 **1885'S' Choice Brilliant Uncirculated.** Bright cartwheel lustre on the reverse, the obverse with light pastel hues.

671 **1886 Gem Brilliant Uncirculated,** bold cartwheel brilliance. NGC MS65.

672 **1887 Gem Brilliant Uncirculated.** A full, strong strike, with blazing lustre on both sides. Microscopic marks on the jaw. Full cartwheel effect. NCI Cert. MS65/65.

673 **1887'O' Choice Brilliant Uncirculated.** Glowing golden and amber toning highlight the devices.

674 **1887'S' Choice Brilliant Uncirculated.** A lustrous example with faint touches of toning on the reverse.

Lot No. 675

675 **1887'S'** Another. **Choice Brilliant Uncirculated,** very nearly in the gem category. Mottled gray and golden toning enhances this lovely specimen.

Lot No. 676

676 **1889 Brilliant Proof.** Choice but for a small rim nick at 7 o'clock. Gray and amber toning strengthen the overall appeal of this Proof.

Lot No. 677

677 **1889'O' Very Choice Brilliant Uncirculated** with claims to the gem category. Blazing lustre, handsome satiny surfaces with minimal marks. PCGS MS64.

678 **1889'S' Choice Brilliant Uncirculated** with claims to gem. Touches of light rose toning, bright cartwheel effect on both sides.

679 **1890'CC' Choice Brilliant Uncirculated.** Well struck, with satiny mint lustre on both sides.

Lot No. 680

680 **1890'CC'** Another. **Choice Brilliant Uncirculated.** A tiny spot on the neck. Full cartwheel effect. The reverse was struck from a shattered die, with many short die breaks near the rim. The mintmark is clear and bold.

681 **1890'S' Very Choice Brilliant Uncirculated.** Frosty surfaces with a hint of toning. PCGS MS64.

682 **1890'S'** Another. **Choice Brilliant Uncirculated,** with claims to gem. Light golden border toning; **1897'S' Choice Brilliant Uncirculated,** satiny surfaces. **2** pieces.

683 **1891'CC' Brilliant Uncirculated,** nearly in the choice category. Light tan toning on the head, prooflike "flash" from the fields.

Lot No. 684

Lot No. 687

684 **1891'O' Very Choice Brilliant Uncirculated,** blazing cartwheel surfaces. A few light contact marks on the field, not affecting the devices. PCGS MS64.

685 **1891'O'** Another. **Choice Brilliant Uncirculated.** Bright cartwheel effect on the obverse, the reverse has pale tan overtones.

686 **1891'S' Choice Brilliant Uncirculated,** the first with claims to gem. Varying degrees of rose gold toning, satiny lustre. 3 pieces.

687 **1892'CC' Very Choice Brilliant Uncirculated.** Boldly struck, the eagle frosty.

A NEWLY UNCOVERED 1893'O' SILVER DOLLAR

Lot No. 688
(Enlarged)

688 **1893'O' Choice Brilliant Uncirculated.** Fully frosty surfaces, just a hint of pale amber. This example was held by a southern banker from New Orleans, received the day of issue. Worthy of a premium bid. ***(SEE COLOR PLATE)***

Lot No. 689

689 **1893'S'** Strictly Fine. Even wear, with a few tr ivial rim bruises. A classic rarity.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE MINT STATE 1895'O' SILVER DOLLAR

Lot No. 690
(Enlarged)

690 **1895'O' Brilliant Uncirculated** or a bit better. Light golden color, nice even mint lustre on both sides. Rare in such attractive condition. ***(SEE COLOR PLATE)***

Lot No. 691

691 **1899'S' Gem Brilliant Uncirculated.** Frosty surfaces with flashy and golden iridescence.

692 **1899'S'** Another. **Choice Brilliant Uncirculated,** virtually gem. Lovely soft rose gold toning on satiny surfaces. A splash of red and blue at the upper reverse.

Lot No. 693

693 **1900'O/CC' Choice Brilliant Uncirculated,** blazing mint frost. A pleasing example of the rare over-mintmark.

694 **1900'S' Choice Brilliant Uncirculated,** light toning on the reverse. Bright, full mint bloom, pale russet toning. Struck from a shattered reverse die, the die break encircling the entire periphery.

Lot No. 695

695 **1901 Brilliant Proof.** Choice but for light hairlines at the left obverse. Light russet and gold toning, glittering surfaces on both sides.

Lot No. 696

696 **1901 Brilliant Uncirculated** or a bit better. Frosty surfaces, full cartwheel effect. A few minor marks, but a pleasing specimen of this much sought-after date.

697 **1901** Another. About Uncirculated, cheek marks. Russet gold and iridescent obverse, the reverse with splashes of deeper iridescence.

698 **1901'O' Choice Brilliant Uncirculated,** frosty surfaces. A few trivial marks from the gem category.

699 **1901'O', 1923'S' Choice Brilliant Uncirculated,** both with claims to gem. The first has blazing cartwheel lustre, the second has a splash of pale russet toning on the obverse. 2 pieces.

Lot No. 700

700 **1901'S' Choice Brilliant Uncirculated,** strongly struck. Bright cartwheel lustre. Just a few faint cheek lines from a higher grade, and really very attractive.

701 **1903'O' Gem Brilliant Uncirculated.** Silver-white, full mint frost. NGC MS65.

702 **1904 Choice Brilliant Uncirculated.** Blazing mint lustre on creamy surfaces. A needle-sharp strike.

703 **1904** Another. **Choice Brilliant Uncirculated.** Superior mint lustre, and well struck. Elusive this nice.

704 **1904'O' Choice Brilliant Uncirculated** or better. Bright cartwheel lustre, a few light marks on the cheek. An unusually strong strike for this issue. NCI Cert. MS65/65.

705 **1921'D' Choice Brilliant Uncirculated** or better. Full lustre, light russet border toning.

706 **1921 Peace. Very Choice Brilliant Uncirculated,** virtually in the gem category. Deep steel and golden toning. NGC MS64.

707 **1921 Peace.** Another. **Very Choice Brilliant Uncirculated,** splashes of russet toning on both sides. PCGS MS64.

708 **1921 Peace.** A third. **Very Choice Brilliant Uncirculated.** Handsome golden toning, full mint bloom. NGC MS64.

709 **1921 Peace.** A fourth. **Choice Brilliant Uncirculated,** virtually gem. Light russet toning. A few light bagmarks, but really quite nice.

Lot No. 710

710 **1921 Peace.** A fifth. **Brilliant Uncirculated,** frosty and lustrous. The center hair is sharper than usually seen.

711 **1921 Peace.** A sixth. **Brilliant Uncirculated,** satiny surfaces.

712 **1922** (2), **1924 Brilliant Uncirculated,** full blazing lustre and distinctly above average. 3 pieces.

713 **1922 Brilliant Uncirculated,** frosty white, near choice; **1923 Very Choice Brilliant Uncirculated,** exceptionally reflective, almost prooflike. 2 pieces.

714 **1922, 1923, 1924, 1925 Brilliant Uncirculated,** frosty surfaces. 4 pieces.

715 **1922'D' Very Choice Brilliant Uncirculated** with blazing cartwheel lustre on the obverse; the reverse is deeply frosted. PCGS MS64.

716 **1923'P,D,S' Brilliant Uncirculated.** Bright lustre, touches of russet on the first two, the last two lightly cleaned. 3 pieces.

717 **1923'P,D,S'** Another set. **Brilliant Uncirculated.** The first lightly golden, the last russet and close to choice. 3 pieces.

Lot No. 718

718 **1923'S' Very Choice Brilliant Uncirculated.** A handsome coin with frosty surfaces and pleasing cartwheel lustre. A touch of russet toning at the peripheries. Unusually nice appearance. PCGS MS64.

719 **1923'S'** Another. **Very Choice Brilliant Uncirculated.** Golden tan reverse, startling pink and green gold obverse.

720 **1925 Choice Brilliant Uncirculated,** a borderline gem. Group of 5 pieces.

721 **1926 Choice Brilliant Uncirculated.** Lovely satiny surfaces, full mint bloom.

722 **1926'D' Choice Brilliant Uncirculated.** Pink and pale neon green toning below the date, the reverse frosty, with light smoky borders.

723 **1927 Brilliant Uncirculated.** Fully lustrous, the face and fields quite nice. Scarce.

724 **1927'P,S' Brilliant Uncirculated.** The first toned a pleasing golden color, the second with bright lustre, and a splash of gold across the head. 2 pieces.

Lot No. 725

725 **1927'D' Very Choice Brilliant Uncirculated.** Bright lustre under pale green and light russet toning.

Lot No. 726

726 **1927'S' Very Choice Brilliant Uncirculated.** Bright surfaces with frosty cartwheel lustre. A touch of light golden toning on the hair. PCGS MS64.

TWO CHOICE 1934'S' SILVER DOLLARS

Lot No. 727

727 **1934'S' Choice Brilliant Uncirculated.** Blazing cartwheel lustre. A bright and pleasing specimen of this highly desirable date.

Lot No. 728

728 **1934'S' Choice Brilliant Uncirculated.** Virtually mark-free, unusually well struck and an attractive stark silver-white.

729 **1935'S' Choice Brilliant Uncirculated.** Lovely full lustre, well struck. Light russet toning above the head.

730 **Complete Set of Peace Dollars, 1921-1935.** The 1934'S' lightly cleaned, but the set is **Brilliant Uncirculated** and really above average.

U. S. PATTERNS

PATTERN SMALL CENT

Lot No. 731

731 **1868 1¢. Judd 608.** Nickel. Plain edge. 23.6 gns. **Choice Brilliant Proof.** Pale silver gray toning on both sides. A nice example, with types similar to those adopted earlier for the nickel Three Cent piece.

PATTERN NICKEL THREE CENT PIECE

Lot No. 732

732 **1868 3¢. J.618.** Nickel. Plain edge. 44.8 gns. **Brilliant Proof,** brilliant fields and frosty devices. Types similar to those adopted earlier in 1865, but with some variations and struck on a larger planchet.

PATTERN HALF DIME

Lot No. 733

733 **1870 Half Dime. J.816.** Silver. Plain edge. 19.6 gns. Rarity 7. **Brilliant Proof,** lightly hairlined. Barber's seated Liberty design on the obverse, a figure remarkable for its lack of vitality. Reverse the regular wreath design.

PATTERN FIVE CENT PIECES

Lot No. 734

734 **1866 5¢. J.461.** Nickel. Plain edge. R-6. 76.5 gns. **Proof.** Once cleaned. The obverse features a 19th century rendition of Houdon's famous bust of Washington, while the reverse bears the denomination within a wreath of laurel leaves. Popular with collectors of Washingtonia, listed as Baker-45.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 735

735 **1869 5¢. J.684.** Nickel. Plain edge. 76.1 gns. **Brilliant Proof.** The obverse bears a design very similar to that adopted four years earlier for the nickel Three Cent piece. The reverse has the denomination expressed as the Roman numeral V within a wreath, motto and small Maltese cross above.

From 1865 to 1871 the Mint contemplated using Roman numerals for some reverse designs. Curiously, however, these experiments were confined to the lower, 1¢ through 5¢, denominations. Only the 3¢ silvers and nickels were struck with Roman numerals on the reverse. Later, of course, the 1883-1912 nickel also bore a Roman numeral for its denomination. Public unfamiliarity with Roman numerals, however, quickly forced the Mint to add the word CENTS to the reverse design.

EXPERIMENTAL 1883 NICKEL PATTERN

Lot No. 736
(Enlarged)

736 **1883 5¢. J.1710.** Copper(50%)-nickel(50%) alloy. Plain edge. 74.9 gns. **R-7. Brilliant Proof.** Mirror fields. Reverse planchet flawed through left side of wreath. An example of a very rare, experimental composition pattern. The obverse features the bust left of Liberty in style very similar to that adopted this year for the denomination. In place of the stars seen on the circulation design, however, are UNITED STATES OF AMERICA (this appeared on the reverse of the regular issues). The reverse bears a wreath of cotton and corn, the denomination being above and below, while within is the metallic composition of the piece expressed as 50 N. above 50 C. (for 50% Nickel, 50% Copper). The border of stars on the reverse appears on the obverse of the circulation issue.

This is one of four experimental composition nickels produced at the Mint in 1883, the other three being pieces in pure nickel and nickel-copper alloys of 75%/25% and 33%/67%, respectively. The presence of the word CENTS on the reverse of this pattern suggests that it was made after the change on the circulation type to the "With CENTS" design.

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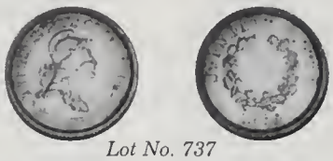
PATTERN DIMES

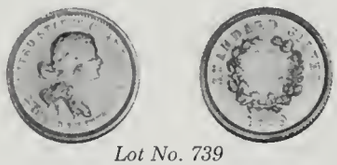


Lot No. 737

737 **1869 10¢. J.696.** Silver. Reeded edge. 31.3 gns. **Proof,** with silver gray toning. Few handling marks. The obverse is Barber's Liberty head facing right, her cap bearing three ornamental stars. The same basic type also appears on some pattern 2¢, Quarters, and Half Dollars of the year. The "Standard" reverse is a crowded design with a chunky wreath encircling the denomination, with STANDARD SILVER and the date around.

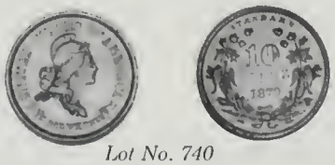
Lot No. 738

738 **1869 10¢. J.696.** Silver. Reeded edge. 31.0 gns. **Brilliant Proof.** A second example. Pale golden brown toning around the peripheries. Lightly hairlined.



Lot No. 739

739 **1869 10¢. J.708.** Silver. Reeded edge. 31.0 gns. **Brilliant Proof.** Toned in deep silver gray shades. Few handling marks. A different type of the Standard Silver pattern Dimes of the year. The obverse design features a fine bust of Liberty facing right, wearing a coronet bearing a single, centrally placed star. The reverse is the same type as on Judd 696. An appealing companion to the piece in the preceding lot.



Lot No. 740

740 **1870 10¢. J.837.** Silver. Reeded edge. R-6. 33.8 gns. **Brilliant Proof.** With iridescent blue and gray obverse, light gold reverse toning. Light finger-spotting on both sides. The obverse features Barber's Liberty head facing right wearing the Liberty cap ornamented by three stars, taken from the 1869 pattern Dime design (see previous lot). This basic type also appears on some 1870 Quarter and Half Dollar patterns. The "Standard" reverse shows the denomination and date crowded within a wreath of cotton and corn.

GEM 1870 10¢ PATTERN

Lot No. 741

741 **1870 10¢. J.867.** Silver. Reeded edge. R-6. 33.7 gns. **Choice Brilliant Proof,** with spectacular iridescent blue and pink toning. A lovely example of this Standard Silver pattern. The obverse bears a pleasingly drawn and sensitive bust of Liberty facing right (type of J.708). She wears a coronet ornamented by a single star. The reverse appears to have been hubbed from the 1869 J.696 design, save for the new date, 1870. An important opportunity for the pattern specialist.

Lot No. 742

742 **Pattern Dimes. J.1085.** Choice Brilliant Proof. Copper, Reeded edge. William Barber's Liberty seated on globe, reverse of regular issue dime. Deep mirror fields. R-7.

PATTERN QUARTER DOLLARS

Lot No. 743

743 **1869 25¢. J.721.** Silver. Reeded edge. 77.2 gns. **Brilliant Proof,** toned in medium tan and blue shades. Scratched on reverse. The obverse type is Barber's Liberty head right, wearing a coronet graced by three large stars (type of J.696). The reverse is the Standard Silver design, the large denomination crowded within a wreath of oak and laurel leaves. This would make a nice companion to the Judd 696 pattern 10¢, above.

Lot No. 744

744 **1870 25¢. J.909.** Copper. Plain edge. 81.5 gns. **Proof,** cleaned. Obverse and reverse types as the preceding's, save for the 1870 date.

PATTERN HALF DOLLARS

ATTRACTIVE 1863 PATTERN 50¢

Lot No. 745

745 **1863 50¢. J.338.** Silver. Reeded edge. R-6. 191.8 gns. **Brilliant Proof,** untoned. Lightly hairlined. The obverse is the regular die, while the reverse is similar to the circulation issues'. The important feature of this pattern is the experimental version of our country's motto added to the reverse, which here reads GOD OUR TRUST. Several different motto variants were tried in 1863 before the final IN GOD WE TRUST was adopted. The motto did not appear on the Half Dollar denomination until 1866, however.

Lot No. 746

746 **1869 50¢. J.748.** Silver. Reeded edge. 154.3 gns. **Brilliant Proof,** with deep gray and golden brown toning. The types are those of the Standard Silver series. The obverse features Liberty's bust right, wearing an undecorated coronet, the word LIBERTY appearing on a fillet behind the headpiece. The reverse is the Standard Silver type of 1869.

Lot No. 747

747 **1869 50¢. J.748.** Another. Silver. Reeded edge. 140.3 gns. **Brilliant Proof,** largely untoned. Lightly hairlined.

Lot No. 748

748 **1869 50¢. J.754.** Silver. Reeded edge. 154.0 gns. **Brilliant Proof.** The obverse is toned in gold and red shades, while the reverse is russet, with neon blue around the rim. The obverse design shows Liberty facing right, wearing a diadem inscribed LIBERTY and ornamented by a single, large star. The reverse is the usual Standard Silver design of denomination within a wreath, inscription and date around the rim.

LOVELY 1879 PATTERN 50¢

The "Washlady" Design

Lot No. 749
(Enlarged)

749 **1879 50¢. J.1598.** Copper. Reeded edge. **R-7.** 181.0 gns. **Choice Brilliant Proof,** with attractive, orange-tan toning A pleasing example of this **extremely rare** pattern issue. The Judd reference states that fewer than 10 specimens survive. The obverse features Barber's bust of Liberty facing to the right. Her hair is partly bound up behind her head, some tresses tumbling down and others lying against the nape of her neck. The design was not well received at the time and Barber's work was nicknamed the "Washlady" pattern, because Liberty's hair looked disheveled, like a washerwoman's would (one of the few "respectable" jobs available for women in the 1870's). The reverse shows a displayed eagle surrounded by widely spaced letters in the inscriptions. The designer of the reverse is not certain, but the work resembles Paquet's. ***(SEE COLOR PLATE)***

PATTERN SILVER DOLLARS

EXTREMELY RARE 1867 PATTERN SILVER DOLLAR JUDD 593 STRUCK IN BRASS

The Farouk / Anderson Dupont Specimen

Lot No. 750
(Enlarged)

750 **1867 $1.00. J.593.** Brass. Reeded edge. **R-7+.** (Weight unknown, in holder.) **Very Choice Brilliant Proof.** Deep golden brown, with light greenish iridescence around the peripheries. Struck from the regular type dies of the year, but not Breen's reverse "B-1": Prominent diagonal die file mark through IN G[OD], other individual ones from bases of GO[D], another through WE. Is this the regular die of 1867? **Extremely rare:** Although the Judd reference states five struck, we can only account for two or three specimens. One of these is permanently impounded in the Byron Reed Collection. PCGS PR64, the highest grade of any specimen known to us. ***(SEE COLOR PLATE)***

PATTERN 1872 DOLLAR

Lot No. 751
(Enlarged)

751 **1872 $1.00. J.1210.** Copper. Reeded edge. **R-7.** 369.8 gns. **Choice Brilliant Proof.** Light scuffs on obverse. A lovely example of this **extremely rare** issue. The Judd reference states that fewer than 10 specimens survive. This is a trial from the regular Silver Dollar circulation dies, but struck off metal, in copper. ***(SEE COLOR PLATE)***

METRIC PATTERN 1879 DOLLAR

Lot No. 752

752 **1879 Metric Dollar. J.1617.** Silver metric alloy. Reeded edge. R- 6. 387.2 gns. **Brilliant Proof.** Light silver gray toning. Lightly hairlined. An example of William Barber's design for the proposed metric Dollar. The reverse bears the intended metallic composition of the issue (being 895.8 silver, 4.2 gold, 100 copper) and its weight, 25 grams.

SNOWDEN PATTERN
EXTREMELY RARE LETTERED EDGE PATTERN 1885 DOLLAR

Lot No. 753
(Enlarged)

753 **1885 $1.00. J.1747.** Silver. **Lettered edge. R-7.** 411.8 gns. **Brilliant Proof.** Lightly brushed, retoned. **Extremely rare:** The Judd reference states that fewer than 10 specimens survive. The obverse and reverse are from regular circulation Dollar dies of the year. The edge is lettered E PLURIBUS UNUM, the only pattern Dollar with an edge inscription. This was Mint Superintendent Colonel A. Loudon Snowden's idea and was intended both to make shaving edges of Silver Dollars more detectable and to provide a place on the denomination for the national slogan. Edge lettering had appeared on our country's coins earlier, but would not become a regular feature again until Saint-Gaudens' issues of 1907. ***(SEE COLOR PLATE)***

PATTERN TRADE DOLLARS

LOVELY 1873 PATTERN TRADE DOLLAR

Lot No. 754

754 **1873 Trade Dollar. J.1310.** Silver. Reeded edge. 420.1 gns. **Brilliant Proof,** deep silver gray toning. Lightly hairlined. Small nick on arm. A lovely example of one of the unadopted designs for this maligned denomination. The obverse bears a finely drawn figure of Liberty seated right. She wears an Indian headdress, holds a Liberty pole surmounted by a cap of Liberty, and is seated upon the globe. Behind her are two small flags, one with 13 stars. The reverse shows a displayed eagle in the center, with the coin's weight and fineness below, other design elements above and blow. The types are essentially those of the adopted design, but expressed in the artist's (Barber?) own style. ***(SEE COLOR PLATE)***

BAILLY'S 1873 PATTERN TRADE DOLLAR

Lot No. 755

755 **1873 Trade Dollar. J.1315.** Silver. Reeded edge. 420.1 gns. **Brilliant Proof.** Deep silver gray and pale golden brown toning. Lightly hairlined. The obverse bears Joseph Alexis Bailly's long-legged figure of Liberty seated left upon a globe, with agricultural products around her feet. The reverse shows a small, defiant eagle perched right upon a shield, with inscriptions above and below. ***(SEE COLOR PLATE)***

PAQUET'S 1873 PATTERN TRADE DOLLAR

Lot No. 756

756 **1873 Trade Dollar. J.1322.** Silver. Reeded edge. 420.1 gns. **Brilliant Proof.** Light golden brown obverse, deep gray reverse toning. Lightly hairlined. The obverse and reverse types are very close to those adopted for the circulation issues of the new denomination. Among the major differences are that the ground line on the obverse extends to the rims on this pattern, while the reverse eagle faces left and bears a scroll in its beak. Other differences are subtler. The designer is unknown but the style is Paquet's, who never learned to draw the body with much grace. ***(SEE COLOR PLATE)***

U. S. TRADE DOLLARS

This Collection of U.S. Trade Dollars is unquestionably the ***finest*** *or nearly the finest set of* ***Business Strikes*** *ever offered at Public Auction Sale. The collection is complete by date and mint for the period 1873-1878 and includes 19 different issues. It is gmented by examples of the rare 1875'S/CC' and 1876'S' Micro 'S' varieties. More importantly, and herein lies the importance the collection, each piece is at least Brilliant Uncirculated in condition, with many in higher grade. This includes even the 73'CC', 1873'S', 1876'CC', and 1877'CC'. In our consignor's 20 years of active collecting of Trade Dollars, these four specimens re the only ones he could locate in full Uncirculated condition. In fact, it is his opinion that these four coins may well be* **ique** *in these grades. Even if they are not the only ones known in their exalted grades, modern collectors are well advised to e that many years may go by before comparable examples again cross the auction block.*

Lot No. 757

57 **1873** The first year of issue. **Choice Brilliant Uncirculated** and virtually in the gem category. Sharply struck and wholly prooflike on the obverse, the reverse frosty and prooflike. Brilliant and untoned.

RARE 1873'CC' TRADE DOLLAR

Lot No. 758
(Enlarged)

758 **1873'CC' Gem Brilliant Uncirculated,** a lovely specimen with a satiny surface, wholly "cartwheel" in appearance. A needle-sharp strike with full radial lines to the stars and all other devices in minute detail. Delicate champagne iridescent toning on the rims, lighter as it goes towards the central portion. ***(SEE COLOR PLATE)***

Lot No. 759

759 **1873'S' Gem Brilliant Uncirculated,** full blazing mint frost and an exceedingly sharp strike. **A most undervalued coin.** We concur with Breen's opinion of its rarity, *"Usually in low grades or chopmarked."*

Lot No. 760 *Lot No. 761*

760 **1874 Brilliant Uncirculated.** A prooflike **Gem** with pale golden brown peripheral toning. A sparkling beauty, rarely seen in Mint State, let alone in this exquisite state of preservation.

Ex Stack's February 2, 1978 Sale, lot 726.

761 **1874'CC' Gem Brilliant Uncirculated,** "cartwheel" lustre and a first-class strike on both sides. Even the tops of the wing points are fully struck. A bright specimen which should inspire enthusiastic bidding.

Ex Renrob, May 1979, at private treaty as MS 65/70 100% fully struck.

Lot No. 762

762 **1874'S'** Large Mintmark. **Gem Brilliant Uncirculated,** satiny mint bloom. Splendid pale steel with a hint of pink iridescence. Fully struck but for the left wing joint.

VERY RARE
1875 TYPE II REVERSE TRADE DOLLAR

Lot No. 763

763 **1875** Type II reverse, no berry below the claw. **Brilliant Uncirculated,** wholly Prooflike and a gem. Distinguishable from a Proof only the edges which are fully rounded as well as the stars, head of Liberty and the tips of most of the reverse lettering. A beautiful example of this rarity.

Lot No. 764

764 **1875'CC'** Type I reverse, berry beneath the claw. **Gem Brilliant Uncirculated,** sharply struck and fully lustrous. Superb light toning in shades of pale steel and amber, graced by bright frosty lustre.

RARE 1875'S/CC' TRADE DOLLAR

Lot No. 765
(Enlarged)

765 **1875'S/CC'** Type I reverse. **Gem Brilliant Uncirculated,** sparkling mint frost with pink, russet and steel overtones. Ex M.B. Simons, described as follows: *"The finest example of this scarce overmintmark we have ever seen. Semi Prooflike surface with no noticeable bag abrasions."* **(SEE COLOR PLATE)**

Lot No. 766

Lot No. 767

766 **1875'S'** Type I reverse. **Gem Brilliant Uncirculated,** a bright, frosty example with pale iridescent toning from the edges to the centers.

Ex Steve Ivy Rare Coin Co. by private treaty as "Gem Brilliant Uncirculated 65+ Superb!"

767 **1876** Type I obverse and reverse. **Gem Brilliant Uncirculated.** "Flashy" mint frost with a full "cartwheel" effect. Exquisite pale pink toning on a fully struck specimen.

Ex Stack's by private treaty from our own type set which is used as a demonstration vehicle for new collectors.

Lot No. 768

Lot No. 769

768 **1876'CC'** Tall 'CC', Type I obverse and reverse; the RT on the scroll containing LIBERTY is touching. **Gem Brilliant Uncirculated,** bright frosty lustre, sharply struck. Breen calls this variety "Very Rare."

769 **1876/5'S'** Micro 'S', Type II obverse and reverse. *"Brilliant Uncirculated, russet toning about the outer periphery, frosty. A similar specimen to Auction '86, lot 1234. Rare and in demand."* As described in our Auction Catalogue.

Ex Coin Galleries Mail Bid Sale, February 11, 1988, lot 1998.

Lot No. 770

770 **1876'S'** Tall mintmark, Type I obverse and reverse. From Joe Flynn described as follows: *"Gem Brilliant Uncirculated, beautiful toning and* **fully struck,** *an excellent type coin."*

Lot No. 771

771 **1877 Gem Brilliant Uncirculated,** a deeply struck example with pale amber toning.
Ex Cincinnati Art Museum Sale (Stack's, June 3, 1977, lot 544).

RARE 1877'CC' TRADE DOLLAR

Lot No. 772
(Enlarged)

772 **1877'CC'** A blazing specimen. **Gem Brilliant Uncirculated,** sharply struck and overall, breathtakingly beautiful. Delicate amber-russet toning about its periphery. ***(SEE COLOR PLATE)***

Lot No. 773

773 **1877'S'** Large Mintmark. From David Bland, described as follows: *"Gem Brilliant Uncirculated, fully prooflike and fully struck with beautiful original color, many characteristics of a Proof, superb!"*

VERY RARE 1878'CC' TRADE DOLLAR

Lot No. 774
(Enlarged)

774 **1878'CC'** One of the great rarities of the entire series. From J.J. Teaparty described as follows " *1878'CC' Gem Brilliant Uncirculated"* This statement is followed by a letter, *"I know we have a quality coin in this 1878'CC' as it speaks for itself. Personally I would rate it as one of the best. This coin is unquestionably guaranteed authentic."* **(SEE COLOR PLATE)**

Lot No. 775

775 **1878'S'** Medium, partially filled mintmark. **Brilliant Uncirculated,** gem, frosty with some prooflike surface.

U. S. GOLD COINS

U. S. QUARTER EAGLES ($2.50 GOLD)

776 **1837** Very Fine, nicely struck. Lightly cleaned.

777 **1840** The first year of this design by Christian Gobrecht. Very Fine, coppery-orange toning.

778 **1840'O'** Very Fine, nearly Extremely Fine. Weak in the centers which make it very hard to grade.

Lot No. 779

779 **1842** Choice Very Fine, nearly a grade better. A **rare** date regardless of the fact that a small number turned up in Switzerland about forty years ago. Overall a well balanced example of this rarity.

780 **1842'O'** Very Fine, the obverse choice. The reverse with some light incrustation and a scratch or two. Scarce.

Lot No. 781

781 **1843'O'** Large Date and mintmark. The mintmark double punched. **Brilliant Uncirculated,** frosty lustre and a better than average strike.

782 **1843'O'** Small date, large mintmark. Extremely Fine and an above average strike.

Lot No. 783

783 **1844** A low mintage of 6,784. Extremely Fine, rich, pale coppery toning. A choice specimen rarely ever seen above Very Fine.

784 **1845** About Uncirculated, prooflike surface. Sharply struck, including the central portion.

Lot No. 785

785 **1847 Brilliant Uncirculated** and nicely choice. Wonderful frosty mint bloom with a "cartwheel" effect.

786 **1847'C'** Very Fine, a small dent below the date.

787 **1847'D'** Very Fine and choice. The bottoms of the 47 lightly repunched.

788 **1849'D'** The date mostly repunched. Extremely Fine, a few tiny rim nicks but overall a lovely specimen. Some frosty lustre with delicate coppery orange toning.

789 **1850 Brilliant Uncirculated,** deep yellow gold, splendid mint frost. Uncommon in this condition.

790 **1851** Die chip on the throat. **Brilliant Uncirculated,** considerable "cartwheel" lustre, a better than average strike.

791 **1852 Brilliant Uncirculated,** lustrous and close to choice.

792 **1852'O'** Extremely Fine. The obverse frosty, the reverse slightly prooflike. Sharply struck and a most attractive example of this scarce date.

793 **1850'O'** About Uncirculated, small obverse edge nick. Light toning.

794 **1854'O'** The variety with thin numerals. Extremely Fine, sharp and above average.

795 **1856'S'** About Uncirculated and choice. Fully lustrous with a suggestion of prooflike surfaces. Very scarce in this excellent state of preservation.

796 **1857 Brilliant Uncirculated.** A lovely specimen with delicate coppery toning over frosted surfaces.

797 **1857'O'** About Uncirculated, and a needle-sharp impression. A scarce coin in this condition.

798 **1857'S'** Extremely Fine and a very sharp strike. Usually only seen in well-worn condition.

799 **1857'S'** Another. A nice Very Fine, pale coppery toning.

800 **1858** About Uncirculated and choice. Just a whisper from Mint State. A really **rare** coin and decidedly unappreciated for its true rarity. Delicate coppery toning.

Lot No. 801

801 **1858'C'** Extremely Fine, sharply struck on an excellent planchet, usual light contact marks. *Only 9,056 specimens were struck.*

802 **1859'S'** Heavy mintmark. About Uncirculated, frosted surfaces. A beautiful example of this scarce date.

803 **1860'S'** Date partly re-punched. The 86 most obvious. Extremely Fine, lustre on the reverse, the obverse lustre just in the devices.

804 **1861** The 18 double punched. Brilliant Uncirculated, full Mint bloom.

805 **1861'S'** About Uncirculated, frosted surfaces. A couple of tiny rim nicks on the reverse. Very scarce and decidedly undervalued.

806 **1861'S'** Another. Extremely Fine and lustrous. Fairly scarce as *only 24,000 were coined.*

807 **1862'S'** Extremely Fine, considerable Mint lustre, light coppery toning. Scarce.

808 **1863'S'** Very Fine and choice. This too is in great demand by the date collector because the Philadelphia issue is non-collectable.

Lot No. 809

809 **1865'S' Brilliant Uncirculated.** There are a few hairline scratches here and there, but overall the coin is beautiful and fully frosty. Really a rarity in this condition and destined to bring a substantial price.

810 **1865'S'** Another. Extremely Fine, frosty surfaces. *Only 23,376 were coined.*

811 **1865'S'** A third. Heavy handling marks throughout the fields. Medium greenish-gold Very Fine, sharply struck.

Lot No. 812

812 **1866** About Uncirculated, partial wire edge. *Small mintage of 3,780 pieces for circulation.* Quite a scarce date as few can even approach this example.

813 **1866'S'** Very Fine, coppery orange iridescent toning. A scarce and much underrated date.

Lot No. 814

814 **1867** Extremely Fine. Even, pale coppery iridescent toning. Two small marks on the rim below the date. This is another of the great Philadelphia rarities that were struck in the 60's through the 80's.

815 **1867'S'** Faint reverse doubling. Extremely Fine and choice. Coppery toning.

816 **1868** About Uncirculated and choice. Light orange obverse toning. A nice-looking specimen.

817 **1868'S'** About Uncirculated and lustrous. Very scarce in this condition.

Lot No. 818

818 **1869** About Uncirculated, deep yellow gold with an orange tint. Very scarce.

819 **1869'S'** Extremely Fine and lustrous. Really quite scarce in this condition.

VERY SCARCE 1871 QUARTER EAGLE

820 **1871** About Uncirculated, prooflike surfaces, pale orange toning. A very scarce date as *only 5,330 were struck.*

821 **1871'S'** Extremely Fine and choice. Some light iridescent toning in the devices.

Lot No. 822

822 **1872** Extremely Fine, considerable prooflike surface. *Only 3,000 coined for circulation.* It really is substantially undervalued.

823 **1872'S'** Choice About Uncirculated, virtually Mint State. Sharply struck, with full frosty lustre. A scarce coin in this condition.

824 **1873'S'** Closed 3. Extremely Fine, mint bloom in the devices, light orange toning. A very scarce date.

RARE MINT STATE 1874 QUARTER EAGLE

Lot No. 825
(Enlorged)

825 **1874 Choice Brilliant Uncirculated.** A beauty with blazing "cartwheel" lustre. A superb strike and clearly one of the best examples extant. *Only 3,920 pieces struck.* **(SEE COLOR PLATE)**

826 **1875'S'** Very Fine and choice. In great demand by the date collector as the Philadelphia Mint coin is really a non-collectible.

827 **1876** About Uncirculated or nearly so. Flatly struck but considerable Mint bloom. Scarce.

828 **1876'S'** Extremely Fine. *Only 5,000 were struck.* Delicate russet and amber iridescent toning.

Lot No. 829

829 **1877** About Uncirculated, considerable prooflike surface. Light coppery and iridescent toning. A very scarce date, *as only 1,632 were struck for circulation.*

830 **1877'S' Brilliant Uncirculated,** lovely glittering surfaces, pale coppery toning.

831 **1877'S'** Small mintmark. Extremely Fine and choice.

832 **1878'S'** Small, narrow, partially filled 'S' About Uncirculated and choice, considerable frosty mint bloom.

833 **1878'S'** Wide mintmark. Extremely Fine, light coppery toning, tiny obverse rim dinge.

834 **1879 Brilliant Uncirculated.** A lustrous and well struck example.

835 **1879'S'** Wide mintmark. **Brilliant Uncirculated** and choice, some tiny bagmarks. Well struck and lustrous.

836 **1879'S'** Small mintmark. Choice Very Fine, some light traces of Mint lustre.

837 **1880 Brilliant Uncirculated.** Frosty, lustrous, light contact marks but a lovely coin nevertheless. Light orange toning. *Only 2,996 struck for circulation.*

Ex Kissner Collection (Stock's, June 1975, lot 843).

VERY RARE 1881 QUARTER EAGLE

Lot No. 838
(Enlorged)

838 **1881 Fully Extremely Fine** or a trifle better. A wholly prooflike specimen with some light bagmarks in the field. A splendid example of this very rare coin. *Only 640 were released as business strikes.* ***(SEE COLOR PLATE)***

HANDSOME 1882 QUARTER EAGLELE

Lot No. 839
(Enlorged)

839 **1882 Gem Brilliant Uncirculated.** Considerable proof-like surface. Blazing luster. ***(SEE COLOR PLATE)***

Ex Kissner Collection Sale, June 1975, Lot 844

Lot No. 840

840 **1883** About Uncirculated, light bagmarks magnified by the proof-like surfaces. Scarce and decidedly underrated. Coppery toning. *Only 1,920 business strikes* create a very scarce date.

Lot No. 841

841 **1884** About Uncirculated, frosty and proof-like. *Only 1,950 were coined as business strikes.*

RARE 1885 QUARTER EAGLE

Lot No. 842

842 **1885** About Uncirculated. **A rare date** as *only 887 were coined, including proofs.* Splendid coppery toning about the rims, faint toning overall which neatly hide the faint hairlines.

Lot No. 843

843 **1886** About Uncirculated, prooflike surface. A low mintage like this usually results in a highly reflective surface.

Lot No. 844

844 **1887 Brilliant Uncirculated,** nearly choice. Fully lustrous and well struck. Delicate pink toning.

Lot No. 845

845 **1888 Brilliant Uncirculated.** Light bagmarks but full mint frost.

846 **1889 Brilliant Uncirculated.** Frosty with delicate toning. Light bag abrasions.

Lot No. 847

847 **1890 Choice Brilliant Uncirculated.** Full frosty mint bloom. Light coppery toning on the reverse.

Lot No. 848

848 **1891 Choice Brilliant Uncirculated.** Light pink toning AMERICA heavily repunched.

RARE 1892 QUARTER EAGLE

Lot No. 849

849 **1892** About Uncirculated, frosty mint bloom. A very scarce date as *only 2,440 were coined as business strikes.*

850 **1893 Brilliant Uncirculated,** nearly in the choice category. Sharply struck with satiny surfaces.

SCARCE 1894 QUARTER EAGLE

Lot No. 851

851 **1894 Brilliant Uncirculated,** the normal amount of light bag abrasions. *Only 4,122 struck for circulation.* A scarce date.

Ex Superior, February 1981, lot 928.

852 **1895 Brilliant Uncirculated.** Light hairlines. Faint prooflike surface.

853 **1896 Brilliant Uncirculated.** Fully satiny lustre, but a scratch before the eye.

854 **1897 Brilliant Uncirculated.** A lustrous, sharply struck specimen.

855 **1899 Brilliant Uncirculated.** Very light bagmarks. Frosted surfaces and well struck.

856 **1900 Brilliant Uncirculated.** Light bagmarks. Light amber and russet toning.

857 **1901 Brilliant Uncirculated.** Pale pink toning over frosted surfaces.

858 **1902 Choice Brilliant Uncirculated.** Frosted surfaces, sharply struck. Wonderful light amber and iridescent toning.

859 **1902** Another. **Brilliant Uncirculated.** Rich coppery orange toning.

860 **1903 Brilliant Uncirculated.** Frosty and sharply struck.

861 **1904 Brilliant Uncirculated.** Lovely light russet toning.

862 **1905 Choice Brilliant Uncirculated.** A splendid example. Fully mint sheen, pale orange toning.

863 **1906 Choice Brilliant Uncirculated.** Lovely "cartwheel" lustre.

864 **1907 Brilliant Uncirculated.** A first-class lustrous specimen of the last year of the Liberty Head Quarter Eagle.

865 **1927 Choice Brilliant Uncirculated** and very close to the gem category. A splendid example with full lustrous surfaces.

AN IMPORTANT COLLECTION OF U. S. THREE DOLLAR GOLD PIECES

Note: *A curious but interesting fact about the Three Dollar Gold Pieces is the direction for its use in the Commercial World. It was deemed to be particularly helpful in obtaining rolls of 3¢ Nickel or 3¢ Silver, even buying a sheet of stamps. Federal Paper Money was still about a decade away, therefore serving no purpose.*

866 **1854** First year of issue. The only year with small letters on the reverse. Extremely Fine, lustrous in the devices.

EXTREMELY RARE 1854'D' THREE DOLLAR GOLD PIECE

Lot No. 867 (Enlarged)

867 **1854'D'** Extremely Fine, lustrous in the devices. Struck on a poorly prepared planchet showing unevenness on the obverse rim. The reverse certainly displays more care in the preparation of planchet and dies. The edge shows full reeding, which will cast aside any doubts about whether this coin was mounted. Quite a lovely example of this rarity, in great demand by the denomination collector and the Dahlonega Mint collectors as well. ***(SEE COLOR PLATE)***

Lot No. 868

868 **1854'O'** Extremely Fine, full and deeply struck with bold lettering and devices. Many times rarer than the variety with thin letters and numerals.

869 **1855** Extremely Fine. Mint lustre in the devices. A better than average strike.

Lot No. 870

870 **1855'S'** Extremely Fine and lustrous. A much underrated coin in this condition. A nicely balanced specimen well forth a four figure bid. Graded EF 40/40 by ANACS.

871 **1856** Extremely Fine, with mint lustre and iridescent toning.

872 **1856'S'** Small 'S'. Extremely Fine, many times rarer than the medium 'S' variety. A tiny rim nick on either side. The mintmark boldly struck as are all of the devices.

873 **1857** About Uncirculated, frosty mint bloom. The reverse really gives the appearance of Mint State.

874 **1857'S'** Extremely Fine. "Flashy" Mint lustre. A minuscule rim nick on the obverse. Really a very scarce coin in this condition.

Lot No. 875

875 **1858** Extremely Fine. Solidly struck. Some prooflike surface in the devices. *Only few of the 2,133 coined are still extant.*

876 **1859** Repunched 9. Extremely Fine. Considerable frosty lustre. Sharply struck in deep yellow gold.

877 **1860** Extremely Fine, frosted surfaces with splendid pale pink toning. Sharply struck with excellent surfaces and edges.

Lot No. 878

878 **1860'S'** The same size mintmark as the small 'S' variety on the 1856'S'. **Extremely Fine,** and lustrous. Rarely ever seen this nice. By far better than the example in our June sale.

Lot No. 879

879 **1861** Extremely Fine, nearly a grade better. Considerable frosty lustre and a better than average strike.

Lot No. 880

880 **1862 Indistinct neckline.** Breen attributes this as a "Very Rare" variety. **Extremely Fine,** pale orange toning over lustrous surfaces.

Lot No. 881

881 **1863** Extremely Fine and a very choice specimen. Solidly struck with much Mint lustre. Struck from clashed dies, but still the coin is a wonderful impression. *Only 5,039 were coined.*

Lot No. 882

882 **1864** The 18 noticeably repunched. Extremely Fine, mint bloom in the devices. *Only 2,680 were struck.*

Lot No. 883

883 **1865** Original. The date is low and level in the field. Extremely Fine. Considerable prooflike surface. *Of the 1,165 struck,* only a few are extant in this condition.

Lot No. 884

884 **1866** Extremely Fine. Satiny surfaces with lustre in the protected areas. Delicate pale coppery toning.

Lot No. 885

885 **1867** About Uncirculated, full frosty Mint lustre. A splendid strike and a top-drawer example of this very scarce date. *Only 2,650 struck, including proofs.*

Lot No. 886

886 **1868** Fully Extremely Fine. Satiny surfaces, excellent overall appearance. Two tiny toning sports on the reverse rim. *Only 4,875 were struck.*

887 **1869** Extremely Fine. Partially prooflike, mostly satiny. An important date *as only 2,525 were struck.*

Lot No. 888

888 **1870** Extremely Fine. Nicely struck. Some lustre in the lettering. The reverse is partially prooflike.

Lot No. 889

889 **1871** A very scarce date. **Extremely Fine,** and choice. Pale coppery, mixed with sea-green. The surfaces and edges are excellent. *Only 1,330 were coined.*

Lot No. 890

890 **1872** Extremely Fine. Prooflike surfaces in the devices. Pale coppery toning overall. *Low mintage of 2,030 pieces.*

VERY RARE
1873 THREE DOLLAR GOLD PIECE

Lot No. 891
(Enlarged)

891 **1873** Closed 3. Sharply struck on a striated planchet. **Extremely Fine.** Considerable prooflike surface on the obverse, the reverse is wholly frosty with but a hint of reflective surface. One of the **rarest** coins struck for circulation as there were far fewer than the 1881. The records for the exact quantity struck are lost in history. ***(SEE COLOR PLATE)***

892 **1874** Extremely Fine, pale pink toning. A lustrous example of this popular date type coin.

RARE 1877 THREE DOLLAR GOLD PIECE

Lot No. 893
(Enlarged)

893 **1877 About Uncirculated** and prooflike. *A mere 1,468 were coined for commercial purposes.* Light hairlines from an earlier cleaning. Sharply struck, but to be expected from a coin with this low "quantity struck." Equal to our June example in strike, but falls just a trifle short in overall appearance. ***(SEE COLOR PLATE)***

894 **1878** About Uncirculated, light circulation marks here and there. Still, a nicely balanced coin which should realize a healthy bid.

895 **1879** A strong Very Fine. Lightly cleaned. Natural prooflike surface. A scarce issue with *only 3,000 coined.*

SPLENDID 1880 THREE DOLLAR GOLD PIECE

Lot No. 896

896 **1880** About Uncirculated and very choice. Really just a hair's breadth from Mint State. Full prooflike surface with tiny circulation marks magnified by the incredible brilliant surface. *Only 1,000 were coined as business strikes.*

VERY RARE 1881 THREE DOLLAR GOLD PIECE

Lot No. 897

897 **1881** About Uncirculated, the surfaces fully reflective and unbroken in the protected areas. Frosty head and other devices of this sharply struck specimen. *Only 500 were coined for circulation,* making this year one of the lowest of the entire series.

Lot No. 898

898 **1882** The variety with 1882 over a high 2. The back curl of the 2 and the base are clearly visible. **About Uncirculated and choice.** Considerable reflective surface. A beautiful shimmering appearance to the coin. *There were only 1,500 business strikes and 76 Proofs.* Really rare from any point of view.

RARE 1883 THREE DOLLAR GOLD PIECE

Lot No. 899

899 **1883** Extremely Fine. Nicely balanced and sharply struck. Mirror-like surface in the devices, even light wear. *Only 989 were coined including Proofs.*

IMPORTANT
1883 THREE DOLLAR GOLD PIECE

Lot No. 900
(Enlarged)

900 **1884** An exceptional specimen and really quite an important date. **Brilliant Uncirculated,** about half frosty and half prooflike. Light bagmarks, here again, magnified by the brilliant, reflective surface. The coin is really a lot rarer than even its low mint record would suggest in a lesser condition. In this outstanding state of preservation it really is a **rarity.** *Only 1,000 were coined for circulation.* **(SEE COLOR PLATE)**

RARE 1885 THREE DOLLAR GOLD PIECE

Lot No. 901

901 **1885** Extremely Fine, well balanced with gentle coppery toning. Some reflective surface in the devices. A pretty example of this rare date. *Only 800 were coined as business strikes.*

Lot No. 902

902 **1886** Extremely Fine and choice. Wholly prooflike in the protected areas. A **rare** date as *only 1,000 were coined for circulation.* Just a small percentage are extant.

Lot No. 903

903 **1887** Doubled obverse die. The doubling at RICA is perfectly clear without magnification. The doubling at LIBERTY is weaker. **Choice Extremely Fine.** Entirely prooflike. Faint coppery toning, mostly about the lettering. Really quite a sensational example of this scarce date.

Lot No. 904

904 **1888** Extremely Fine. Mostly frosty. Lovely pale coppery toning. A particularly nice example of this scarce date.

Lot No. 905

905 **1889** About Uncirculated. Full mint lustre, delicate pink toning. *Only 2,300 were coined as business strikes.* This is the last year of issue for this unusual denomination.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. INDIAN HEAD HALF EAGLES

906 **1908** Indian head. Extremely Fine.

907 **1908'S'** Strictly Very Fine, nearly Extremely Fine. The mintmark weak but fully legible. Very scarce.

908 **1908'D', 1910'S', 1912** Very Fine. **3** pieces.

909 **1909, 1909'D', 1910** Extremely Fine. **3** pieces.

RARE 1909'O' HALF EAGLE

910 **1909'O'** Very Fine, the mintmark clearly in evidence. Delicate coppery toning mixed with russet. The rarest or close to being the rarest coin of the series.

911 **1909'S'** Very Fine, lightly polished. Very sharp mintmark.

912 **1910'D'** Extremely Fine and frosty.

913 **1911, 1911'D'** (weak mintmark). Very Fine. **2** pieces.

914 **1911'S'** Extremely Fine, the mintmark very clear. Previously cleaned.

915 **1912'S'** (reeding marks on the reverse); **1914'D'** Very Fine. **2** pieces.

916 **1913, 1914** Extremely Fine. **2** pieces.

917 **1913'S'** Very Fine and lustrous. The mintmark far better than average. Scarce.

918 **1914'S', 1916'S'** Weak mintmarks. Very Fine. **2** pieces.

919 **1915** Extremely Fine and choice.

920 **1915'S'** Strong mintmark. Extremely Fine, lightly cleaned. Scarce.

VERY RARE 1929 HALF EAGLE

Lot No. 921
(Enlarged)

921 **1929 Brilliant Uncirculated.** Full mint bloom. Some light bagmarks and other marks, but overall a most pleasant example of the rarest coin of this series. The last year of this type and Half Eagles as well. Graded MS60/60 by ANACS.

RARE COMPLETE SET OF INDIAN HALF EAGLES

922 **1908 to 1929.** A complete set of all dates and mints inclusive. The set will average a high Very Fine. The following coins were graded by ANACS: 1909'O' EF 45/45, 1912'S' AU 50/50, 1929 AU 50/50.

U. S. GOLD COMMEMORATIVES

GOLD DOLLAR COMMEMORATIVES

923 **1903 Jefferson. Brilliant Uncirculated.** A few light hairlines but a lovely, lustrous appearance.

924 **1903 Jefferson.** Another. **Brilliant Uncirculated,** but some nicks on the obverse.

925 **1903 Jefferson.** A third. About Uncirculated. Satiny and prooflike.

926 **1903 McKinley.** About Uncirculated, lightly polished.

927 **1903 McKinley.** About Uncirculated, similarly polished.

928 1903 McKinley (polished), 1917 McKinley About Uncirculated. The last with rich coppery toning; 1915'S' Panama-Pacific (mounted). **3** pieces.

RARE 1904 LEWIS & CLARK

929 **1904 Lewis & Clark.** About Uncirculated. A mounting skillfully removed from the edge. **Rare.**

930 **1904 Lewis & Clark.** Another. About Uncirculated and lustrous.

1904 AND 1905 LEWIS & CLARK DOLLARS

931 **1904, 1905 Lewis & Clark Dollars.** About Uncirculated, cleaned and both showing signs of re-reeding. The coins however, give a rather decent appearance. The first with lovely toning. **2** pieces.

RARE 1905 LEWIS & CLARK DOLLAR

Lot No. 932

932 **1905 Lewis & Clark.** About Uncirculated, frosty lustre, faint "cartwheel" effect. The rarest of this series.

933 **1905 Lewis & Clark.** Another. About Uncirculated, lightly cleaned. Pale coppery toning.

934 **1915'S' Panama-Pacific.** About Uncirculated and lustrous.

935 **1915'S' Panama-Pacific.** Another. About Uncirculated and very choice.

Lot No. 936

936 **1916 McKinley. Choice Brilliant Uncirculated.** Deep rose toning over prooflike surfaces.

937 **1916 McKinley.** Another. **Brilliant Uncirculated** and close to choice. Sparkling lustre.

938 **1916 McKinley.** A third. **Brilliant Uncirculated,** light blush of orange toning.

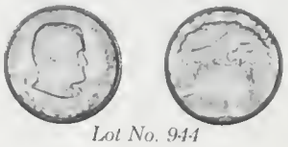
939 **1917 McKinley. Brilliant Uncirculated.** Frosty Mint bloom. The scarcest of the three issues.

940 **1917 McKinely.** Another. Extremely Fine, light trace of lustre.

941 **1922 Grant.** About Uncirculated, gently polished. Well struck.

942 **1922 Grant.** Another. About Uncirculated, coppery and iridescent toning.

943 **1922 Grant.** A third. Extremely Fine. Deep yellow gold with a coppery tint. Very scarce.



Lot No. 944

944 **1922 Grant STAR. Brilliant Uncirculated,** frosty lustre and a very nice strike. Scarce.

945 **1922 Grant STAR.** Another. **Brilliant Uncirculated,** deep russet toning, a small scratch on the neck.

946 **1922 Grant STAR.** A third. About Uncirculated, lightly polished, lustre in the devices. Very scarce.

QUARTER EAGLE COMMEMORATIVES

947 **1915'S' Panama-Pacific.** About Uncirculated, frosty mint bloom. Very scarce.

948 **1915'S' Panama-Pacific.** Another. About Uncirculated, gently polished.

949 **1915'S' Panama-Pacific.** A third. Extremely Fine, trace of lustre in the devices.

950 **1926 Sesquicentennial Brilliant Uncirculated** and frosty.

951 **1926 Sesquicentennial.** Another. About Uncirculated, gently polished.

952 **1926 Sesquicentennial.** A third. About Uncirculated.

COMPLETE SET OF GOLD COMMEMORATIVE DOLLARS AND QUARTER EAGLES

953 **1903 to 1926.** A complete set of Gold Commemoratives consisting of **nine** Gold Dollars and **two** Quarter Eagles. The set averages About Uncirculated, the Lewis & Clark Dollars are rather nice specimens. Well balanced and worthy of a good bid. Mounted in a suitably inscribed lucite holder. **11** pieces.

A SECOND COMPLETE SET OF GOLD COMMEMORATIVES

954 **1903 to 1926** Another complete set, consisting of **nine** Gold Dollars and **two** Quarter Eagles. This set will average About Uncirculated, but coin for coin is probably better than the previous lot. More of the coins have lustre. Mounted in a lucite holder. **11** pieces.

The Bernard Schaaf, M.D. Collection of United States Large Size Star Notes

Over the years Stack's has been privileged to offer more than our share of Unique and "Finest Known" coins and banknotes in nearly all series of numismatics. Rarely, however, is one privileged to offer an entire collection that is, as a whole, indisputably both Unique and "Finest Known."

Dr. Schaaf's type collection of Large Size Star Notes is just such a collection. It is the first and, to date, only complete type set of Large Size Star Notes ever formed. It was formed both with an eye toward condition and a desire to get the lowest available Serial Number for each type. Included are a few Unique notes, and several Finest Known examples. There are also numerous "Condition Census" examples, and over a dozen Murray plate notes.

Reference will be made both to the original 1985 edition of Handbook of United States Large Size Star Notes *by Douglas D. Murray and to a current manuscript for his next edition, which he has generously made available to us.*

While Murray does list grades, and we will quote grade ranges from his book, many of the grades listed are just what was reported to him, and he was unable to verify many of them personally. Often grades reported by owners of notes tend to be rather optimistic. In addition, we have, following our usual custom, attempted to be quite conservative in our grading (you will find a number of the notes below graded differently than their listing in Murray). For these two reasons we would not be at all surprised to find that many of the notes below will eventually be found to be higher in the "true" Condition Census than it would currently appear.

LEGAL TENDER STAR NOTES

955 **$1.00. Fr.36.** 1917. No.☆8197B. FP A27, BP 12. **Choice Uncirculated.** A bright, attractive example, among the finest known of both the type and the variety. A trifle tight at the top, but otherwise very nice.

The current count is up to 74 known pieces, ranging in grade from Good to Uncirculated. Few can possibly be as nice as this one.

956 **$1.00. Fr.40.** 1923. No.☆114739D. FP G132, BP 162. Extremely Fine. A number of the known examples are Uncirculated (due to the discovery of two small hoards of consecutive notes). This note looks as nice as any of them at first glance, but will be obtainable at a much more reasonable price.

Murray currently lists 120 examples, from Good to Uncirculated.

957 **$2.00. Fr.57.** 1917. No.☆2413B. FP A7, BP 2. *The Murray plate note.* Choice Extremely Fine, with three very faint vertical folds. A trifle close at the bottom.

Thirty-one examples are now known, ranging from a bit better than Good up to Uncirculated. This is the second lowest Star number of the entire type.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¼ actual size.

FINEST OF FOUR KNOWN

Lot No. 958

958 **$5.00. Fr.89.** 1907. No.☆1673601B. FP A18, BP 632. Extremely Fine to About Uncirculated, with one light center fold. Well centered, with good color and nice original embossing.

With four now known (up from three in 1985), this lovely note is still both the Finest KInown and the lowest number known.

959 **$5.00. Fr.91.** 1907. No.☆2420325B. FP E413, BP 168. Very Good.

The census has risen from 42 in 1985 to 59 today. This is one of the newly discovered pieces.

ONE OF TWO KNOWN

Lot No. 960

960 **$10.00. Fr.117.** 1901. No.☆1664B. FP D560, BP 270. *The Murray plate note.* Extremely Fine. Centered high, but clean and attractive.

One of only two listed by Murray, and no others have surfaced in the last seven years. The other is listed as About Uncirculated, but we have not seen it, and it may possibly be no better than this example. This is also the lowest Star number known, not only for the variety, but for the entire Bison $10.00 series.

FINER OF TWO KNOWN OF THE TYPE

Lot No. 961

961 **$10.00. Fr.123.** 1923. No.☆135D. FP G4, BP 2. *The Murray plate note.* **Choice Extremely Fine,** with three vertical folds. Looks Uncirculated at first glance. Centered a bit low. In terms of rarity by type, the 1923 $10.00 is currently surpassed only by the $10.00 Federal Reserve Bank Note, for which only one Star Note is known. An outstanding rarity in beautiful condition that will no doubt provide some excitement on the auction floor!

Believed to be Unique for many years after first appearing in a Kagin sale in the 1970's. One other (No.3330D) was listed by Murray, in rather low grade (Very Good). In the seven years since Murray's book came out, no others have turned up.

962 **$20.00. Fr.147.** 1880. No.☆23744B. FP D3, BP 50. Fine to Very Fine, but with some stains, light on the face but heavier on the back.

Still very scarce, the population rising only from 12 to 15 in the last seven years.

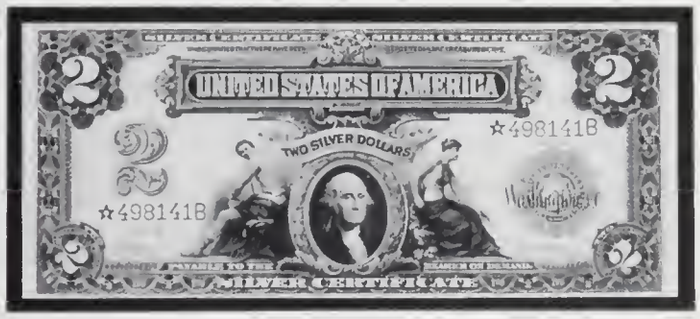
SILVER CERTIFICATE STAR NOTES

963 **$1.00. Fr.229.** 1899. No.☆903102B. FP B6566, BP 3235. *The Murray plate note.* Choice Extremely Fine. Nicely centered on the face, the back a trifle low.

Thirteen were listed by Murray in 1985, and not a single new one has turned up since then.

964 **$1.00. Fr.237.** 1923. No.☆799858D. FP F603, BP 324. Choice Extremely Fine; **$1.00. Fr.238.** 1923. No.☆23016983D. FP C210, BP 4689. Choice About Uncirculated. **2** pieces.

TIED FOR FINEST KNOWN

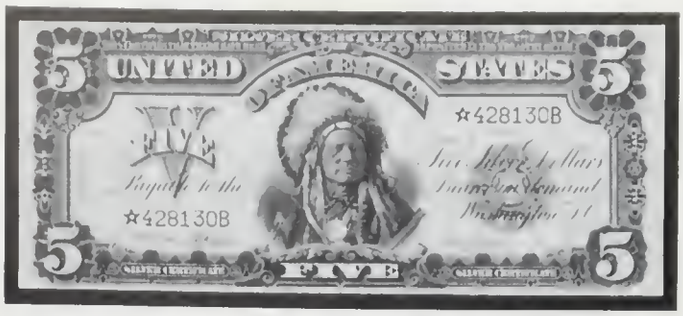


Lot No. 965

965 **$2.00. Fr.253.** 1899. No.☆498141B. FP A1920, BP 832. Choice Uncirculated.

Of the nine specimens now known, four of them are listed as Uncirculated, three of them (including this one) from one sheet. The other five drop to a low of Very Good.

FINEST OF THREE KNOWN

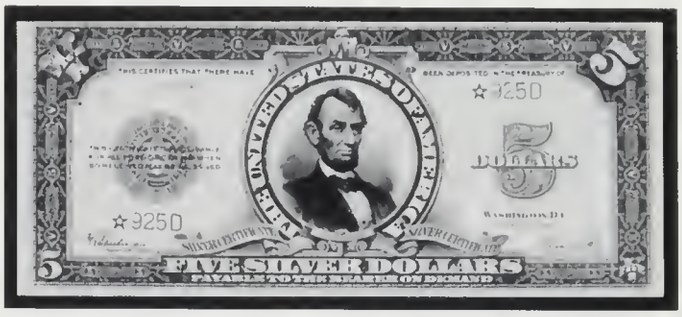


Lot No. 966

966 **$5.00. Fr.275.** 1899. No.☆428130B. FP B1749, BP 1096. *The Murray plate note.* Choice Extremely Fine. Bright and clean, with the full crispness of an Uncirculated note.

In 1985 Murray listed three known, two from from Very Good to Fine, and this one. While we don't feel this note rates the full About Uncirculated grade listed in Murray, it is still the finest known by a couple of grades, and is very attractive. Since 1985 only one more (also low grade) has surfaced.

LOWEST NUMBER "PORTHOLE" STAR NOTE



Lot No. 967

967 **$5.00. Fr.282.** 1923. No.☆925D. FP A13, BP 5. Choice Uncirculated, just a bit tight at the upper left. **The lowest number Star "Porthole" known,** and one of only two high-grade stars known outside of the ☆153xx run. Bright, clean and crackling fresh.

Including the short run of Uncirculated notes in the ☆153xx range, a total of 34 are now known, the grades ranging as low as Good to Very Good.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

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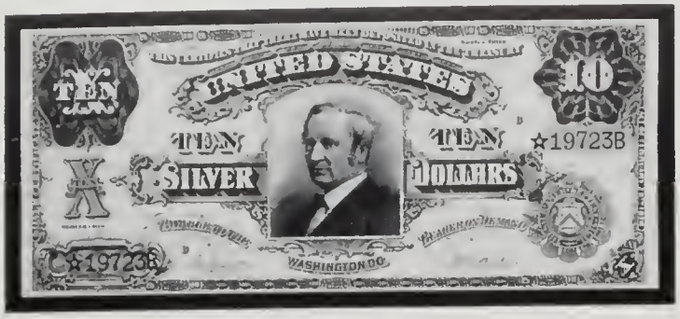
FINER OF ONLY TWO KNOWN OF THE TYPE

Unique for the Variety



Lot No. 968

968 **$10.00. Fr.304.** 1908. No.☆19723B. FP C82, BP 40. *The Murray plate note.* Extremely Fine, or very nearly so. Bright and well centered, with no pinholes, splits, or other problems. A very pretty note that will be the pride of any high grade Star Note collection.

As of 1985 this was the only 1908 $10.00 S.C. Star Note known. Five years later a unique Vernon-McClung (Fr.303) was discovered, and was sold at auction in November, 1990. As the Vernon-McClung is only Very Good to Fine, this lovely note remains the finer of the two known of the entire type, and by a fairly wide margin.

ONE OF THREE KNOWN OF THE TYPE

Lot No. 969

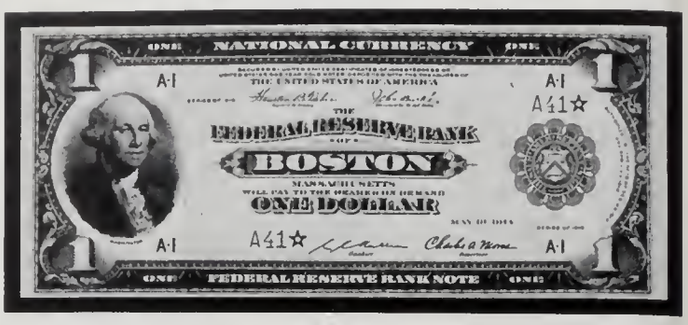
969 **$20.00. Fr.321.** 1891. No.☆311B. FP C3, BP 29. Good to Very Good, with some soiling and a pinhole. Well circulated, but solid for the grade, with no rough edges, splits, etc.

In 1985 Murray listed only two examples (including this one), both about Very Good. Two years ago a third was discovered, reportedly Very Fine.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

FEDERAL RESERVE BANK NOTE STAR NOTES



Lot No. 970

970 **$1.00. Fr.708.** 1918. No.A41☆. FP A1, BP 27. *The Murray plate note.* **Uncirculated,** with light teller handling at the right and a slightly crumpled lower left corner tip. The lowest Star Serial Number of any $1.00 Federal Reserve Bank Note.

Of the 7 examples now known (only one higher than the population in 1985), three are Uncirculated, the balance dropping as low as Good.

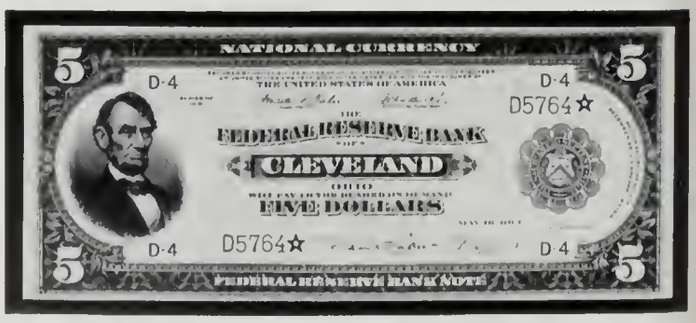
TIED FOR FINEST KNOWN

Lot No. 971

971 **$2.00. Fr.757.** 1918. No.D13753☆. FP A4, BP 45. **Choice Uncirculated,** and very attractive. There is a hint of an old teller pinch at the left, but the note retains its original embossing at the serial numbers and has a lovely fresh look and feel.

In 1985 Murray listed only two known examples, both listed as Uncirculated. Today those two notes remain the only ones known. We have not seen the other, but it certainly can be no finer than this lovely note.

FINEST KNOWN FRIEDBERG 785 STAR NOTE

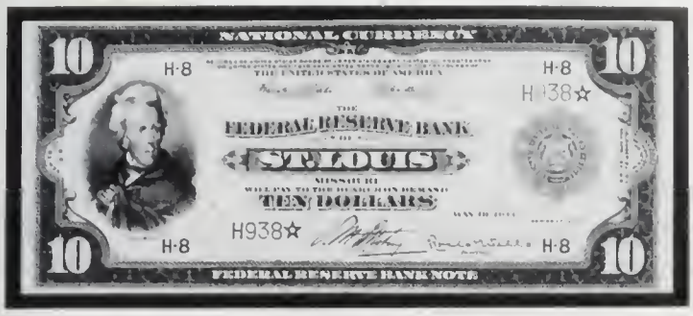


Lot No. 972

972 **$5.00. Fr.785.** 1918. No.D5764☆. FP D2, BP 11. *The Murray plate note.* Extremely Fine, with three vertical folds. Bright and clean, and looks a grade better.

Murray listed only 2 known examples - a lowly Very Good and this beautiful Extremely Fine. No others have turned up since then. In addition, this is the second finest of the eight known for the entire type; only one is reportedly better, and only by a half grade!

UNIQUE $10.00 FEDERAL RESERVE BANK NOTE STAR



Lot No. 973

973 **$10.00. Fr.815.** 1918. St. Louis. No.H938☆. FP B1, BP 5. *The Murray plate note.* **About Uncirculated,** with a faint center fold. Bright, clean and attractive. **Unique not only for the variety, but for the type as well.** For many years this was one of the jewels of the fabulous Amon Carter collection, the finest paper money collection of the last half century. Of all the types of U.S. currency for which Star Notes were issued, this is the only one that remains Unique today, and is naturally the key to any collection of Stars. **This note has never before been publicly available,** and will probably not be available again for many years.

FEDERAL RESERVE NOTE STAR NOTES

Lot No. 974

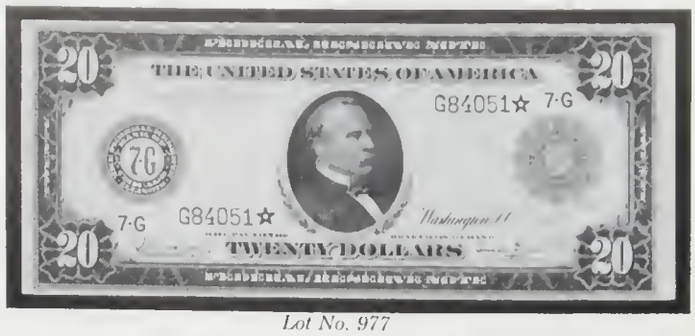
974 **$5.00. Fr.844.** 1914. No.A26☆. FP B87, BP 277. **The lowest number Star note of the entire type.** About Uncirculated, with a small faint spot in the top right margin.

In 1985 only three were known; since then one more (No. A20861☆) has been discovered. All four are very similar, the reported grades ranging from About Uncirculated to Uncirculated.

975 **$5.00. Fr.850.** 1914. No.B939143☆. FP G910, BP 1564. Extremely Fine, very tight across the top; **$5.00. Fr.871a.** 1914. No.G1330629☆. FP A786, BP 3467. Very Fine; **$5.00. Fr.874.** 1914. No.H239556☆. FP D180, BP 1037. Very Fine. 3 pieces.

976 **$10.00. Fr.930.** 1914. No.G333105☆. FP A281, BP 696. Extremely Fine, with a closed pinhole or two. Looks a full grade better at first glance. Tight at the upper left.

FINEST OF FOUR KNOWN



Lot No. 977

977 **$20.00. Fr.989.** 1914. No.G84051☆. FP C110, BP 217. **Uncirculated.** Bright, clean and attractive, with bold color. Just slightly off center toward the bottom.

In 1985 Murray listed only three examples, all in the Very Good to Fine range. This new discovery note is indisputably the Finest Known by several grades.

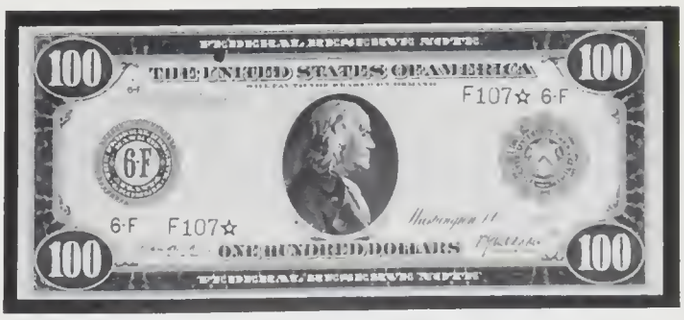
UNIQUE FRIEDBERG 1034 STAR NOTE

Lot No. 978

978 **$50.00. Fr.1034.** 1914. No.C2762☆. FP B8, BP 49. Nearly Extremely Fine, with a few faint stains, visible mostly on the back. Centered high.

To date this note is Unique for the variety and the finer of only two known for the district (the other is only fine). It is also among Finest Known of the entire type; of the 18 $50's now known, not one is listed as better than Extremely Fine.

UNIQUE $100.00 ATLANTA STAR NOTE



Lot No. 979

979 **$100.00. Fr.1104.** 1914. No.F107☆. FP C1, BP 7. Very Fine, though it looks much better. Attractive, with a small (¼") ink spot below "FEDERAL".

This is the sole example listed by Murray seven years ago. Since that time no other examples have surfaced for this district.

GOLD CERTIFICATE STAR NOTES

980 **$10.00. Fr.1172.** 1907. No.☆456302B. FP B156, BP 104. Extremely Fine to About Uncirculated.

Seven examples are now known (up from six in 1985), ranging from Very Good to Uncirculated.

981 **$10.00. Fr.1173a.** 1922. Large Serial Numbers. No.☆496670D. FP B298, BP 96. *The Murray plate note.* Choice Extremely Fine, tight at the upper right.

While Murray does list a few Uncirculated examples, the majority of notes listed are well worn. This is the best he could find to illustrate the type, and is quite attractive.

TIED FOR FINEST OF 5 KNOWN

Lot No. 982

982 **$20.00. Fr.1183.** 1906. No.☆89698B. FP B241, BP 58. *The Murray plate note.* Extremely Fine. Clean and crisp.

Of the eight now known, only two (including this one) grade Extremely Fine, and none better.

CONDITION CENSUS $20.00 GOLD CERTIFICATE STAR NOTE

Lot No. 983

983 **$20.00. Fr.1187.** 1922. No.☆397104D. FP H412, BP 89. *The Murray plate note.* **Choice Uncirculated.** Tight at the top, but otherwise very nice.

In 1985 only 38 were known, ranging from Good to five Uncirculated examples. As of this year the census has nearly doubled to 67, yet the number of Uncirculated examples has risen only to eight. We doubt that many of them are as nice as this lovely example.

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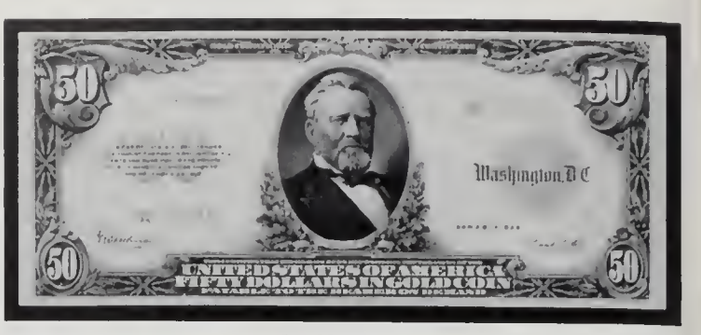
SECOND FINEST KNOWN



Lot No. 984

984 **$50.00. Fr.1200a.** 1922. Large Serial Numbers. No.☆4451B. FP C11, BP 10. *The Murray plate note.* Extremely Fine, bright and crisp. A beautiful example of a very scarce type.

Of the 11 now known (up from 10 in 1985), only one is reportedly superior to this lovely note.

THIRD FINEST KNOWN

Lot No. 985

985 **$100.00. Fr.1215.** 1922. No.☆5872B. FP D4, BP 15. *The Murray plate note.* Very Fine to Extremely Fine, and very nice for the grade. Clean, with good color and paper. Another very scarce type.

While the grades of the 15 now known range from Very Good all the way to Uncirculated, only two of them are listed higher than this one.

U. S. LARGE SIZE CURRENCY

LEGAL TENDER NOTES

Lot No. 986

986 **$1.00. Fr.18.** 1869. No.V9297167. **Choice Uncirculated.** A trifle close at the bottom and left, otherwise gem. One of the most colorful notes ever issued in this country.

Lot No. 987

987 **$1.00. Fr.26.** 1880. No.K4467299. **Gem Uncirculated.** Crackling fresh, with bright paper and bold color.

988 **$1.00. Fr.27.** 1880. No.B2257118. Choice Uncirculated. Nice bold color, but tight at the bottom right, with a tiny, clear hinge remnant on the back.

989 **$1.00. Fr.28.** 1880. No.Z18379594. Choice Uncirculated but for one light horizontal crease.

990 **$1.00. Fr.34.** 1880. No.A3656161. Choice Uncirculated. Kept from gem by a lightly bent corner tip and a slightly close bottom margin.

991 **$1.00. Fr.36.** 1917. No.D49773244A; **$1.00. Fr.39.** 1917. No.T1203699A. Both Uncirculated, but with a tight margin. **2** pieces.

992 **$1.00. Fr.38.** 1917. No.M20964850A; **$1.00. Fr.39.** 1917. No.T66367987A; **$1.00. Fr.39.** 1917. No.N41526093A. Choice Extremely Fine to About Uncirculated, each with a very tight margin. **3** pieces.

993 **$2.00. Fr.51.** 1880. No.Z11106496. **Choice Uncirculated.** Somewhat close at the left, but otherwise very nice.

994 **$2.00. Fr.51.** 1880. No.Z12047933. Technically Uncirculated, but the top edge is a bit brown, and trimmed in, and the upper corners are well rounded.

995 **$2.00. Fr.60.** 1917. No.B82406385A. Choice Uncirculated. Not perfectly centered, but bright and crisp.

996 **$2.00. Fr.60.** 1917. No.B50800831A. Choice Uncirculated, just a little close at the top and bottom.

997 **$2.00. Fr.60.** 1917. No.B90106825A; **$2.00. Fr.60.** 1917. No.B61381230A. Both Uncirculated, but with a very tight top or bottom margin. **2** pieces.

998 **$5.00. Fr.63b.** 1863. No.56130, New Series 77. Uncirculated, but with slightly heavier than normal teller handling at the right.

999 **$5.00. Fr.71.** 1880. No.Z8177344. **Choice Uncirculated** but for a very faint vertical fold at the right. Otherwise a lovely example of this very scarce variety.

1000 **$5.00. Fr.92.** 1907. No.M43775040. Uncirculated, but trimmed in across the top, and slightly aged.

Lot No. 1001

1001 **$10.00. Fr.102.** 1880. No.Z6029563. **Choice Uncirculated.** Printed at a slight angle, but bright, crisp and vivid, with full original embossing.

1002 **$10.00. Fr.102.** 1880. No.Z4588121. Fine to Very Fine, but washed and pressed. Well done, as the colors are still vivid.

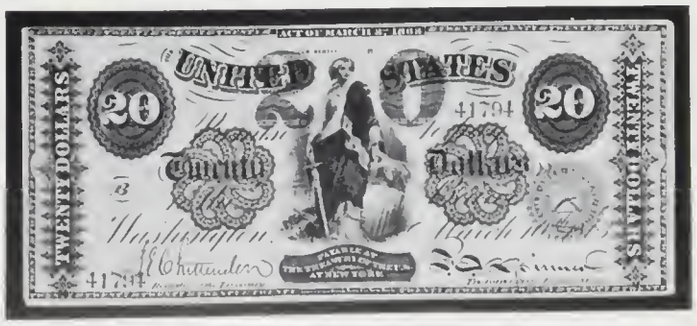
1003 **$10.00. Fr.108.** 1880. No.A10057066. Choice About Uncirculated, close at the bottom. Three of the corners show bumps or folds, but there are not folds through the note.

1004 **$10.00. Fr.112.** 1880. No.A23703947. Very Fine or a bit better, bright and crisp.

1005 **$10.00. Fr.121.** 1901. No.E25652332. Extremely Fine or so, though the initial impression is of a grade or two higher. Bright and crisp.

1006 **$10.00. Fr.122.** 1901. No.E29646711. Extremely Fine, but close at the left and trimmed into the design at the right, leaving the note about ¼" shorter than normal.

1007 **$10.00. Fr.122.** 1901. No.E56479782. Fine, with slight soiling and slightlytoned paper.



Lot No. 1008

1008 **$20.00. Fr.126b.** 1863. No.41794, New Series 23. **Choice Uncirculated.** Slightly rounded corners, as on many of the notes around this serial number, but beautifully bright and vivid.

SILVER CERTIFICATES

1009 **$1.00. Fr.215.** 1886. No.B6463876. Uncirculated. Tight at the top left, with slightly rounded corners, but bright, clean and crisp.

Lot No. 1010

1010 **$1.00. Fr.224.** 1896. No.31573317. **Choice Uncirculated,** very close to gem. Centered just a trifle low, but otherwise superb.

Lot No. 1011

1011 **$1.00. Fr.224.** 1896. No.8251745. **Choice Uncirculated,** close to gem. Nearly identical to the last.

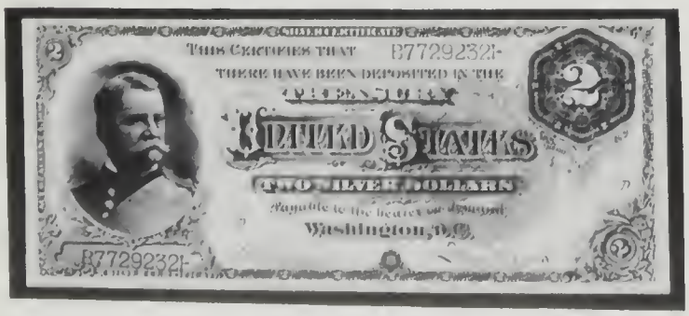
1012 **$1.00. Fr.235.** 1899. No.E86561411A. Extremely Fine.

1013 **$1.00. Fr.236.** 1899. No.T24727674A. About Uncirculated, with a light center fold and a 2mm red ink spot above the left serial number.

1014 **$1.00. Fr.236.** 1899. No.M47840034A. Choice Uncirculated, but tight at the top.

1015 **$1.00. Fr.236.** 1899. No.X2113476A. Choice Uncirculated, close to gem.

1016 **$1.00. Fr.237.** 1923. No.V83983448B. Choice Uncirculated, very close to gem



Lot No. 1017

1017 **$2.00. Fr.242.** 1886. No.B7729232. **Very Choice Uncirculated.** Centered a bit high, but otherwise gem, with great color.

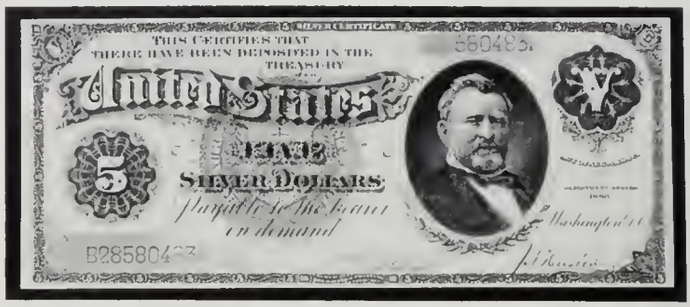
1018 **$2.00. Fr.248.** 1896. No.13877896. Nearly Extremely Fine, with the appearance of a grade higher. Bright, clean and attractive.

1019 **$2.00. Fr.256.** 1899. No.M77110678. Choice Uncirculated.

1020 **$2.00. Fr.256.** 1899. No.N2649694. Uncirculated, with some teller handling at each end.

1021 **$2.00. Fr.258.** 1899. No.N76482885. Choice Uncirculated, nearly gem.

CHOICE "SILVER DOLLAR" BACK $5.00



Lot No. 1022

1022 **$5.00. Fr.263.** 1886. No.B28580483. **Choice Uncirculated.** Light teller pinches at the right, but otherwise a gem, with bright paper and vivid color.

1023 **$5.00. Fr.269.** 1896. No.27453784. About Uncirculated, with a light center fold. A very attractive example of this lovely (and, at the time, controversial) design, with good margins, and bright ink and paper.

Lot No. 1024

1024 **$5.00. Fr.271.** 1899. No.93861303. **Choice Uncirculated,** with better than average margins for this issue.

Lot No. 1025

1025 **$5.00. Fr.271.** 1899. No.A7552467. **Choice Uncirculated.** A particularly interesting note, with the distributed red and blue fibers congregating into a clump *inside* the paper just above Lyons' signature, visible when held up to a light. Bright, clean and quite attractive.

1026 **$5.00. Fr.273.** 1899. No.D27120142. Extremely Fine, pressed to appear Uncirculated.

1027 **$5.00. Fr.282.** 1923. No.A2941B. Uncirculated, nearly choice. Tight at the top, with a rounded corner. A popular and scarce 20th Century type note.

1028 **$10.00. Fr.292.** 1886. No.B2063313. Very Fine or a bit better, but the paper is somewhat toned. No pinholes, edge splits or other defects.

TREASURY / COIN NOTES

1029 **$1.00. Fr.347.** 1890. No.A29866. Extremely Fine, with good color and crispness. A little close at the top.

1030 **$1.00. Fr.349.** 1890. No.A5367743. Extremely Fine, pressed to appear Uncirculated.

Lot No. 1031

1031 **$1.00. Fr.350.** 1891. No.B9439733. **Choice Uncirculated,** nearly gem.

1032 **$2.00. Fr.357.** 1891. No.B6866809. Extremely Fine. A bit close at the bottom, but clean and rather crisp.

FEDERAL RESERVE BANK NOTES

1033 **$1.00. Fr.718.** 1918. No.D218A. Uncirculated. Pressed to minimize some teller pinches at the right.

1034 **$2.00. Fr.752.** 1918. No.B10327406A. Uncirculated, close at the bottom right. There is a small (¼") slight yellow area at the right, possibly a closed pinhole.

FEDERAL RESERVE NOTES

1035 **$5.00. Fr.856.** 1914. No.D10314370A; **$10.00. Fr.907a.** 1914. No.A49794296A; **$10.00. Fr.919a.** 1914. No.D30278950A. Extremely Fine or better. 3 pieces.

GOLD CERTIFICATES

1036 **$10.00. Fr.1171.** 1907. No.E298431\emely Fine.

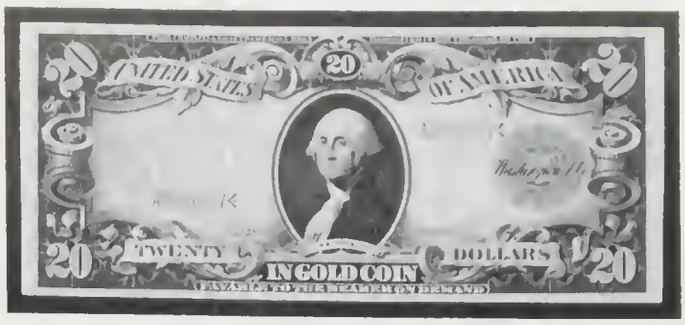
1037 **$10.00. Fr.1173a.** 1922. No.H57581148. Large Serial Numbers. Choice Uncirculated, bright and crisp.

1038 **$10.00. Fr.1173a.** 1922. No.K56403208. Large Serial Numbers. Uncirculated, light teller pinches at the ends.

1039 **$20.00. Fr.1178.** 1882. No.C8865993. Nearly Extremely Fine, clean and bright. Very attractive.

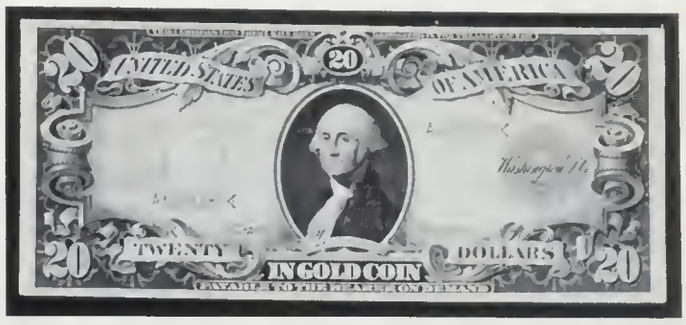
1040 **$20.00. Fr.1178.** 1882. No.C8379925. Very Fine+. Pressed, but clean and bright, and looks Extremely Fine or better at first glance.

TWO ATTRACTIVE "TECHNICOLOR" NOTES



Lot No. 1041

1041 **$20.00. Fr.1180.** 1905. No.A2937037. Very Fine or a bit better, with good color. A very nice "Technicolor" type note.



Lot No. 1042

1042 **$20.00. Fr.1180.** 1905. No.A1235186. Very Fine. A couple more folds than the last, but the yellow background color is a bit more bold.

1043 **$20.00. Fr.1185.** 1906. No.H2577556. Extremely Fine.

1044 **$100.00. Fr.1214.** 1882. No.M1359854. Extremely Fine. Crisp and bright, but with a few rust spots at the left end, characteristic of many of the notes from the M1359xxx hoard.

1045 **$100.00. Fr.1214.** 1882. No.M556377. Very Fine or a bit better. Solid and unusually clean and bright for the grade.

RARE HIGH DENOMINATION GOLD CERTIFICATE

Lot No. 1046

1046 **$500.00. Fr.1216a.** 1882. No.D37085. Very Fine, with no pinholes, splits, etc. Clean, with excellent color, both on the face and back. An unusually attractive type note for this high denomination.

NATIONAL BANK NOTES

Lot No. 1047

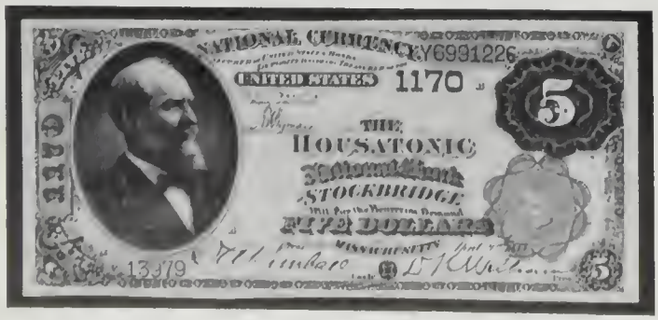
1047 **IOWA.** *FIRST NB OF HAWKEYE.* Ch.8900. **$5.00.** Fr.600. 1902 PB. Extremely Fine to About Uncirculated, with excellent margins, color, and signatures. A scarce (Rarity 5) bank with few public appearances, the last six years ago. Only $2,120 in large notes remained outstanding when the bank was placed in receivership.

Lot No. 1048

1048 **ILLINOIS.** *FIRST NB OF LINCOLN.* Ch.2126. **$2.00.** Fr.389. Original Series. Uncirculated. Bright, with good color, but trimmed in at the bottom. A nice example of the popular "lazy deuce."

1049 **MASSACHUSETTS.** *HOME NB OF MILFORD.* Ch.2275. **$1.00.** Fr.383. 1875. Uncirculated, with good signatures, but both ends have been trimmed rather closely.

OUTSTANDING $5.00 BROWN BACK



Lot No. 1050

1050 — *HOUSATONIC NB OF STOCKBRIDGE.* Ch.1170. **$5.00.** Fr.467. 1882 BB. **Gem Uncirculated.** A superb type notes, with broad even margins, and bold color and signatures.

Lot No. 1051

1051 **MISSOURI.** *MONITEAU NB OF CALIFORNIA.* Ch.1712. **$2.00.** Fr.389. Original Series. **Choice Uncirculated,** the exceptionally bright paper contrasting nicely with the bold vivid colors of the engraving. Would be a full gem if the bottom and right margins were just a bit better. Rarely do you find a "lazy deuce" with the overall colorful appeal of this beautiful note.

1052 **NEBRASKA.** *FIRST NB OF WOOD RIVER.* Ch.3939. **$10.00.** Fr.618. 1902 DB. Choice Extremely Fine. Trimmed slightly in at the top left, with a few light brown foxing areas at the left.

1053 **NEBRASKA.** *FIRST NB OF WOOD RIVER.* Ch.3939. **$20.00.** Fr.644. 1902 DB. Extremely Fine, with a few light brown foxing spots across the center.

1054 **NEW YORK.** *QUASSAICK NB OF NEWBURGH.* Ch.1213. **$10.00.** Fr.616. 1902 DB. Very Fine to Extremely Fine, trimmed in across the bottom.

1055 — *NB OF COMMERCE IN NEW YORK.* Ch.733. **$5.00.** Fr.467. 1882 BB. **Gem Uncirculated.** A lovely clean, bright note with bold signatures.

PROOF OBSOLETE CURRENCY

Lot No. 1056

1056 **Bank of Commerce, Boston, Mass.** $1.00. Haxby G4b. A **Proof** by Danforth, Wright & Co., hole cancelled at the signature areas. Uncirculated, with a few minor spots, visible only on the back. Very attractive, with the yellow and brown overprints vivid.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 1057

1057 **The Venango Bank, Franklin, Pa.** $1.00. Haxby G2a. A **Proof** by the American Bank Note Co., with the matching "Farmers & Mechanics" vignette. The note is Choice Uncirculated, on India paper, hole cancelled at the signature blocks. The back has a small bit of a hinge. A beautiful note, in black, with the standard green overprint. The vignette is die-sunk on a card, with a trivial bit of pencil writing on the back.

The Proof note and matching vignette make a lovely and rare display item, particularly when both are as bright and vivid as these pieces. The collecting of Proofs and matching vignettes was very popular with numerous "old-timers" such as Wismer, Muscalus, and Pennell, and in recent years with the late Dr. Glenn Jackson, who won many awards with such sets.

Lot No. 1058

1058 **Bank of North America, Philadelphia, Pa.** $100.00. Haxby G270a. Superior to the damaged Proof note illustrated in Haxby. A **Proof** by Toppan, Carpenter & Co., with the matching vignette of George Washington. The note is Choice Uncirculated, on India paper, hole cancelled at the signature blocks. Black engraving with a red/brown overprint. The vignette is on India, die-sunk on a small card. Another beautiful and rare pair of items for an impressive exhibit.

END OF FIRST SESSION

SECOND SESSION

LOTS 1059 - 2048

FRIDAY EVENING, SEPTEMBER 11, 1992

6:15 P.M. SHARP

Public Auction Sale

SECOND SESSION

FRIDAY EVENING, SEPTEMBER 11, 1992

6:15 P.M. SHARP

LOTS 1059 - 2048

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. MINOR COINS

U. S. SMALL CENTS

1059 **1894 Brilliant Proof.** Sea-green and faded Mint color. A tiny spot on the cheek. Scarce.

1060 1909 V.D.B., 1943, 1944'S' Choice Brilliant Uncirculated, light toning; 1942, 1976'S', 1982'S' Brilliant Proof and choice. **6** pieces.

U. S. NICKELS

1061 **1900 Brilliant Proof.** Lovely iridescent toning. Nearly in the choice category.

1062 **1913 Type I. Choice Brilliant Uncirculated.** Deep peripheral iridescent toning, russet on the reverse; **1940, 1976'S' Choice Brilliant Proof. 3** pieces.

Lot No. 1063

1063 **1937 Choice Brilliant Proof.** A solidly struck example with superb golden and pale iridescent toning. A **rare** type coin.

1064 **1942'P' Choice Brilliant Proof.** A border-line gem with lovely glittering surfaces. **Rare** single year type coin.

U. S. HALF DIME

1065 **1869 Choice Brilliant Proof.** Gray with peripheral toning, iridescence about the edges.

U. S. DIMES

1066 **1879 Choice Brilliant Proof.** Faint toning about the periphery. Scarce both as a date and a proof.

1067 **1900 Brilliant Proof.** A deep impression. Very faint toning.

1068 **1941, 1951, 1976'S'** A sparkling trio. **Gem Brilliant Proof. 3** pieces.

U. S. QUARTERS

1069 **1882 Brilliant Proof** and close to choice. Lovely reflective appearance. Deep mauve iridescent toning. Scarce.

Lot No. 1070

1070 **1900 Choice Brilliant Proof.** A two-tone, bright white example, faint reverse toning.

1071 **1917'D' Type I.** Full head and shield. **Choice Brilliant Uncirculated,** pale golden toning.

1072 **1924** About Uncirculated, frosty and choice; **1942 Brilliant Proof; 1970'S', 1976'S' Choice Brilliant Proof. 4** pieces.

1073 Group of Proof Silver Quarters. 1957 (2), 1959 (2), 1960 (2), 1961 (4), 1962 (4), 1963 (4), 1964 (2). All **Choice Brilliant Proof. 20** pieces.

1074 Additional Proof Silver Quarters. 1960 (2), 1961 (4), 1963 (4), 1964 (8). All **Choice Brilliant Proof. 20** pieces.

U. S. HALF DOLLARS

Lot No. 1075

1075 **1900 Brilliant Proof.** Full mirror-like surfaces. Sharply struck with partial wire edge. Bright white, delicate toning on the edges.

Lot No. 1076

1076 **1938 Choice Brilliant Proof.** A beauty with golden iridescence about the periphery.

1077 **1941 Choice Brilliant Proof.** Pale golden toning. The variety without the designer's initials to the right of the eagle.

1078 **1942 Choice Brilliant Proof.** A pretty two-tone example with full glittering surfaces.

GEM 1942 HALF DOLLAR

1079 **1942 Gem Brilliant Uncirculated.** Frosty and satiny with peripheral iridescence about the obverse. PCGS MS-67.

1080 **1946'S' Choice Brilliant Uncirculated.** An exquisite border-line gem. Excellent hand, head, and skirt detail. Pale golden toning.

1081 1956, 1964, 1970'S', 1972'S', 1976'S' **Choice Brilliant Proof. 5** pieces.

U. S. MORGAN SILVER DOLLARS

1082 **1878'S', 1882'S' Choice Brilliant Uncirculated,** both are virtual gems. **2** pieces.

OUTSTANDING GROUP OF 1879'S' SILVER DOLLARS

1083 **1879'S'** A group of ten pieces. All are **Choice Brilliant Uncirculated,** some could possibly be graded a little higher. Light iridescence about the rims. **10** pieces.

1084 1880'S', 1881'S', 1883'O', 1885'O' **Choice Brilliant Uncirculated** and fully lustrous. **4** pieces.

1085 1880'S', 1881'S', 1883'O', 1886 **Choice Brilliant Uncirculated,** light bagmarks, but really nice overall. **4** pieces.

1086 1880'S' (5), 1881'S' (10), 1883'O' (5) **Choice Brilliant Uncirculated.** The San Francisco coins are partially prooflike, those from New Orleans are frosty. **20** pieces.

1087 1880'S' (2), 1881'S' (14), 1904'O' (4) **Brilliant Uncirculated** and choice. The San Francisco coins are Prooflike and satiny, the New Orleans coins are frosty. **20** pieces.

1088 **1881'S', 1885'O', 1886 Choice Brilliant Uncirculated.** All are borderline gems. **3** pieces.

1089 **1883'O', 1885'O', 1887 Choice Brilliant Uncirculated.** 3 pieces.

LOVELY PROOF 1883 SILVER DOLLAR

Lot No. 1090

1090 **1882 Choice Brilliant Proof.** A lovely coin, deep russet and golden, lighter towards the centers. Close to the gem category, the reverse is really a gem.

RARE 1883'S' MINT STATE SILVER DOLLAR

Lot No. 1091
(Enlarged)

1091 **1883'S' Brilliant Uncirculated,** and a choice specimen of this rarity. Full flashy Mint lustre, exquisite mauve and iridescent tone about the periphery. *(SEE COLOR PLATE)*

1092 **1886, 1887, 1889 Choice Brilliant Uncirculated.** Wonderful frosty Mint bloom. Light golden coloration. **3** pieces.

1093 **1896'S' Choice Brilliant Uncirculated.** Frosty and satiny. Housed in a Redfield Collection holder from Paramount.

Lot No. 1094

1094 **1898 Brilliant Proof** and wholly two-tone in appearance. There is a small depression on the rim above the U of PLURIBUS and the rim above the N of UNUM; correspondingly so on the reverse rim.

1095 **1898'O', 1901'O', 1904'O' Choice Brilliant Uncirculated.** Blazing frosted surfaces. Definitely on the high end of the scale. **3** pieces.

1096 1904'O', 1921 Morgan, 1924 Choice Brilliant Uncirculated; 1971'S', 1976'S', 1978'S', 1979'S' Choice Brilliant Proof. **7** pieces.

1097 **1921 Peace. Choice Brilliant Uncirculated.** Full Mint bloom, pale golden toning.

A SPECIAL OFFERING OF U. S. SILVER DOLLARS GRADED BY PCGS

1098 **1879'S'** A lovely two-tone specimen graded MS-64 DMPL.

1099 **1879'S', 1880'S'** MS-64; **1881** MS-63. **3** pieces.

1100 **1880'S', 1881'S'** MS-65. Satiny and frosty. **2** pieces.

1101 **1881'S'** MS-63 (2); **1882'S'** MS-65. **3** pieces.

1102 **1881'S'** (2), **1882'S'** MS-63; **1882'S'** MS-64. **4** pieces.

1103 **1887** MS-65. Satiny and frosty.

1104 **1898'O'** MS-64 DMPL. Mirror-like.

U. S. GOLD COINS

U. S. GOLD DOLLARS

RARE 1859'D' GOLD DOLLAR

Lot No. 1105

1105 **1859'D' Fine.** Even wear, usual flat strike so common to this issue. Rich orange-coppery toning and free from any faults. *Only 4,952 were coined.* **Rare.**

1106 **1874** About Uncirculated, frosty with full mint lustre.

1107 **1885 Brilliant Uncirculated.** Considerable prooflike surface. The central devices nicely struck-up. Close to the choice category. ANACS MS-62PL.

U. S. QUARTER EAGLES ($2.50 GOLD)

1108 **1844'D'** A strong Very Good, close to Fine. Even wear, no defect or damage. Deep yellow with a hint of coppery toning. Scarce.

RARE 1885 QUARTER EAGLE

Lot No. 1109

1109 **1885 Brilliant Uncirculated** and very close to Choice. The devices are matte-like, the field reflective. The bagmarks are magnified by this type of surface. An outstanding example of this **rare** date of which *only 800 were coined for circulation.* In this cataloguer's opinion this was conservatively graded by NGC as MS-61. ***(SEE COLOR PLATE)***

1110 **1904 Brilliant Uncirculated,** frosty mint lustre, deep yellow gold.

INDIAN HEAD QUARTER EAGLES

1111 **1908** The first year of issue. **Choice Brilliant Uncirculated,** field lustre. This specimen has superb orange and iridescent toning. Conservatively graded at PCGS MS-62.

1112 **1908** Another. About Uncirculated, frosty and choice.

1113 **1909** (bagmarks behind eagle's head), **1912.** Extremely Fine to About Uncirculated. **2** pieces.

1114 **1909, 1914** About Uncirculated, lustrous. **2** pieces.

1115 **1910 Brilliant Uncirculated.** Frosty Mint bloom. Unusually well struck for the date.

1116 **1911 Brilliant Uncirculated.** Sharply struck. Nice, frosty lustre.

RARE 1911'D' QUARTER EAGLE

Lot No. 1117

1117 **1911'D' Brilliant Uncirculated.** Frosty lustre. Light reverse reeding marks. The shoulder of the eagle's wing join fully struck. The key to the series.

1118 **1912 Brilliant Uncirculated.** Blazing Mint lustre. Nicely struck overall.

1119 **1913 Brilliant Uncirculated** and frosty. Light pink toning.

1120 **1913, 1915** About Uncirculated, deeply toned. **2** pieces.

1121 **1914 Brilliant Uncirculated,** sharply struck with full mint bloom. Really a sleeper, as it is most difficult to obtain this nice.

1122 **1914'D'** About Uncirculated, full mint lustre.

1123 **1915 Brilliant Uncirculated,** lovely iridescent toning.

1124 **1915, 1925'D'** About Uncirculated. Both have considerable Mint lustre and coppery russet toning.

1125 **1925'D' Brilliant Uncirculated.** A pretty, nicely struck (including the mintmark) example of this scarce date.

1126 **1926 Brilliant Uncirculated.** A few hairlines, but really quite attractive.

1127 **1927 Brilliant Uncirculated.** Solidly struck and fully lustrous on both sides.

1128 **1928** About Uncirculated and well struck.

1129 **1929 Brilliant Uncirculated** and close indeed to choice. Excellent russet and iridescent toning.

1130 **1929** Another. **Brilliant Uncirculated,** coppery russet toning.

1131 **1929** A third. **Brilliant Uncirculated.** Frosty and attractive.

U. S. THREE DOLLAR GOLD

1132 **1856** Extremely Fine. Considerable lustre with lovely pale russet toning. Well struck for the date.

Lot No. 1133

1133 **1882** About Uncirculated, blazing mint frost with some prooflike surface. Light bag abrasions magnified by the type of surface. *Only 1,500 were coined* as business strikes, which makes it one of the scarcer issues of the series.

U. S. HALF EAGLES ($5.00 GOLD)

1134 **1880 Brilliant Uncirculated.** Tiny bagmarks.

1135 **1881, 1885** About Uncirculated, frosty Mint bloom. **2** pieces.

1136 **1881, 1885** Another pair. Extremely Fine and lustrous. **2** pieces.

1137 **1893, 1895** About Uncirculated and frosty. Nicely struck.

1138 **1893 Brilliant Uncirculated,** fully frosty Mint lustre. A nice specimen.

1139 **1893, 1898** Extremely Fine or a trifle better. **2** pieces.

1140 **1895 Brilliant Uncirculated.** Frosty Mint bloom, pale pink toning.

1141 **1896 Brilliant Uncirculated.** Some light bagmarks, but overall a nice example of this very scarce date.

1142 **1900, 1901** About Uncirculated and choice. Pink and amber toning. **2** pieces.

1143 **1901 Brilliant Uncirculated** and nearly in the choice category.

1144 **1902'S' Brilliant Uncirculated.** Fully lustrous with light amber toning.

1145 **1902'S'** Another. **Brilliant Uncirculated.** The obverse bagmarked, the reverse very nice.

1146 **1904 Brilliant Uncirculated.** Faint bagmarks. Deep yellow with russet overtones.

1147 **1904** Another. **Brilliant Uncirculated.** This too with bagmarks.

1148 **1911'S'** About Uncirculated, the mintmark outlined on its periphery. A very scarce date.

1149 **1915 Brilliant Uncirculated.** Pink and faintly iridescent.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1150

1150 **1893 Brilliant Uncirculated.** Blazing Mint lustre. Pink and russet toning.

1151 **1894, 1900** About Uncirculated and choice. Light amber toning on both. **2** pieces.

1152 **1895 Brilliant Uncirculated.** Lightly bagmarked on both sides, but still quite attractive.

1153 **1897 Brilliant Uncirculated.** Bright and frosty.

1154 **1901** About Uncirculated, just a whisper from Mint State.

1155 **1901** Another. About Uncirculated, bright and lustrous. Minimal bagmarks.

1156 **1901'S' Brilliant Uncirculated.** Deep yellow orange toning. Some light bagging.

1157 **1907** Liberty. About Uncirculated, frosty and choice. An attractive specimen of the last year of this long-lived design.

1158 **1913 Brilliant Uncirculated,** Russet and amber toning. Well struck and overall quite nice.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1159 **1896 Brilliant Uncirculated.** Rich orange and russet iridescent toning.

1160 **1897 Brilliant Uncirculated.** Bright and frosty. Light bagmarks but really quite nice.

1161 **1899'S' Brilliant Uncirculated.** Deep yellow gold with a coppery tint.

1162 **1904 About Uncirculated,** bright and lustrous.

1163 **1904** Another. **Brilliant Uncirculated,** reverse edge dig over E of AMERICA.

1164 **1904, 1904'S'** About Uncirculated, the latter is faintly prooflike. **2** pieces.

U. S. SAINT-GAUDENS DOUBLE EAGLES

1165 **1908 No Motto.** About Uncirculated, and lustrous.

1166 **1911'D' Brilliant Uncirculated** and choice. Russet and amber toning.

1167 **1914'D' Brilliant Uncirculated** and choice. Full Mint bloom, russet toning.

SMALL HOARD OF 1914'S' DOUBLE EAGLES

1168 **1914'S' Choice Brilliant Uncirculated.** Frosty with some cartwheel lustre.

1169 **1914'S'** Another. **Choice Brilliant Uncirculated** and lustrous.

1170 **1914'S'** (2) **Choice Brilliant Uncirculated.** Lustrous. **2** pieces.

1171 **1914'S'** Another pair. **Choice Brilliant Uncirculated.** Lustrous. **2** pieces.

1172 **1920 Brilliant Uncirculated** and lustrous. Really an uncommon date.

1173 **1922 Choice Brilliant Uncirculated.** Exquisite coppery-russet iridescent toning.

1174 **1922** Another. **Brilliant Uncirculated.** Deep yellow gold. Close to the choice category.

1175 **1922** A third. **Brilliant Uncirculated.** Yellow gold, amber toning. **2** pieces.

1176 **1924 Choice Brilliant Uncirculated.** Deep yellow gold with an amber tint.

1177 **1924** Another. **Choice Brilliant Uncirculated.** Rippling yellow and amber toning.

1178 **1924 Brilliant Uncirculated,** close to choice. **2** pieces.

1179 **1924** Another pair. **Brilliant Uncirculated,** coppery and iridescent toning. **2** pieces.

1180 **1924 Brilliant Uncirculated,** fully frosty. **4** pieces.

1181 **1925, 1927 Brilliant Uncirculated.** **2** pieces.

1182 **1927 Brilliant Uncirculated.** Lightly bagmarked.

1183 **1928 Choice Brilliant Uncirculated.** Satiny Mint bloom. Light coppery toning.

1184 **1928 Brilliant Uncirculated** and lustrous. **2** pieces.

U. S. 1983-1984 LOS ANGELS OLYMPIC COINS

1185 **1983-1984 Los Angeles Olympic Proof Sets** (2). Consisting of the $10.00 1984 Gold; 1983'S', 1984'S' Silver Dollars. In the original plush box. **3** coins per set, **2** sets.

1186 **1983-1984 Los Angeles Olympic Proof Sets** Another group as above. **3** coins per set, **2** sets.

1187 **1983-1984 Los Angeles Olympic Proof Sets** A third group of 2. As above. **3** coins per set, **2** sets.

ROLLS OF U. S. COINS

SMALL CENT ROLLS

1188 **1909 V.D.B. Brilliant Uncirculated.** Mostly mint red, a few toned. A scarce roll of **50** pieces.

1189 **1930'D' Brilliant Uncirculated.** Pale pink toning over full red surfaces. A lovely and very rare **original** roll of **50** pieces.

NICKEL ROLLS

Lot No. 1190

1190 **1938'D' Buffalo.** An original roll with the original wrapper. **Very Choice to Gem Brilliant Uncirculated.** All with full mint bloom and pale golden toning. The two end coins have deeper russet overtones. A lovely group of **40** pieces.

1191 **1938'D' Buffalo.** Another roll, no wrapper. **Choice to Gem Brilliant Uncirculated.** Light gold with touches of pink. Bright surfaces. The end coins are more deeply toned. A nice group of **40** pieces.

1192 **1938'D' Jefferson. Brilliant Uncirculated,** very scarce with original light golden toning. **40** pieces.

1193 **1938'S' Brilliant Uncirculated.** Attractive satiny surfaces, hints of pale russet toning. **40** pieces.

1194 **1950'D' Brilliant Uncirculated.** An attractive **original** roll, with wrapper. Light golden toning. **40** pieces.

DIME ROLLS

Lot No. 1195

1195 **1944'S' Very Choice to Gem Brilliant Uncirculated. An original roll.** All with blazing mint lustre and lovely surfaces. **50** pieces.

1196 **1944'S'** Another roll. **Very Choice to Gem Brilliant Uncirculated.** All with bright surfaces and blazing mint bloom. **50** pieces.

1197 **1945'D' Brilliant Uncirculated,** mostly choice. A few have minor bag contact marks, the two end coins are lightly toned. An **original roll** of **50** pieces.

1198 **1945'S' Very Choice Brilliant Uncirculated.** Bright, full Mint lustre, some with the bands split, but not fully rounded. The end coins have light russet gold toning. An **original roll** of **50** pieces.

HALF DOLLAR ROLLS

1199 **1949 Brilliant Uncirculated,** a few choice. Lovely golden toning over lustrous surfaces. **20** pieces.

1200 **1952'S' Brilliant Uncirculated.** Typical strike, lovely satiny surfaces. Scarce. **20** pieces.

1201 **1954'S' Brilliant Uncirculated.** Bright Mint bloom. The end coins with gold and pale pastel toning. **20** pieces.

1202 **1962 Brilliant Uncirculated** and choice. Especially nice in its original wrapper. **20** pieces.

SILVER DOLLAR ROLL

1203 **1901'O' Brilliant Uncirculated.** Frosty surfaces, typical soft strike at the centers. Four pieces have splashes of deep russet gold toning, and a few others have similar, but lighter color. Varied light bag contact marks. The end coins have partial russet toning. An **original roll** of **20** pieces.

U. S. SILVER COMMEMORATIVES

1207 **1936 Albany. Very Choice Brilliant Uncirculated** with claims to gem. Light russet tone about the beaver, the obverse satiny with touches of pale sea-green and blue. A handsome specimen with lustrous surfaces under the attractive toning.

1208 **1936 Bridgeport. Choice Brilliant Uncirculated** or better. Would have good claims to a higher grade but for faint bag marks on the tip of the eagle's wingtip. Faint rose and steel blue toning over full mint blue.

1209 **1936 Bridgeport.** Another. **Choice Brilliant Uncirculated** with a thin line on the cheek. Frosty lustre with hints of light russet on the reverse.

1210 **1936 Bridgeport.** A third. **Choice Brilliant Uncirculated.** Golden toning on the head, and russet freckles on the reverse. Bright and frosty. A pretty coin!

1211 **1936 Bridgeport.** A fourth. **Brilliant Uncirculated,** choice despite a pair of tiny bagmarks on the chin. A very flashy specimen with blazing lustre.

1212 **1936 Bridgeport.** A fifth. **Brilliant Uncirculated** and choice. Light russet gold toning over frosty surfaces.

1213 **1936 Cleveland. Choice Brilliant Uncirculated** with claims to a higher grade. Full frosty mint bloom on both sides. A very attractive example.

U. S. PROOF SETS

Lot No. 1204

1204 **1936 Proof Set. Brilliant Proof.** The Cent and Nickel are brilliant (rather than the satin finish of the first year of issue). The Cent is bright red gold; the Nickel has pastel rainbow iridescence. The silver coins have light golden toning. A Choice set, in a lucite holder.

Lot No. 1205

1205 **1937 Proof Set. Brilliant Proof.** Deeply reflective fields, sharply struck. The Cent is medium gold, the Nickel has attractive light violet overtones. The Silver coins have pale golden toning. In a lucite holder.

A SPECIAL SET

1206 **1964'P' Cent through Half Dollar. Choice Brilliant Uncirculated.** Nearly all show evidence of die refinishing at the Mint. The Cent is red gold with obverse planchet striations, the reverse fully struck up. The Nickel has pale pastel iridescence and a mirror rim like a 1941 coin. The Dime has light russet toning on a satiny surface with faint striations. The Quarter has normal lustre. The Half Dollar has a fully satiny obverse and a somewhat reflective reverse. The strike on all the coins is far sharper than is seen even on the Special Mint Sets. We suspect that these were struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967. **Three of each denomination, 15 coins in all.**

1214 **1936 Cleveland.** Another. **Brilliant Uncirculated** with some claims to choice. Bright lustre.

1215 **1892 Columbian Exp., 1893 Columbian Exp. (18)** Good to Very Fine, varied tan, russet and blue toning. One with reverse corrosion. **SOLD AS IS. NO RETURNS. 19** pieces.

Lot No. 1216

1216 **1936 Elgin. Gem Brilliant Uncirculated.** Stronger than usual strike on the reverse figures. Blazing mint frost on both sides. Excellent detail.

1217 **1936 Lynchburg. Choice Brilliant Uncirculated.** Light golden toning on the head and around the reverse devices. Well struck, full lustre.

1218 **1936 Lynchburg.** A second. **Choice Brilliant Uncirculated** with claims to a higher grade. Full Mint lustre over frosty surfaces.

1219 **1936 Lynchburg.** A third. **Choice Brilliant Uncirculated,** pale golden overtones on both sides. A good deal of flash.

1220 **1936 Lynchburg.** A fourth. **Choice Brilliant Uncirculated.** Sparkling Mint frost on the sharp details.

1221 **1936 Lynchburg.** A fifth. **Brilliant Uncirculated** or a bit better. Bright obverse lustre, the reverse with a hint of faint tan.

1222 **1934 Maryland. Choice Brilliant Uncirculated.** Full lustre, above average facial detail. Frosty borders.

1223 **1934 Maryland.** Another. **Choice Brilliant Uncirculated.** Full mint bloom. Light golden obverse toning. Strong facial detail.

1224 **1934 Maryland.** A third. **Brilliant Uncirculated** or better. Bright mint lustre, a hint of pale russet at the right border.

1225 **1934 Maryland.** A fourth. **Brilliant Uncirculated** and nearly choice. Nice and frosty with blazing lustre.

1226 **1934 Maryland.** A fifth. **Brilliant Uncirculated** and would be finer but for a shallow field scuff left of the head. Pale russet toning.

1227 **1938 New Rochelle. Choice Brilliant Uncirculated.** Satiny surface, pale blue and pink with red gold at the obverse rim. Lovely pastel iridescence, strong detail.

1228 **1937 Roanoke. Choice Brilliant Uncirculated.** Nice flash on both sides. Bold strike, bright lustre, pleasing appearance.

1229 **1936 Robinson. Choice Brilliant Uncirculated.** Light hints of pale russet toning set against bright mint frost.

1230 **1936 Robinson.** Another. **Brilliant Uncirculated** with claims to a higher grade. Nice bright surfaces, fully lustrous.

1231 **1926 Sesquicentennial. Brilliant Uncirculated** soft lustre on both sides, a good deal of flash at the peripheries.

RARE MINT STATE
1935 OLD SPANISH TRAIL COMMEMORATIVE

Lot No. 1232

1232 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.** Russet toning, frosty surfaces, a touch of soft gold at the upper reverse. An attractive specimen of this rare issue.

1233 **1937'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated** the Branch Mint coins Choice, and the Philadelphia coins would be so but for a small area of rim corrosion at the T of THE. The Denver coin has light rose toning.

1234 **1936 Wisconsin. Choice Brilliant Uncirculated** or better. Excellent strike, full blazing Mint lustre on both sides.

1235 **1936 York County. Very Choice Brilliant Uncirculated.** All the details boldly struck up. Bright lustre, hints of russet at the borders.

FOREIGN COINS

1236 **CHINA. People's Republic.** 10 Yuan (1/10 Ounce) 1982-1987, including both 'S' and 'Y' mint issues of 1987. Fr.45. A lovely set, from inception through 1987. Gem Brilliant Uncirculated and prooflike in original plastic pouches inserted in a privately made wallet type holder. **7** pieces. (250-350)

1237 **ISLE OF MAN. Queen Elizabeth II.** 1, ½, ¼, 1/10 Ounce Angel Gold and 1 Ounce "Helvetia" Gold Medal. 125 Anniversary "Angels of Mercy" International Red Cross. With International Red Cross Privy Mark. Similar to Fr.28b, 29a, 30a, 31b, & Gold Medal. Set #0025 of limited issue of 5,000 sets. All Gem Brilliant Proofs in original wooden box and certificate. **5** pieces. (1,000-1,500)

1238 1, ½, ¼, 1/10 Ounce Angel and 1 Ounce "Helvetia" Gold Medal. Another set as above. Serial #0026. All Gem Brilliant Proofs in original wooden box and certificate. **5** pieces. (1,000-1,500)

1239 **PANAMA.** 500 Balboas, 1983. Rv. Owl Butterfly. Fr.30. Unusual scalloped shape. Mintage of 300; all not possibly released. Gem Brilliant Proof in custom inscribed lucite holder. (600-800)

1240 500 Balboas, 1983. Another. Gem Brilliant Proof in custom inscribed lucite holder. (600-800)

1241 500 Balboas, 1983. A third. Gem Brilliant Proof in custom inscribed lucite holder. (600-800)

1242 500 Balboas, 1983. A fourth. Gem Brilliant Proof in custom inscribed lucite holder. (600-800)

1243 500 Balboas, 1983. A fifth. Gem Brilliant Proof in custom inscribed lucite holder. (600-800)

Prices in ( ) are Estimates Only

1244 500 Balboas, 1983. A sixth and final specimen from the final year of issue. Gem Brilliant Proof in custom inscribed lucite holder. (600-800)

1245 **TONGA. King Taufa'ahau Tupou IV. Gold** 10, **Platinum** 10, **Palladium** 10, **Silver** 2 Pa'anga, 1988. XXIV Olympiad Commemorative Set for Seoul Olympiad. KM PS 28. Exciting depictions of Boxers on Half Ounce Gold, Discus Thrower on Half Ounce Platinum, Shotputter on One Ounce Palladium, and Swimmers on Five Ounce Silver coin. Set #0926 of 2000 sets struck. All Gem Brilliant Proof in original case with certificate. **4** pieces. (500-700)

1246 **Gold** 10, **Platinum** 10, **Palladium** 10, **Silver** 2 Pa'anga, 1988. A second set as above. Serial Number 0925. Gem Brilliant Proof in original case with certificate. **4** pieces. (500-700)

1247 **A miscellaneous selection of Foreign Modern issues and Medals.** Contains a pair of Great Britain Proof 1984 Silver "Round" Pounds in original cases; 1984 Great Britain base metal Proof Set; Chinese 50 and 10 Yuan Pandas of 1987; 1978 British Virgin Islands Proof Set; pair of 14 Kt. Gold (3.44 grams each) Lindbergh 50th Anniversary medallets; 1971 Franklin Mint 1000 grain Silver Christmas Bar; along with an additional selection of silver and base metal issues. All Brilliant Proof or Brilliant Uncirculated as issued. **26** pieces. (100-200)

ADDITIONAL U. S. MINOR COINS

1248 **1¢. 1881 Proof.** Deep red and pink toning, a few small freckles.

1249 **— 1955 Doubled Die.** The reverse is Extremely Fine, the obverse has been worked on a bit, weakening the head but not affecting the date area.

RARE AND CHOICE 1864 SMALL MOTTO 2¢

Lot No. 1250

1250 **2¢. 1864 Small Motto. Choice Brilliant Uncirculated.** Medium golden obverse with a touch of blue, the reverse lighter mint color, with light pink at STATES. A very handsome specimen of this key date in the series.

ANOTHER RARE 1864 SMALL MOTTO 2¢

Lot No. 1251

1251 **— 1864 Small Motto. Brilliant Uncirculated.** Soft red obverse, the reverse similar. There is a small bagmark left of the 2 in the denomination. Nice lustre. Much rarer than the Large Motto design.

1252 **1866 Brilliant Uncirculated** with traces of Mint red. Touches of light blue on the reverse.

1253 **— 1867 Choice Brilliant Proof.** Golden red with a rainbow of vibrant iridescent neon tones on both sides.

1254 **— 1872 Choice Brilliant Uncirculated.** A small freckle on the shield, but overall a pleasing mint red color on a lustrous planchet.

Lot No. 1255

1255 **Half Dime. 1854 Arrows. Brilliant Uncirculated.** Faint scratches just above the shoulder, but otherwise fully choice, with satiny lustre. Very well struck, the hair detail unusually strong. The reverse is deep blue with fading iridescence.

U. S. NICKELS

1256 **1874 Gem Brilliant Proof.** Sharply impressed, immaculate surfaces with pale tawny gold toning. *Only 700 struck.* NGC PR65.

1257 **1874** Another. **Proof.** Fully struck up. Satiny surfaces, touches of pale golden toning.

1258 **1879 Brilliant Uncirculated.** Pale tan toning, the reverse with soft lustre.

1259 **1880 Brilliant Uncirculated,** with some claims to a higher grade. Light greenish gray toning.

1260 **1881 Brilliant Uncirculated.** Light tan color, faint hairlines on the reverse.

Lot No. 1261

1261 **1882 Choice Brilliant Proof,** tiny rim nick, trace of surface lamination on reverse. Fascinating clear orange-gold tone creates major eye appeal.

1262 **1882 Choice Brilliant Uncirculated.** Russet reverse, the obverse similar but a bit lighter. A boldly struck coin with satiny lustre.

1263 **1883 Shield. Choice Brilliant Uncirculated,** pale gray and golden.

1264 **1883 Shield.** Another. **Brilliant Uncirculated,** the fields somewhat reflective. Pale pink and light golden toning. A die crack at the left obverse as made.

1265 **1883 No CENTS. Brilliant Proof,** a small freckle on the reverse.

1266 **1884 Gem Brilliant Uncirculated.** Pale gold toning on mirror fields. NGC PR65.

RARE 1885 PROOF NICKELS

Lot No. 1267

1267 **1885 Very Choice Brilliant Proof,** steel-hard silver glitter with a few microscopic freckles. NGC PR64.

1268 **1885** Another. **Brilliant Proof.** Glittering surfaces, frosty head. Just a hint of pale russet at the reverse rim. The key date in the series.

1269 **1886 Gem Brilliant Proof.** A tiny scuff on the reverse. Still a decent example of this scarce date. PCGS PF65.

Lot No. 1270

1270 **1887 Gem Brilliant Proof.** Amber toning gently highlight the devices.

Lot No. 1271

1271 **1889 Gem Brilliant Proof.** Splendid russet and golden toning.

1272 **1890 Brilliant Proof,** hints of pale golden color.

1273 **1891 Brilliant Proof.** Light golden tan color with touches of greenish russet.

1274 **1892 Brilliant Proof.** One small verdigris spot on the reverse. Russet toning.

1275 **1893 Proof.** Light gold color, with a hint of rose.

1276 **1894 Brilliant Proof.** Hints of pale pink on the obverse.

1277 **1895 Brilliant Proof.** A few obverse contact marks, the reverse choice. Tawny gold toning.

1278 **1895 Brilliant Proof.** Another. Nice surfaces. Pale greenish gold toning.

1279 **1896 Choice Brilliant Proof.** Glittering surfaces, light rose gold toning with a small splash of russet at the lower reverse. Nice eye appeal.

1280 **1896 Brilliant Proof.** Another. Russet gold toning, smooth surfaces.

1281 **1899 Brilliant Proof.** The reverse satiny with some reflectivity.

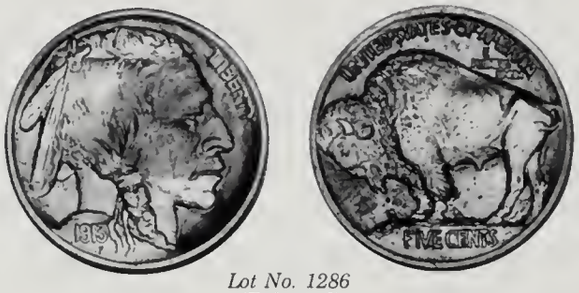
1282 **1906 Choice Brilliant Proof.** Steel and pale rose toning, nice "flash" on both sides. NCI PR 65/65.

1283 **1906 Brilliant Uncirculated,** well struck. Light russet toning.

1284 **1910 Brilliant Uncirculated** with light pink, rose, and light greenish gold toning.

1285 **1911 Brilliant Proof** with claims to Choice. Frosty head, pale russet toning on deeply reflective fields. Not quite fully cameo, but close to it.

MATTE PROOF 1913 TYPE I NICKEL



Lot No. 1286
(Enlarged)

1286 **1913 Type I. Gem Matte Proof.** Excellent strike and detail. A beautiful example of this rarity. Light russet toning. A one year only type coin. ***(SEE COLOR PLATE)***

1287 **1931'S' Choice Brilliant Uncirculated,** well struck. Soft golden overtones. NCI Cert. MS 65/65.

1288 **1931'S' Choice Brilliant Uncirculated,** full mint bloom. **2** pieces.

1289 **1937, 1938'D' (2) Gem Brilliant Uncirculated,** well matched pieces with detailed strikes, clear glowing gold surfaces. **3** pieces.

1290 **1942'P' Brilliant Proof.** A hint of light toning on the reverse.

U. S. QUARTERS

1291 **1892 Brilliant Uncirculated.** Rich wholly original toning lies over intensely lustrous surfaces.

1292 **1916'D' Very Choice Brilliant Uncirculated.** Lovely light blue iridescent toning. NGC MS64.

1293 **1916'D'** Another. **Choice Brilliant Uncirculated.** Deeply frosted surfaces, pale olive and gray.

1294 **1916'D'** A third. **Brilliant Uncirculated,** frosty deep orange and golden toning.

RARE 1916 LIBERTY STANDING QUARTERS

Lot No. 1295

1295 **1916 Liberty Standing. Brilliant Uncirculated** and frosty. A bit softly struck on the upper hair as usual. Pale gold toning near the borders, with cartwheel lustre.

Lot No. 1296

1296 **1916 Liberty Standing.** Another. Choice About Uncirculated. Lovely pale pink and gray toning over lustrous surfaces. Rare, and exceptionally attractive.

1297 **1917 Type I. Choice Brilliant Uncirculated.** Faded gold and russet obverse, the reverse displaying satiny lustre.

1298 **1917 Type I.** Another. **Brilliant Uncirculated,** full head and shield. A small bagmark on the knee, but fully lustrous.

1299 **1917 Type I.** A third. **Brilliant Uncirculated,** full head and shield. Somewhat matte-like in appearance.

1300 **1917 Type I.** A fourth. **Brilliant Uncirculated,** frosty silver, perhaps lightly dipped at one time.

1301 **1917'D' Type I. Very Choice Brilliant Uncirculated,** full head and shield. Full mint frost on both sides. PCGS MS64FH.

1302 **1917'D' Type I.** Another. About Uncirculated, bright lustre. Full head and shield.

1303 **1917 Type II.** About Uncirculated. Light golden toning, satiny surfaces, soft lustre. Nearly a full head.

1304 **1917 Type II.** About Uncirculated. Another. ¾ head and shield. Light smoky border toning, the reverse with a delicate green hue around the eagle.

1305 **1917'S' Type II. Very Choice Brilliant Uncirculated.** Nearly full head, full shield, some clear gold toning.

1306 **1917'S' Type II.** Another. Choice About Uncirculated, nearly full head.

1307 **1919 Brilliant Uncirculated.** Light golden toning, satiny lustre. Virtually full head, ¾ shield. A hint of pale rose on the reverse.

Lot No. 1308

1308 **1920'D' Very Choice Brilliant Uncirculated.** Full Head, hint of pale gold on reflective silver surfaces.

1309 **1920'D'** Another. **Choice Brilliant Uncirculated,** full shield and virtually full head. Bright lustre, a touch of pale russet toning on the lower reverse. The coin is so sharply struck (including the date) that it is medallic in appearance.

1310 **1920'S' Brilliant Uncirculated,** ¾ head, nearly full shield. Die break through the date. Light gold with pleasing lustre.

1311 **1923 Choice Brilliant Uncirculated.** Full shield, about ¾ head. Magnificent rose gold and pink obverse. The reverse lighter, with a nice cartwheel effect. A beautiful specimen.

1312 **1923'S' Choice Brilliant Uncirculated,** full head and shield. Golden toning with peripheral iridescence. Sharply struck, including the date and mintmark.

1313 **1924 Choice Brilliant Uncirculated,** nearly a full head. Lovely pale golden russet toning.

1314 **1924'D' Gem Brilliant Uncirculated.** Bright lustre, nearly full shield. PCGS MS65.

1315 **1924'D' Brilliant Uncirculated,** half head and shield, but virtually full date. Choice despite a tiny corrosion spot on the first R in QUARTER. Full lustre, nice "flash." NCI MS 65/65.

1316 **1925 Brilliant Uncirculated.** Choice despite a small nick on the shin. Full head and shield, bright lustre with hints of russet.

1317 **1926'D' Choice Brilliant Uncirculated.** Blazing mint lustre and a sharper example than usually seen.

Lot No. 1318

1318 **1926'S' Brilliant Uncirculated.** ⅔ Head and shield. Typically weak strike in the central area. Beautiful iridescent color. Very rare.

1319 **1927 Brilliant Uncirculated,** nearly a choice example. Pale golden toning.

1320 **1927** Another. **Brilliant Uncirculated,** virtually full head. Attractive pale toning.

Lot No. 1321

1321 **1927'S' Choice Brilliant Uncirculated,** half head and shield. Frosty and satiny surface with pale russet overtones. The rarest date of the set, and seldom seen in this lovely state of preservation.

1322 **1928'D' Choice Brilliant Uncirculated,** blazing frosty surfaces.

1323 **1928'S' Gem Brilliant Uncirculated,** virtually full head. Russet, neon blue, and pale violet toning, particularly lovely on the reverse.

Lot No. 1324

1324 **1928'S'** Another. **Choice Brilliant Uncirculated,** full head, virtually full shield. Blazing cartwheel lustre on both sides.

Lot No. 1325

1325 **1929 Very Choice Brilliant Uncirculated.** Full Head, clear, light gold over nearly flawless silver-white.

1326 **1929'D' Choice Brilliant Uncirculated,** nearly gem. Half head and ¾ shield. Blazing mint lustre on both sides. Lovely surfaces.

1327 **1930 Choice Brilliant Uncirculated,** full head and shield, satiny surfaces. A hint of pale blue and pink toning on the upper obverse.

1328 **1932 Very Choice Brilliant Uncirculated.** Faint scuff on neck, pale clear golden toning.

1329 **1936 Gem Brilliant Proof.** A magnificent coin with rich red gold and neon iridescent toning. A thing of rare beauty. PCGS PR65.

1330 **1938 Very Choice Brilliant Uncirculated,** virtually in the gem category. Full strike, full cartwheel lustre. A handsome specimen. NCI Cert. MS 65/65.

1331 **1942 Gem Brilliant Proof.** Bright mirror fields, a hint of faint golden toning on the reverse. NCI Cert. Pr 65/65.

U. S. HALF DOLLARS

1332 **1892 Brilliant Uncirculated.** Iridescent blue and gold toning on the obverse, the reverse satiny.

1333 **1934'D' Choice Brilliant Uncirculated.** Blazing lustre, a good deal of hand detail.

1334 **1941'S' Choice Brilliant Uncirculated.** A gem but for a thin scratch to the right of Liberty. Splashes of russet toning, "flashy" surfaces.

U. S. SILVER DOLLARS

1335 **1859'O'** Extremely Fine, frosty. A reverse pinscratch.

1336 **1860'O'** Choice About Uncirculated. Deep violet and amber toning over lustrous surfaces. Quite attractive.

1337 **1881'S' Choice Brilliant Uncirculated.** Soft blue and neon pink. A lovely rainbow hue.

1338 **1881'S'** Another. **Choice Brilliant Uncirculated.** Deep red on the head, neon blue and steel border; russet reverse.

Lot No. 1339

1339 **1884'S' Brilliant Uncirculated,** with even satiny surfaces. A hint of toning at the reverse periphery. A very attractive specimen of this key date.

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RARE AND BEAUTIFUL 1893'O' SILVER DOLLAR

Lot No. 1340

1340 **1893'O' Choice Brilliant Uncirculated,** with claims to gem. A lovely original specimen with bright cartwheel lustre, the reverse somewhat reflective. The coin has been in a collector's hands for some years. A very pleasing and desirable example of this rare date. ***(SEE COLOR PLATE)***

1341 **1921 Peace. Choice Brilliant Uncirculated,** the central portions soft as usual. Nice golden toning.

1342 **1921 Peace.** Another. **Brilliant Uncirculated** and choice. The central area typically flat, but the surfaces are certainly well above average.

1343 **1927'S' Brilliant Uncirculated.** Splendid rainbow toning about the left periphery, fading to gold in the center.

1344 **1934'S'** Extremely Fine. A more than adequate example of this key date.

U. S. TRADE DOLLARS

1345 **1875'S'** About Uncirculated. A trifle soft about the head, as are most.

1346 **1876'CC' Brilliant Uncirculated.** Sharply struck. Light rubbing in the field. Delicate russet toning. Scarce.

Ex Stack's sale, May 4, 1979, lot 1122.

1347 **1877'S' Choice Brilliant Uncirculated,** smoky rose and satiny blue toning. Faint traces of an old rubber band contact on the reverse. Cartwheel lustre under the toning.

CHOICE PROOF 1880 TRADE DOLLAR

Lot No. 1348

1348 **1880 Choice Brilliant Proof,** the coronet beads virtually complete. Well mirrored fields beneath light natural clouding. Just a hint of iridescence. ***(SEE COLOR PLATE)***

1349 **1880** Another. **Brilliant Proof.** A pleasing example of this Proof-only year.

1350 **1883 Very Choice Brilliant Proof.** Light reddish brown under neon blue overtones. The central reverse is a bit lighter, with touches of iridescence. PCGS PR64.

A NICE COLLECTION OF ENCAPSULATED BUFFALO NICKELS

1351 **1913 Type I. Gem Brilliant Uncirculated.** A boldly struck specimen with pink and russet toning on the fields and devices. PCGS MS-65.

1352 **1913'D' Type I. Very Choice Brilliant Uncirculated.** Full strike, satiny surfaces. A touch of pale pinkish gold toning. PCGS MS-64.

1353 **1913'S' Type I. Gem Brilliant Uncirculated.** Lovely surfaces on both sides. Excellent detail. PCGS MS-65.

1354 **1913 Type II. Very Choice Brilliant Uncirculated.** Deep russet golden hues on both sides. A handsome coin. PCGS MS-64.

Lot No. 1355 *Lot No. 1356*

1355 **1913'D' Type II. Gem Brilliant Uncirculated.** Bright lustre, full frosty mint bloom. A lovely coin. PCGS MS-65.

1356 **1913'S' Type II. Gem Brilliant Uncirculated.** Reddish gold toning, a splash of light blue across the hair. Deep gold peripheral toning. PCGS MS-65.

1357 **1914 Gem Brilliant Uncirculated.** A beautiful, satiny coin with even light russet gold toning outlining the central devices. PCGS MS-66.

Lot No. 1358 *Lot No. 1359*

1358 **1914'D' Gem Brilliant Uncirculated.** Faint die break across the lower hair as made. Pale rose toning, very sharp details. PCGS MS-65.

1359 **1914'S' Gem Brilliant Uncirculated.** Deep red gold toning with pink on the neck and steel blue below the bison. Blazing lustre. PCGS MS-66.

1360 **1915 Choice Brilliant Uncirculated.** Soft pinkish gold obverse, the reverse with slightly lighter toning. PCGS MS-63.

1361 **1915'D' Gem Brilliant Uncirculated.** Nicely frosted surfaces. Light golden toning with a hint of pink. NGC MS-65.

1362 **1916 Very Choice Brilliant Uncirculated.** Glittering pale rose hues, a splash of deeper russet on the upper reverse. NGC MS-64.

1363 **1916'S' Gem Brilliant Uncirculated.** Bright lustre, light russet gold toning. Bright appearance. PCGS MS-65.

1364 **1917 Gem Brilliant Uncirculated.** Bold strike, light gold with hints of steel, touches of pale russet behind the head. NGC MS-65.

Lot No. 1365 *Lot No. 1366*

1365 **1917'D' Gem Brilliant Uncirculated.** Sharply struck and lustrous. Faint pinkish overtones on the reverse. PCGS MS-66.

1366 **1917'S' Gem Brilliant Uncirculated.** Rich russet gold, a hint of steel on the neck. Nice mint bloom. PCGS MS-65.

1367 **1918 Gem Brilliant Uncirculated.** Bright lustre. Very light violet toning below the Indian. PCGS MS-65.

1368 **1918'S' Very Choice Brilliant Uncirculated.** Rose gold toning. Die break from the upper feather to the rim. UNUM reverse and incuse below the chin, caused by a strongly clashed die. NGC MS-64.

1369 **1919 Gem Brilliant Uncirculated.** Frosty surfaces, pleasing lustre and strike. Fully struck. PCGS MS-65.

Lot No. 1370

1370 **1919'D' Gem Brilliant Uncirculated.** Russet toning at upper right obverse and below the bison. Full Mint bloom under the toning. PCGS MS-65.

1371 **1919'S' Very Choice Brilliant Uncirculated.** Bright lustre on both sides. NGC MS-64.

1372 **1920 Gem Brilliant Uncirculated.** Boldly struck and lustrous. Frosty fields. PCGS MS-65.

1373 **1920'D' Very Choice Brilliant Uncirculated.** Light rose obverse, the reverse similar but lighter. Satiny mint frost. PCGS MS-64.

1374 **1921 Gem Brilliant Uncirculated.** A thin die break from the forehead, through the E of LIBERTY, to the right rim. Very sharp strike, full mint bloom. PCGS MS-65.

Lot No. 1375

1375 **1923'S' Gem Brilliant Uncirculated.** Rich glowing pink toning on both sides. Satiny fields. A lovely specimen. PCGS MS-65.

1376 **1924 Gem Brilliant Uncirculated.** Bright golden with full lustre, pristine surfaces. PCGS MS66.

Lot No. 1377 *Lot No. 1378*

1377 **1924'D' Gem Brilliant Uncirculated,** frosty and lustrous. Light pinkish overtones on the devices. PCGS MS65.

1378 **1924'S' Gem Brilliant Uncirculated,** well struck. Even light golden toning, displaying full mint bloom. PCGS MS65.

1379 **1925 Very Choice Brilliant Uncirculated.** Steel blue and pale golden obverse, the reverse with a splash of pale russet on the buffalo. A small nick on the reverse. PCGS MS65.

Lot No. 1380

1380 **1925'D' Gem Brilliant Uncirculated.** Rose pink and light steel blue toning, the reverse slightly lighter, with bright lustre. PCGS MS65.

1381 **1926 Gem Brilliant Uncirculated,** boldly struck. Splashes of bright golden toning on both sides. A lovely example. PCGS MS66.

1382 **1927 Very Choice Brilliant Uncirculated.** Handsome and lustrous rose gold toning, with a touch of pale violet on the feathers. A nice bright appearance. NGC MS66.

Lot No. 1383

1383 **1927'D' Gem Brilliant Uncirculated.** Rose gold toning, touches of rainbow iridescence on the reverse. Nice smooth fields. PCGS MS65.

1384 **1928 Gem Brilliant Uncirculated.** Blazing steel blue obverse, light golden and pale blue reverse. Eye-catching brilliance. PCGS MS65.

1385 **1928'D' Gem Brilliant Uncirculated.** Full mint lustre, light golden toning on both sides. NGC MS65.

Lot No. 1386

1386 **1928'S' Gem Brilliant Uncirculated.** Light russet gold obverse, the reverse slightly more colorful. Struck from clashed dies, with a break through PLURIBUS and a matching area under the chin, as struck. PCGS MS65.

1387 **1929 Gem Brilliant Uncirculated.** Bright, frosty lustre. A hint of gold on the obverse, the reverse bright steel. PCGS MS65.

1388 **1930 Very Choice Brilliant Uncirculated,** bright mint bloom on both sides. There is a very light pink coloring at the central reverse and in places on the obverse. PCGS MS65.

1389 **1930'S' Gem Brilliant Uncirculated.** Rich russet gold toning on excellent surfaces, bright lustre on both sides. There is a splash of steel blue around the buffalo's hind legs. PCGS MS65.

1390 **1930'S'** Another. **Gem Brilliant Uncirculated.** Golden obverse toning on satiny surfaces, the reverse with touches of russet. PCGS MS65.

1391 **1934 Gem Brilliant Uncirculated.** Blazing mint lustre, satiny and lustrous under light golden toning. PCGS MS65.

1392 **1934'D' Very Choice Brilliant Uncirculated.** Light to medium pink and rose toning, fully lustrous. NGC MS64.

1393 **1935 Gem Brilliant Uncirculated.** Steel blue and pink with kaleidoscopic iridescent overtones on both sides. Bright and attractive. PCGS MS65.

1394 **1935'D' Gem Brilliant Uncirculated.** Pristine surfaces, reddish gold toning on both sides. PCGS MS65.

1395 **1935'S' Gem Brilliant Uncirculated,** bright frosty surfaces. PCGS MS66.

1396 **1936 Very Choice Brilliant Uncirculated.** The obverse with a hint of steel, the reverse light to medium russet hues. An old finger mark on the reverse. PCGS MS64.

1397 **1936'D' Gem Brilliant Uncirculated.** Russet obverse, the reverse with touches of pink violet on the buffalo. A pleasing appearance, with a better than usual strike. PCGS MS67.

1398 **1937 Gem Brilliant Uncirculated.** Strong and even mint bloom on both sides. PCGS MS65.

VERY CHOICE 1937'D' THREE-LEGGED NICKEL

Lot No. 1399

1399 **1937'D' Three-legged. Very Choice Brilliant Uncirculated.** Light golden obverse, the reverse displaying hints of pink. Very nice surfaces. PCGS MS64.

1400 **1938'D' Gem Brilliant Uncirculated.** A fully lustrous coin with lovely surfaces. Pale pink toning on the reverse. PCGS MS66.

1401 **1938'D'** Another. **Very Choice Brilliant Uncirculated.** Blazing mint lustre on both sides. PCGS MS66.

1402 **1938'D'** A third. **Very Choice Brilliant Uncirculated.** Light russet gold on the head and below the buffalo. A nice, warm, and pleasing color. PCGS MS65.

U. S. DIMES

1403 **1938'D', 1939, 1939'D'** The first choice and lustrous, the second choice with light rose toning on the reverse. The last is Gem Brilliant Uncirculated with a hint of russet a the peripheries. Bands split but not fully rounded. **3** pieces.

1404 **Short Set of Mercury Dimes, 1941-1945.** Includes all dates and mints as regularly issued. (No overdate, but includes the 1945'S' Micro 'S'.) A **Choice Brilliant Uncirculated** set with bright lustre. In a lucite holder. **15** pieces.

U. S. HALF DOLLARS

1405 **1942 Very Choice Brilliant Uncirculated.** Full skirt lines, full lustre.

SET OF RANKLIN HALF DOLLARS

1406 **Complete Set of Franklin Half Dollars, 1948-1963'D'.** Includes all business strike dates and mints as issued. **Brilliant Uncirculated** or better, the 1949'P,D', and some others with russet toning on lustrous surfaces. The 1949'S' has russet border toning, the centers lighter. A pleasing set, with several coins close to a higher grade. In a lucite frame. **32** pieces.

U. S. SILVER DOLLARS

Lot No. 1407

1407 **1878** 8 Tailfeathers. **Very Choice Brilliant Uncirculated.** Light blue and pale rose obverse, the reverse a deep red at the centers, with bright neon blue peripheries. PCGS MS64.

1408 **1878** 7 Tailfeathers. **Very Choice Brilliant Uncirculated,** prooflike. Faint touches of rose on the cheek.

1409 **1879 Choice Brilliant Uncirculated.** A prooflike specimen with blazing lustre. Well struck. PCGS MS63PL.

Lot No. 1410

1410 **1880 Gem Brilliant Uncirculated.** Full satiny lustre, full cartwheel effect. PCGS MS65.

1411 **1880'S' Gem Brilliant Uncirculated.** A beautiful red violet on the head and the reverse field, the peripheries showing light neon blue. NGC MS65.

1412 **1880'S'** Another. **Very Choice Brilliant Uncirculated,** prooflike. Date numerals clearly double punched. Rose gold on the devices, hints of pale blue on the peripheries. PCGS MS64PL.

1413 **1880'S'** A third. **Very Choice Brilliant Uncirculated.** Cartwheel lustre under light russet toning, bright and pleasing. Second 8 in the date double punched. PCGS MS64.

1414 **1881'O' Choice Brilliant Uncirculated.** A deeply mirrored specimen with contrasting frosted devices. Normal mintmark. PCGS MS63DMPL.

1415 **1881'S' Very Choice Brilliant Uncirculated.** Bright cartwheel lustre, the head and eagle nice and frosty. Both fields brightly reflective. PCGS MS64.

1416 **1882'O' Choice Brilliant Uncirculated,** deep mirror prooflike. Full strike, touches of pale golden toning on both sides. PCGS MS63DMPL.

1417 **1883 Very Choice Brilliant Uncirculated,** prooflike. Pale rose toning on the head and a hint of the same on the eagle. PCGS MS64PL.

1418 **1884 Very Choice Brilliant Uncirculated.** Full mint bloom, with a splash of russet across the central reverse. PCGS MS64.

1419 **1884'O' Very Choice Brilliant Uncirculated.** Pale russet obverse, the reverse field somewhat reflective. PCGS MS64.

1420 **1885'O' Gem Brilliant Uncirculated.** A deep mirror prooflike example with pale russet on the reverse, the obverse is nearly full cameo.

Lot No. 1421

1421 **1887'O' Very Choice Brilliant Uncirculated.** Deep mirror prooflike fields, bright and frosty devices. PCGS MS64DMPL.

1422 **1888 Very Choice Brilliant Uncirculated.** Deep mirror prooflike with golden toning around the peripheries. PCGS MS64DMPL.

1423 **1889 Choice Brilliant Uncirculated.** Satiny lustre, a splash of pink on the head and upper obverse field; **1921 Morgan. Choice Brilliant Uncirculated.** Golden head and eagle, cartwheel lustre. Gouged in the upper left obverse field. Both are PCGS MS63. **2** pieces.

1424 **1890'O' Choice Brilliant Uncirculated.** Deep mirror prooflike fields, the central devices nearly full cameo. PCGS MS63DMPL.

Lot No. 1425

1425 **1891 Choice Brilliant Uncirculated,** deep mirror prooflike fields. Pale russet toning. PCGS MS63DMPL.

1426 **1898 Very Choice Brilliant Uncirculated.** The reverse russet gold with neon blue at the rims, the obverse has multi-colored rainbow iridescence. An attractive specimen. PCGS MS64.

1427 **1899'S' Choice Brilliant Uncirculated.** Blazing lustre, satiny surfaces. Brilliant and untoned. PCGS MS63.

1428 **1901'O' Choice Brilliant Uncirculated.** Deep mirror prooflike with faint touches of gold toning. PCGS MS63DMPL.

1429 **1902 Very Choice Brilliant Uncirculated.** Light toning on both sides. PCGS MS64.

1430 **1921 Peace. Very Choice About Uncirculated.** A lustrous coin with pale golden toning and hints of pink. PCGS AU58.

1431 **1923 Very Choice Brilliant Uncirculated.** Bright, full mint lustre, the devices nicely frosted. PCGS MS64.

1432 **1927 Choice Brilliant Uncirculated.** Bright obverse, light golden reverse. Full mint bloom. PCGS MS63.

1433 **1934 Choice Brilliant Uncirculated.** Russet toning, satiny surfaces, full lustre.

1434 **1935 Choice Brilliant Uncirculated.** Light russet obverse, bright and lustrous reverse. A spot on the obverse. NGC MS63.

U. S. MINT SETS

1435 **1947 Mint Set. A Choice Brilliant Uncirculated set:** The Cents mint red, the silver coins with varied light gold and pinkish steel tones. In original cards of issue, with green paper covers.

1436 **1951 Mint Set. A Choice Brilliant Uncirculated set:** The Cents mint color down to deep red gold, the silver pieces range in hue from light border toning to smoky reddish toning. In original cards of issue, with green paper covers.

1437 **1952 Mint Sets. A Choice Brilliant Uncirculated set:** The Cents red, the silver coins developing russet and iridescent hues. In original cards of issue, with green paper covers.

1438 **1955 Mint Set. A Choice Brilliant Uncirculated set:** The Cents fully mint color, the silver coins lustrous beneath varied peripheral toning. In original cards of issue, with green paper covers.

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ENXCAPSULATED U. S. SILVER COMMEMORATIVES

Lot No. 1439

1439 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Very sharply struck with a glowing lustre on both sides. PCGS MS-63.

Lot No. 1440

1440 **1900 Lafayette Dollar. Gem Brilliant Uncirculated.** Soft pink and light blue obverse, the reverse with pastel rainbow iridescence. A very handsome specimen of this popular issue. PCGS MS-65.

1441 **1921 Alabama. Very Choice Brilliant Uncirculated.** Satiny lustre under light russet toning. PCGS MS-64.

1442 **1936 Albany. Very Choice Brilliant Uncirculated.** Russet obverse, the beaver a deeper red gold. Nice surfaces. NGC MS-64.

1443 **1937 Antietam. Gem Brilliant Uncirculated.** Full detail, strongly struck. Bright mint bloom under pale golden toning. PCGS MS-66.

1444 **1936 Arkansas. Gem Brilliant Uncirculated.** Bold strike, pale golden toning, satiny lustre. Very attractive. NGC MS-65.

1445 **1936 Bay Bridge. Very Choice Brilliant Uncirculated.** Medium gold and russet on the bridge side, the bear frosty and framed by russet and red toning. PCGS MS-66.

1446 **1936 Boone. Gem Brilliant Uncirculated.** Full Mint lustre, lovely surfaces. A hint of pale russet color. PCGS MS-65.

1447 **1937'P,D,S' Boone.** Set of three. **Gem Brilliant Uncirculated.** Satiny mint lustre, faint rose toning on all. PCGS MS-65 for the 'P,S' MS-64 for the 'D'.

1448 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Bright mint bloom, nicely frosted fields and devices. PCGS MS-64.

1449 **1936 Bridgeport.** Another. **Very Choice Brilliant Uncirculated.** Light russet obverse border toning, the reverse with mottled overtones. NGC MS-64.

1450 **1925'S' California. Choice Brilliant Uncirculated,** bright full lustre.

1451 **1936'D' Columbia. Gem Brilliant Uncirculated.** Startling vibrant red gold with splashes of neon green on the obverse. The reverse similar, but lighter. A lovely *original* specimen. PCGS MS-67.

Lot No. 1452

1452 **1935 Connecticut. Gem Brilliant Uncirculated.** Soft golden toning, hints of russet around the tree. Satiny mint bloom. PCGS MS-65.

1453 **1936 Delaware. Gem Brilliant Uncirculated.** Light pastel iridescent toning with touches of paler russet. PCGS MS-65.

1454 **1936 Elgin. Very Choice Brilliant Uncirculated.** Deeply frosted surfaces. Light russet toning on both sides. Typical reverse strike. PCGS MS-64.

1455 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Light golden hues with deeper russet around the shields. NGC MS-64.

1456 **1922 Grant. Very Choice Brilliant Uncirculated.** Handsome golden toning with touches of russet. Nice, bright mint lustre. NGC MS-64.

Lot No. 1457

1457 **1935 Hudson. Gem Brilliant Uncirculated.** Medium russet gold on the ship, deeper russet toning on the reverse. NGC MS-65.

1458 **1946 Iowa. Gem Brilliant Uncirculated.** Pristine surfaces, blazing lustre. An outstanding example. PCGS MS-66.

1459 **1946 Iowa.** Another. **Very Choice Brilliant Uncirculated.** Bright, blazing lustre. The reverse lightly frosted. PCGS MS-64.

1460 **1925 Lexington. Choice Brilliant Uncirculated.** Blazing lustre on obverse and reverse. PCGS MS-64.

1461 **1925 Lexington.** Another. **Choice Brilliant Uncirculated.** Bright lustre, touches of russet on the fort. A handsome coin. PCGS MS-63.

1462 **1918 Lincoln. Very Choice Brilliant Uncirculated.** Soft reddish toning. A nice well struck and lustrous coin. Pleasing. NGC MS-64.

1463 **1936 Long Island. Gem Brilliant Uncirculated.** Rich green gold obverse with a splash of deep blue at the right. The reverse is pale golden with a few tiny freckles. NGC MS-65.

1464 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Light greenish gold with light violet overtones. The striking reverse quite cameo-like in appearance. NGC MS-64.

Lot No. 1465

1465 **1920 Maine. Gem Brilliant Uncirculated.** Strong strike. Bright full mint bloom. The obverse with a touch of pale pink, the reverse a somewhat deeper rose pink color. Excellent surfaces. PCGS MS-66.

1466 **1934 Maryland. Gem Brilliant Uncirculated.** Light pink and greenish gold toning, the obverse slightly deeper than the reverse. NGC MS-65.

1467 **1923'S' Monroe, 1925 Stone Mountain. Brilliant Uncirculated,** the first with rose and pale green toning, the second with rich orange gold and russet toning. **2** pieces.

Lot No. 1468

1468 **1938 New Rochelle. Gem Brilliant Uncirculated.** Light iridescent and paler green toning. Satiny surfaces. PCGS MS-66.

1469 **1936 Norfolk. Gem Brilliant Uncirculated.** Bright, blazing lustre on both sides. A beauty! N+PCGS MS-65.

1470 **1926'S' Oregon. Very Choice Brilliant Uncirculated.** Golden peripheral obverse toning. The reverse bright red gold and pale blue gold borders. NGC MS-64.

1471 **1926'S' Oregon.** Another. **Very Choice Brilliant Uncirculated.** Bright, blazing lustre on both sides. PCGS MS-64.

1472 **1928 Oregon. Very Choice Brilliant Uncirculated.** Pale greenish gold toning, full strike, frosty surfaces. NGC MS-64.

1473 **1937'D' Oregon. Very Choice Brilliant Uncirculated.** Rich and deep golden russet toning, even on both sides. Full lustre. NGC MS-64.

1474 **1920 Pilgrim. Gem Brilliant Uncirculated.** Deep rainbow iridescent toning, satiny lustre. Very attractive. NGC MS-65.

1475 **1936'D' Rhode Island. Gem Brilliant Uncirculated.** Deep pink, gray, and rose toning. Light cartwheel lustre. PCGS MS-65.

1476 **1937 Roanoke. Gem Brilliant Uncirculated.** Even light golden toning, the reverse pale tan with a spot of russet on the branch. Well struck. NGC MS-66.

1477 **1937 Roanoke.** Another. **Gem Brilliant Uncirculated.** Deep red and greenish gold obverse. The reverse paler golden tan. Eye-catching appearance. PCGS MS-66.

1478 **1936 Robinson. Very Choice Brilliant Uncirculated.** Satiny surfaces. Full lustre. PCGS MS-64.

1479 **1935'S' San Diego. Gem Brilliant Uncirculated.** Light pinkish obverse, the border partly deep red. The reverse is an attractive pale golden hue over pristine surfaces. Very pleasing. PCGS MS-65.

1480 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Pale rose toning, well struck with satiny lustre. PCGS MS-63.

Lot No. 1481

1481 **1935 Old Spanish Trail. Gem Brilliant Uncirculated.** Light golden toning, touches of russet at the borders. NGC MS-65.

1482 **1935 Texas. Gem Brilliant Uncirculated.** Cartwheel lustre, frosty surfaces. Strong strike. PCGS MS-65.

1483 **1935'D' Texas. Gem Brilliant Uncirculated.** Light red gold toning, a splash of red above Houston's head. PCGS MS-65.

1484 **1937'P,D,S' Texas.** Set of three. **Gem Brilliant Uncirculated.** Matching deep red gold and neon green toning. A lovely set. The P coin is NGC MS-65, the others are MS-66.

1485 **1925 Vancouver. Very Choice Brilliant Uncirculated.** Blazing mint bloom on both sides. Excellent detail on the devices. NGC MS-64.

1486 **1927 Vermont. Very Choice Brilliant Uncirculated.** Russet toning, satiny lustre. PCGS MS-65.

1487 **1946 Booker T. Washington. Brilliant Uncirculated.** Unusual green and rose gold toning on both sides. Obverse scratched. PCGS MS-64.

1488 **1951'P,D,S' Booker T. Washington.** Set of three. **Very Choice Brilliant Uncirculated.** Bright lustre, light border toning. PCGS MS-65.

1489 **1951'S' Washington-Carver. Gem Brilliant Uncirculated.** Rich pink and russet toning, satiny lustre. Eye-catching! PCGS MS-65.

1490 **1936 Wisconsin. Gem Brilliant Uncirculated.** Light gold and steel blue peripheral toning. Bright lustre on both sides. PCGS MS-66.

1491 **1936 York County. Gem Brilliant Uncirculated.** Bright full lustre, faint touches of pastel toning. Handsome! PCGS MS-66.

U. S. GOLD COINS

U. S. COMMEMORATIVE GOLD DOLLAR

1492 **1916 McKinley. Gem Brilliant Uncirculated.** Fully struck with fully frosted surfaces in pink gold with rose highlights.

U. S. GOLD DOLLARS

Lot No. 1493

1493 **1849** Open wreath, large head. **Choice Brilliant Uncirculated.** Sharply struck with full hair detail. Rich golden color.

1494 **1853 Choice Brilliant Uncirculated.** A tiny planchet defect above the T in UNITED. Full frosty lustre with pale orange toning.

1495 **1854 Type I. Brilliant Uncirculated,** close to choice. Bright and frosty, with a few minor hairlines.

1496 **1854 Type I.** Another. **Brilliant Uncirculated.** Sharply struck in pale yellow gold.

Lot No. 1497

1497 **1859 Choice Brilliant Uncirculated, close to gem.** Blazing mint frost. Struck from lightly clashed dies, as typical of this issue. **Rare** as a date, especially so in Mint State.

Ex New England Rare Coin Galleries, July 24, 1980, lot 17.

1498 **1862 Brilliant Uncirculated,** close to choice. Boldly struck from clashed dies. Full mint lustre.

1499 **1862** Another. **Brilliant Uncirculated.** Full mint bloom, light contact marks.

Lot No. 1500

1500 **1866 Choice Brilliant Uncirculated.** Very sharply struck on a striated planchet, without the usual clash marks. A very scarce date.

VERY SCARCE 1867 GOLD DOLLAR

Lot No. 1501

1501 **1867 Brilliant Uncirculated.** Deeply reflective surface giving a cameo-like effect. Attractive coppery toning. Very scarce in any condition.

1502 **1868 Brilliant Uncirculated.** Rich golden toning on partially reflective surfaces.

1503 **1879 Brilliant Uncirculated.** Deep yellow gold. Although fully prooflike, not fully struck up on the obverse with BER of LIBERTY missing, and I of AMERICA weak. A scarce coin with *only 3,030 minted.*

1504 **1880 Choice Brilliant Uncirculated,** close to gem. Fully prooflike with full hair and feathers. *Only 1,636 pieces minted.*

Ex 1980 ANA Convention Sale, Lot 44.

VERY SCARCE GEM 1881 GOLD DOLLAR

Lot No. 1505
(Enlarged)

1505 **1881 Gem Brilliant Uncirculated.** A magnificent specimen with immaculate satiny surface. Purchased from Paramount years ago, and probably originating from the famous 54 piece Leon Lindheim Hoard, all of which were considered initially to be Proofs. **Very Scarce.** ***(SEE COLOR PLATE)***

GEM 1882 GOLD DOLLAR

Lot No. 1506
(Enlarged)

1506 **1882 Gem Brilliant Uncirculated.** Very sharply struck; bright, and fully frosted. Very scarce.

1507 **1884 Choice Brilliant Uncirculated.** Fully prooflike surfaces with deep golden toning. A lovely specimen.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. QUARTER EAGLES ($2.50 GOLD)

RARE MINT STATE 1852'C' QUARTER EAGLE

Lot No. 1508
(Enlarged)

1508 **1852'C' Brilliant Uncirculated, virtually choice.** Partial wire rim, sharper than usual strike. Flashy bright yellow gold with a hint of orange toning. **Rare** in full Mint State. ***(SEE COLOR PLATE)***

Lot No. 1509

1509 **1859 Brilliant Uncirculated.** Struck in pink gold with rose highlights. In 1859 the reverse design was strengthened with differences in lettering, claws, olive branch, arrow head and wingtips. **Very Scarce** in Mint State.

Lot No. 1510

1510 **1868'S' Brilliant Uncirculated, close to choice.** Bright pink gold with full mint frost. **Rare** in any condition above Extremely Fine.

1511 **1886 Brilliant Uncirculated.** Partially reflective surfaces with some faint hairlines. Very scarce with *only 4,088 minted.*

1512 **1890 Choice Brilliant Uncirculated.** Deeply lustrous and partially reflective surfaces with rich golden toning. **Scarce.**

Lot No. 1513

1513 **1891 Choice Brilliant Uncirculated.** Full mint frost. Somewhat scarcer than the lower mintage date of 1890.

1514 **1893 Brilliant Uncirculated, close to choice.** Full frosty lustre.

Lot No. 1515

1515 **1895 Choice Brilliant Uncirculated.** Full mint bloom, lovely frosted surfaces. A **very scarce** date with *a mintage of only 6,119 pieces.*

1516 **1897 Brilliant Uncirculated.** Faint obverse hairlines. Otherwise bright and fully frosty.

CAMEO PROOF 1898 QUARTER EAGLE

Lot No. 1517
(Enlarged)

1517 **1898 Choice Brilliant Proof.** Cameo. *165 Specimens struck.* Deeply mirrored fields with frosted details. ***(SEE COLOR PLATE)***

1518 **1899 Brilliant Uncirculated, virtually choice.** Bright yellow and frosty with a pair of tiny carbon spots to the right of the bust.

1519 **1905 Brilliant Uncirculated, close to choice.** Lovely satiny surfaces with medium golden toning and a trivial mark or two.

1520 **1906 Brilliant Uncirculated, close to choice.** Pleasing satiny surfaces.

1521 **1907 Brilliant Uncirculated, close to choice.** Rich golden satiny surfaces.

1522 **1909 Choice Brilliant Uncirculated.** Bold strike with full feather details. Relatively scarce in this condition.

PAIR OF RARE 1911'D' QUARTER EAGLES

Lot No. 1523

1523 **1911'D' Brilliant Uncirculated** with a hint of friction. Clear wire rim and strong 'D'. The key date in this series.

1524 **1911'D'** Another. **Brilliant Uncirculated,** with a hint of cabinet friction. Partial obverse wire rim. The mintmark is weak but clearly visible.

1525 **1914 Brilliant Uncirculated.** Medium yellow gold with bright mint lustre. Second only to the 1911'D' as a key to the series.

1526 **1914** Another. **Brilliant Uncirculated.** Deep yellow gold with some faint hairlines.

1527 **1915 Brilliant Uncirculated,** close to choice. An attractive piece with frosty mint lustre.

1528 **1928 Brilliant Uncirculated.** Deep golden toning. A few tiny contact marks from Choice.

U. S. THREE DOLLAR GOLD

1529 **1878 Brilliant Uncirculated, virtually choice.** Frosty rose gold with pale orange overtones.

Lot No. 1530

1530 **1879 Choice Brilliant Uncirculated.** Glittering fully prooflike surfaces producing a cameo effect. Rich golden color with a couple of coppery areas on the reverse.

Ex James David Duncan Sale (NASCA, July 29, 1980).

U. S. HALF EAGLES ($5.00 GOLD)

1531 **1885'S' Brilliant Uncirculated.** Deep satiny surfaces with a minimum of contact marks.

Lot No. 1532

1532 **1886 Choice Brilliant Uncirculated.** Sharply struck with full hair detail and attractive satiny surfaces. Seldom seen in this high state of preservation.

1533 **1891'CC' Brilliant Uncirculated.** Full mint bloom with coppery orange toning.

1534 **1892'O' Brilliant Uncirculated.** Sharply struck with full cartwheel lustre and lightly scattered bagmarks. Tied with the 1856'O' for the lowest mintage of any New Orleans Half Eagles. **Rare** in Mint State.

Lot No. 1535

1535 **1892'CC' Brilliant Uncirculated.** Full, frosty mint lustre with rich yellow color. Although relatively common as a date. Quite scarce in Mint State.

1536 **1893'S' Brilliant Uncirculated.** A date which is difficult to locate in full Mint State. Moderate orange toning.

1537 **1896'S' Brilliant Uncirculated.** Rose gold with pale orange toning.

1538 **1897 Choice Brilliant Uncirculated.** Blazing mint frost with lovely rose and orange toning.

1539 **1899'S' Brilliant Uncirculated, close to choice.** Readily obtainable up to Mint State, but scarce in Choice condition.

1540 **1900 Brilliant Uncirculated,** choice but for two tiny contact marks on the cheek. Bright pink and frosty.

1541 **1902'S' Brilliant Uncirculated.** Attractive coppery toning.

Lot No. 1542

1542 **1906'S' Choice Brilliant Uncirculated.** Fully frosted surfaces with pale rose and orange toning.

1543 **1907'D' Choice Brilliant Uncirculated.** Bold strike with full frost. Well above average for this issue.

Lot No. 1544

1544 **1909'D' Choice Brilliant Uncirculated.** Rich rose gold with delicate orange overtones. Full frosty lustre.

U. S. EAGLES ($10.00 GOLD)

1545 **1899 Brilliant Uncirculated.** Full cartwheel lustre with light contact marks. The scarcest Philadelphia Mint issue after 1877, with *only 4,485 minted.*

Lot No. 1546

1546 **1901'S' Very Choice Brilliant Uncirculated. A virtual Gem.** Superb satiny surfaces with an absolute minimum of contact marks. Struck in rose gold with lovely pale orange toning and a few pinpoint copper spots. Certain to bring a strong four figure bid.

1547 **1901'S'** Another. **Brilliant Uncirculated, close to choice.** Attractive satiny surfaces with medium orange toning.

1548 **1903 Brilliant Uncirculated.** Lightly hairlined, smooth surfaces.

1549 **1904'O' Brilliant Uncirculated.** Relatively free of contact marks with some faint obverse hairlines.

1550 **1906 Brilliant Uncirculated.** Attractive satiny surfaces with pale orange toning.

1551 **1908'D' Motto. Brilliant Uncirculated.** Satiny rose gold with a minimum of contact marks.

1552 **1909 Brilliant Uncirculated, close to choice.** Medium greenish yellow gold, satiny surfaces.

VERY RARE
CHOICE MINT STATE 1915'S' EAGLE

Lot No. 1553
(Enlarged)

1553 **1915'S' Choice Brilliant Uncirculated.** Sharply struck in medium orange gold. A few faint hairlines keep this specimen from an even higher grade. Akers states that the 1915'S' is rare in Mint State and that relatively few examples are ever seen even at the MS-63 level. ***(SEE COLOR PLATE)***

Ex 1979 ANA Convention Sale (NERCA, Lot 410). Described as "Mint State 65, full strike. Impeccable surfaces with gorgeous light toning. A jewel."

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1554

1554 **1851 Brilliant Uncirculated, close to choice.** Rich yellow gold. Satiny surfaces with minimal contact marks and a few faint hairlines. A distinctly above average specimen of this early Double Eagle.

Lot No. 1555

1555 **1852 Brilliant Uncirculated, close to choice.** Frosty Mint bloom. Double date variety, with the undertype clearly visible. Quite scarce.

Lot No. 1556

1556 **1874 Brilliant Uncirculated, nearly choice.** Light, scattered contact marks. Rose gold with orange highlights. Much scarcer than the 1873 or 1875 in Mint State.

1557 **1876 Brilliant Uncirculated.** Fully frosted surfaces struck in rose gold with orange highlights.

1558 **1877'S' Brilliant Uncirculated.** Frosty mint lustre. Difficult to locate in this state of preservation.

1559 **1887'S' Brilliant Uncirculated.** Scattered light bagmarks. Pale orange toning.

1560 **1888 Brilliant Uncirculated.** Pink and frosty. Difficult to locate in full Mint State.

Ex Stack's June 1980 Sale, Lot 723.

1561 **1890'S' Brilliant Uncirculated.** Satiny lustre with areas of orange toning. Scarcest San Francisco Double Eagle of the 1890s.

1562 **1894 Brilliant Uncirculated. Nearly in the choice category.** Attractive frosty surfaces.

Lot No. 1563

1563 **1894'S' Choice Brilliant Uncirculated.** Lovely satiny surfaces with medium orange toning. Scarce in this condition.

1564 **1895 Brilliant Uncirculated.** Bold strike. Rich golden-orange toning.

1565 **1900'S' Brilliant Uncirculated.** Medium gold with russet highlights.

1566 **1902 Brilliant Uncirculated.** Full cartwheel lustre, pale orange toning. Scarce.

1567 **1903 Choice Brilliant Uncirculated.** Frosted fields, with satiny areas. Handsome coppery-orange toning.

1568 **1903** Another. **Brilliant Uncirculated.** Satiny surfaces with faint obverse hairlines.

1569 **1903** A third. **Brilliant Uncirculated.** Light hairlines with pale orange toning.

1570 **1903'S' Brilliant Uncirculated.** Typical rounded San Francisco Mint rims and a soft strike. Pleasing Medium golden color.

1571 **1904 Brilliant Uncirculated.** Nearly choice. Rich golden orange toning over satiny surfaces.

1572 **1904'S' Brilliant Uncirculated.** Rose gold with full satiny mint lustre.

Lot No. 1573

1573 **1905 Brilliant Uncirculated.** Bright yellow gold with full cartwheel lustre. The scarcest 20th Century Liberty Double Eagle, especially in Mint State.

1574 **1905** Another. **Brilliant Uncirculated.** A few minor copper spots. Frosty Mint Lustre with pale orange toning.

1575 **1906 Brilliant Uncirculated.** Pink and frosty. The third of the trio of scarce 20th Century Philadelphia Mint issues.

1576 **1907 Liberty. Brilliant Uncirculated.** Full mint frost, deep orange toning.

Lot No. 1577

1577 **1907 Saint Gaudens Arabic. Choice Brilliant Uncirculated.** Boldly struck, far better than average for this issue. Pale coppery orange toning.

1578 **1907** Another. **Arabic. Choice Brilliant Uncirculated.** Pale yellow gold, nicely detailed strike.

1579 **1908 No Motto. Choice Brilliant Uncirculated.** Full, sharp strike. Pink centers with peripheral orange toning.

1580 **1908 No Motto.** Another. **Choice Brilliant Uncirculated.** Attractive pale orange toning.

1581 **1908'D' No Motto. Choice Brilliant Uncirculated.** More sharply struck than usual. Coppery-gold satiny surfaces. Relatively scarce in the higher grades.

1582 **1908'D' No Motto.** Another. **Brilliant Uncirculated.** Pale pink gold with a hint of orange toning.

1583 **1909'S' Brilliant Uncirculated,** close to choice. Coppery toning.

1584 **1909'S'** Another. **Brilliant Uncirculated,** nearly choice. A tiny reverse rim bump at 9 o'clock is noted for accuracy. Coppery toning.

1585 **1910 Brilliant Uncirculated, close to choice.** Well, struck, with coppery orange toning.

1586 **1910** Another. **Brilliant Uncirculated,** very nearly in the choice category. Handsome deep orange toning.

1587 **1910'D' Brilliant Uncirculated,** Frosty mint lustre with coppery orange toning.

1588 **1911 Brilliant Uncirculated.** Frosty cartwheel lustre.

1589 **1911'D' Choice Brilliant Uncirculated.** Bold strike with attractive satiny surfaces.

1590 **1911'D'** Another. **Choice Brilliant Uncirculated.** Typical fine granular lustre with pale orange toning. Sharply struck.

1591 **1911'S' Brilliant Uncirculated.** Very nearly choice, except for a bagmarks on the leg. Typical granular surface with deep orange toning.

1592 **1911'S'** Another. **Brilliant Uncirculated.** Light contact marks, somewhat better than average overall.

1593 **1912 Brilliant Uncirculated.** Full satiny lustre. A Philadelphia Mint issue which is scarce in Mint State.

1594 **1913'D' Brilliant Uncirculated,** close to choice. Bright and lustrous with rich coppery toning.

1595 **1913'D'** Another. **Brilliant Uncirculated.** Sharply struck with highly lustrous, satiny surfaces, and coppery-orange toning.

1596 **1914'D' Choice Brilliant Uncirculated.** Minimal contact marks. Boldly struck with slightly granular surfaces in medium orange gold. Quite scarce in the higher grades.

1597 **1914'D'** Another. **Choice Brilliant Uncirculated.** Attractive satiny surfaces with an "orange peel" effect.

1598 **1914'S' Choice Brilliant Uncirculated.** Although relatively common as a date, this specimen is very sharply struck with handsome satiny surfaces.

1599 **1914'S'** Another. **Choice Brilliant Uncirculated.** Coppery toning with orange.

Lot No. 1600

1600 **1915 Choice Brilliant Uncirculated.** Very sharply struck with attractive frosted orange surfaces. One of the scarcer Philadelphia Mint issues.

1601 **1915'S' Choice Brilliant Uncirculated.** Lustrous, relatively mark free surfaces.

1602 **1915'S'** Another. **Choice Brilliant Uncirculated.** Lovely coppery-orange toning.

1603 **1915'S'** A third. **Brilliant Uncirculated.** Pale orange toning, full mint frost.

1604 **1916'S' Choice Brilliant Uncirculated.** Sharply struck as usual with full cartwheel lustre and appealing pale orange color.

1605 **1916'S'** Another. **Brilliant Uncirculated, close to choice.** Rich coppery toning with orange highlights.

1606 **1920 Brilliant Uncirculated, nearly choice.** Full mint frost with pale rose and orange toning.

1607 **1922'S' Brilliant Uncirculated.** Very nearly choice. Typical San Francisco Mint strike with thick raised rims. A moderately scarce date.

Lot No. 1608

1608 **1923 Choice Brilliant Uncirculated.** Very sharply struck in orange rose gold with sharp, square rims. Although common in lower grades, This date is decidedly difficult to obtain as nice as this specimen.

ADDITIONAL U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 1609

1609 **1849** Open wreath, with 'L'. **Choice Brilliant Uncirculated,** light yellow gold toning, blazing lustre.

1610 **1849** Open wreath, with 'L'. Small head, wire edge. Very Fine. Cleaned but nicely toned; **1850** Extremely Fine, lightly cleaned. **2** pieces.

1611 **1849** Open wreath, no 'L'. Two stars double punched below the bust. **Brilliant Uncirculated,** light bag abrasions. Coppery orange toning.

1612 **1849** Closed wreath. Extremely Fine, coppery toning.

1613 **1849'O'** Very Fine, cleaned; **1851** Very Fine. **2** pieces.

Lot No. 1614

1614 **1851 Choice Brilliant Uncirculated.** Full blazing Mint lustre. Just a tiny bagmark or two from the gem category. Deep yellow gold.

Lot No. 1615

1615 **1851** Another. **Brilliant Uncirculated,** blazing Mint lustre. Lovely light orange toning.

1616 **1851** A third. **Brilliant Uncirculated.** Two thin hairlines before the face. Rich yellow gold toning, nice frosty mint lustre. PCGS MS-62.

1617 **1851** A fourth. About Uncirculated and choice.

1618 **1851, 1853** Very Fine, coppery toning. **2** pieces.

1619 **1851** (dent on T of UNITED) Extremely Fine; **1851'O'** Fine. **2** pieces.

Lot No. 1620

1620 **1852 Choice Brilliant Uncirculated.** Frosty mint lustre with satiny surfaces. A scarce and beautiful type coin.

1621 **1852** Another. About Uncirculated and close to Mint State. Medium golden toning, frosty peripherics.

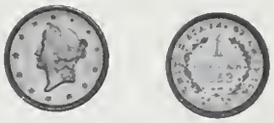
1622 **1852** (2) Extremely Fine and lustrous. **2** pieces.

Lot No. 1623

1623 **1852'D'** Extremely Fine and choice but for some light circulation marks and a small obverse rim nick. Solidly struck with lustre and pale coppery toning.

Lot No. 1624

1624 **1853 Brilliant Uncirculated** and choice despite a few faint hairlines. Even light yellow gold toning. Strong strike, nice lustre.



Lot No. 1625

1625 **1853** A third. **Brilliant Uncirculated** and lustrous. Many fine-line die cracks.

1626 **1853** A fourth. Choice About Uncirculated, frosty surfaces. Some light abrasion.

1627 **1853'D'** Choice Extremely Fine. A few light bagmarks. Lightly cleaned. Scarce. PCGS XF-45.

1628 **1853'O'** Extremely Fine. Orange toning.

1629 **1854** Type I. Struck from clashed dies. **Brilliant Uncirculated,** light iridescent toning over yellow gold.

1630 **1854** Type I. Another. **Brilliant Uncirculated** and frosty, small nick in the hair.

1631 **1854'S'** The only Type I Gold Dollar from the new Mint in San Francisco. **Extremely Fine,** lightly buffed but overall quite nice.

1632 **1854'S'** Another. Very Fine, cleaned, hairlines in the field. Scarce.

Lot No. 1633

1633 **1854** Type II. Extremely Fine, lovely surfaces with much mint lustre and coppery toning. A pleasing type coin.

1634 **1855'O'** Very Fine, light even wear. Scarce Type II New Orleans Mint Gold Dollar.

1635 **1856** Slanting 5. About Uncirculated and lustrous. Light contact marks.

1636 **1857** Very Fine; **1862** Extremely Fine or a trifle better. **2** pieces.

1637 **1858'S'** About Uncirculated, light rim nicks, fully lustrous. Scarce.

Lot No. 1638

1638 **1860 Choice Brilliant Uncirculated.** Frosty lustre over satiny surfaces. A very scarce and unappreciated date in this condition. Really rarer than most of the low mintage year of the 70's and 80's.

1639 **1860'S'** Choice About Uncirculated. Light rose gold toning. Scarce, *with only 13,000 minted.*

1640 **1862 Brilliant Uncirculated,** frosty mint lustre. Some scattered marks here and there.

1641 **1873** Open 3. About Uncirculated, deep coppery orange toning.

1642 **1873** Open 3. **Brilliant Uncirculated,** two digs below the bust; **1883** Extremely Fine, formerly mounted on the rim, removed carefully. **2** pieces.

Lot No. 1643

1643 **1874 Very Choice Brilliant Uncirculated.** Full strike, deep and even golden toning and satiny lustre. A very attractive specimen. PCGS MS-64.

SUPERB PROOF 1878 GOLD DOLLAR

Lot No. 1644
(Enlarged)

1644 **1878 Choice Brilliant Proof.** Deep yellow gold with marvelous mirror fields. *One of 20 struck.* ***(SEE COLOR PLATE)***

1645 **1879 Very Choice Brilliant Uncirculated.** Bold cartwheel lustre, one or two tiny marks from gem. *One of 3,030 business strikes.* NGC MS-64.

GEM MINT STATE 1881 GOLD DOLLAR

Lot No. 1646

1646 **1881 Gem Brilliant Uncirculated.** Blazing mint bloom. Light sea-green and orange iridescence. ***(SEE COLOR PLATE)***

1647 **1882** Extremely Fine, cleaned; **1886** About Uncirculated. **2** pieces.

MINT STATE 1883 GOLD DOLLAR

Lot No. 1648

1648 **1883 Choice Brilliant Uncirculated.** A superb borderline gem with a satiny frosty surface.

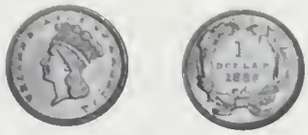
1649 **1883** Another. Choice About Uncirculated. Well struck, even at the denticles. Some scattered marks.

1650 **1885 Brilliant Uncirculated.** Frosted surfaces, light orange overtones.

Lot No. 1651

1651 **1887 Choice Brilliant Uncirculated.** A frosty example with light orange toning.

1652 **1888 Brilliant Uncirculated.** A tiny dig on the left branch.



Lot No. 1653

1653 **1889 Choice Brilliant Uncirculated** with a wholly prooflike surface. A pretty coin.

Lot No. 1654

1654 **1889** Another. **Choice Brilliant Uncirculated.** This example is fully frosty. A wonderful contrast to the previous lot.

U. S. QUARTER EAGLES ($2.50 GOLD)

1655 **1834** Reverse dig and a couple of light initials pin scratched above the eagle's head. Fine to Very Fine; **1846'O'** Very Fine, weak centers; 1910 Very Fine, cleaned. A nice type set. **3** pieces.

1656 **1836** Head of '35. **Brilliant Uncirculated.** A few light lines. Typical strike weakness at upper left shield. Yellow gold toning.

1657 **1836** Head of '35. Another. About Uncirculated with peripheral lustre. A decent type coin.

Lot No. 1658

1658 **1843'D'** Choice Extremely Fine. Coppery toning over greenish gold tone. A well balanced and attractive example of this popular mint. PCGS XF-45.

1659 **1843'O'** Small date. Extremely Fine, frosty lustre. A splendid coin.

1660 **1843'O'** Small date; 1847'O' Very Fine, traces of lustre. **2** pieces.

1661 **1851** Extremely Fine, frosty lustre.

1662 **1851** Very Fine; **1852** Extremely Fine, light toning. **2** pieces.

1663 **1851** Very Fine; **1854** Very Good. **2** pieces.

1664 **1853** Very Fine; **1861** Very Fine, cleaned.

1665 **1855** About Uncirculated, blazing mint lustre.

1666 **1856** Extremely Fine and a lovely specimen.

1667 **1857** Extremely Fine or perhaps a grade better. Pale coppery toning.

1668 **1858** About Uncirculated, full frosty lustre. A very scarce date, especially so in this condition.

Lot No. 1669

1669 **1860'C'** Extremely Fine. A very scarce date *as only 7,469 were struck.* Lovely coppery toning about its periphery.

1670 **1861** Extremely Fine, nearly a grade better. Considerable mint lustre.

1671 **1866'S'** Very Good, reverse graffiti; **1908** Very Fine. **2** pieces.

1672 **1869'S'** A few rim nicks, otherwise About Uncirculated, full lustre. **Rare.**

1673 **1871'S'** Very Fine; **1878'S'** Extremely Fine. Both were polished. **2** pieces.

1674 **1873** Closed 3. Choice About Uncirculated, hairline scratches on the cheek and jaw. Deep golden color, a splash of russet at the date.

Lot No. 1675

1675 **1874 Brilliant Uncirculated.** Appealing prooflike reflectivity with tiny scattered bagmarks. *One of 3,940 business strikes.*

1676 **1877'S' Brilliant Uncirculated.** Choice despite an old scratch above the head. Deep golden toning, nice frosty surfaces.

1677 **1878'S', 1879'S'** Very Fine. **2** pieces.

1678 **1878'S'** Extremely Fine, slightly prooflike.

1679 **1879** Extremely Fine, considerable lustre.

1680 **1888 Brilliant Uncirculated,** nearly choice. Light pink frost on light green gold fields. Satiny lustre.

1681 **1889, 1926 Brilliant Uncirculated.** The first with rich golden toning, and choice; the latter has paler yellow gold tone. **2** pieces.

1682 **1893 Brilliant Uncirculated.** Coppery russet toning.

1683 **1897 Choice Brilliant Uncirculated.** Medium gold with a touch of faint pink. Bright cartwheel lustre on both sides.

1684 **1897** Another. **Brilliant Uncirculated.** Cloudy and coppery tone.

1685 **1898 Brilliant Uncirculated.** Medium golden toning with hints of pale green. A couple of tiny rim nicks.

Lot No. 1686

1686 **1900 Very Choice Brilliant Uncirculated.** Rich deep golden color, tiny touches of russet on the reverse field. Pleasing satiny lustre. NGC MS-64.

1687 **1900, 1903** Extremely Fine, light iridescence. **2** pieces.

1688 **1901 Brilliant Uncirculated.** Lovely cartwheel lustre. Light reverse hairlines.

1689 **1902** About Uncirculated, frosty mint bloom. Pale toning.

1690 **1903 Choice Brilliant Uncirculated.** Pleasing full frosty lustre, a few faint copper stains. NGC MS-63.

1691 **1903** Another. **Brilliant Uncirculated.** Medium yellow gold color, frosty surfaces.

1692 **1903** A third. About Uncirculated, just a hairlines or two from Mint State.

1693 **1904, 1912** Extremely Fine, cleaned. **2** pieces.

Lot No. 1694

1694 **1905 Choice Brilliant Uncirculated.** Splendid satiny surfaces.

1695 **1905** Another. **Brilliant Uncirculated.** Lustrous. Minor marks consistent with the grade.

1696 **1905** A third. **Brilliant Uncirculated.** Satiny surfaces, pink toning.

1697 **1905** A fourth. About Uncirculated, small edge nicks.

Lot No. 1698

1698 **1906 Choice Brilliant Uncirculated.** Pleasing light yellow gold.

1699 **1906** About Uncirculated, deep coppery russet toning.

1700 **1907 Choice Brilliant Uncirculated.** Blazing mint lustre.

1701 **1907** Another. **Brilliant Uncirculated,** virtually Choice. Light greenish gold toning, bright cartwheel lustre.

1702 **1907** A third. **Brilliant Uncirculated.**

1703 **1907** A fourth. **Brilliant Uncirculated.**

1704 **1907** A fifth. **Brilliant Uncirculated,** deep golden toning on satiny fields.

1705 **1908** Extremely Fine, the eagle sharper than usual.

1706 **1908** Another. Extremely Fine.

1707 **1908, 1909** Extremely Fine. **2** pieces.

1708 **1909 Brilliant Uncirculated.** Medium to deep golden toning, the obverse a bit lighter than the reverse. PCGS MS-61.

1709 **1909, 1912, 1913** Very Fine. **3** pieces.

1710 **1910** About Uncirculated, pale yellow gold. A noticeable scrape on the cheek.

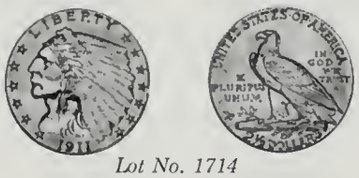
1711 **1911 Brilliant Uncirculated.** Deep golden toning. Light lines, but frosty surfaces. Medium yellow gold toning.

1712 **1911, 1914** Extremely Fine. **2** pieces.

TWO KEY 1911'D' QUARTER EAGLES

Lot No. 1713

1713 **1911'D' Choice Brilliant Uncirculated.** A delightful frosty gold example of this key date of the Indian series. Interesting matte-like fields add to this coin's appeal.



Lot No. 1714

1714 **1911'D'** Another. Choice Extremely Fine, nearly About Uncirculated. Lustrous for the grade. Strong mintmark, coppery toning in the devices.

1715 **1914 Brilliant Uncirculated** or a bit better. Deep golden color with a touch of red on the headdress. Satiny surfaces, pleasing lustre. PCGS MS-61.

1716 **1914'D' Brilliant Uncirculated.** Frosty, a light mark or two.

1717 **1914'D'** Another. **Brilliant Uncirculated** with claims to a higher grade. Rose gold toning, boldly struck and lustrous.

Lot No. 1718

1718 **1925'D' Very Choice Brilliant Uncirculated.** Rich deep golden color and satiny lustre. PCGS MS-64.

1719 **1925'D'** Another. **Brilliant Uncirculated.** Full frosty mint bloom. Reddish gold toning.

1720 **1926 Brilliant Uncirculated.** Attractive frosted surfaces.

1721 **1927** About Uncirculated, frosty and choice.

1722 **1928 Brilliant Uncirculated** with claims to choice. Well struck, a light pinscratch in the reverse field.

1723 **1928** Another. About Uncirculated, a number of tiny contact marks.

A SMALL SPECIALIZED COLLECTION OF QUARTER EAGLES

Lot No. 1724

1724 **1898 Choice Brilliant Uncirculated.** Light yellow gold toning, a faint hint of light green around the peripheries.

Lot No. 1725

1725 **1900 Very Choice Brilliant Uncirculated.** Even deep golden toning, satiny surfaces with a touch of pale green toning at the borders.

Lot No. 1726

1726 **1901 Choice Brilliant Uncirculated,** despite a light bagmark on the reverse. Rich golden toning, with overtones of rose.

Lot No. 1727

1727 **1902 Choice Brilliant Uncirculated,** perhaps a bit better. Light yellow gold toning, the reverse with a hint of light green.

Lot No. 1728

1728 **1903 Gem Brilliant Uncirculated.** Light yellow gold color with touches of russet. Bright Mint bloom.

1729 **1904 Brilliant Uncirculated.** A few faint lines, but choice nevertheless. A nice even light yellow color. Frosty Mint bloom.

Lot No. 1730

1730 **1905 Gem Brilliant Uncirculated.** Rich yellow gold toning. Blazing mint lustre on both sides. A beauty!

1731 **1906 Choice Brilliant Uncirculated.** Medium golden toning, hints of pink at the peripheries. Nicely frosted.

1732 **1907 Choice Brilliant Uncirculated.** A single line to star 1. Somewhat reflective central areas, bright centers, flashy appearance.

RARE COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

1733 **1908 to 1929.** A complete set of Indian Head Quarter Eagles. Most average Extremely Fine to Brilliant Uncirculated. The 1911'D' is About Uncirculated and choice with a sharply struck mintmark. A handsome set all in their natural state, none were cleaned. A complete set, **15** pieces mounted in a suitably inscribed lucite holder.

U. S. THREE DOLLAR GOLD

1734 **1856'S'** Medium Mintmark. Extremely Fine, light coppery russet toning.

1735 **1857'S'** Very Fine, well balanced, even wear on both sides.

Lot No. 1736

1736 **1859 Brilliant Uncirculated.** Lustrous surfaces with a minimum of some field abrasion. Very well struck.

1737 **1859** Another. Repunched 19. Extremely Fine, lightly cleaned. Iridescent toning.

1738 **1859** A third. Strong About Uncirculated. Greenish gold toning with touches of paler greenish gold. Once cleaned, with typical light hairlines.

1739 **1862** Very Good, even wear. No defect or damage, just honest, even wear.

1740 **1863** Small obverse rim nick. Extremely Fine, pink and lilac toning in the devices. Very scarce.

Lot No. 1741

1741 **1864** Repunched 18. A strong Very Fine or perhaps a trifle better. Very scarce as *only 2,630 were coined* for circulation.

Lot No. 1742

1742 **1866** Extremely Fine and a strong specimen. Yellow gold and frosty. *Just 4,000 coined as business strikes.*

1743 **1878 Brilliant Uncirculated.** Wonderful mint lustre with rich coppery toning over a scattering of tiny contact marks. A premium natural coin.

1744 **1878** Very Fine. Polished to remove the signs of plugging above the head.

1745 **1882** Extremely Fine. A mounting cleverly removed from the edge. *Only 1,500 were struck.*

RARE 1883 THREE DOLLAR GOLD

Lot No. 1746

1746 **1883** Extremely Fine, natural prooflike surface, although gently cleaned. A rare date as *only 900 were coined as business strikes.*

Lot No. 1747

1747 **1885** Choice About Uncirculated. Surfaces pale pink. A very scarce and elusive date. A total mintage of *910 pieces including Proofs.*

1748 **1887** Extremely Fine, light orange and amber toning.

Lot No. 1749

1749 **1889 Brilliant Uncirculated** or better. Even medium yellow gold toning, bright surfaces. Final year of the denomination.

1750 **1889** Another. Strictly Very Fine. A decent example.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1751

1751 **1798** Large Eagle. Large 8, 13 star reverse. **Extremely Fine** and choice. Partially lustrous, the balance prooflike. Splendid overall appearance.

Lot No. 1752

1752 **1798** Large eagle, small 8. Long hairline die crack from the rim, touching O in OF, through a cloud, M of UNUM, to the wing where it meets the shield. **Extremely Fine,** and lustrous. Well struck with russet and orange toning.

Lot No. 1753

1753 **1807** Capped bust left design by John Reich. **Very Fine,** gently cleaned, pale orange toning.

Lot No. 1754

1754 **1811** Tall 5. **Extremely Fine.** Struck from clashed dies. This too was gently and carefully cleaned and has taken on a lovely orange tone. A trifle weak in strike at the reeding above the head, but was **not** mounted.

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PLEASING 1820 HALF EAGLE

Lot No. 1755
(Enlarged)

1755 **1820** Square base 2. **Choice About Uncirculated.** Some light bagmarks over a green gold tone. Nicely struck. A pleasing example for the type. ***(SEE COLOR PLATE)***

1756 **1834** No motto, plain 4. Traces of lustre in the devices. Bold Very Fine.

1757 **1836** Classic head. The R of LIBERTY noticeably double punched. Very Fine.

VERY RARE 1837 SMALL DATE HALF EAGLE

Lot No. 1758

1758 **1837** Small date. Breen 5613. Single forelock, no berry. **Very Fine,** deep golden toning, a small edge nick and a hairline from wing to N of UNITED. A very rare variety, the first specimen this cataloguer can recall handling.

RARE 1838'C' HALF EAGLE

Lot No. 1759

1759 **1838'C'** Very Fine, flatly struck as is most always the case. Russet and orange toning.

RARE 1839'C' HALF EAGLE

Lot No. 1760

1760 **1839'C'** The first year of the new Gobrecht design, used right until the Charlotte Mint ceased operations in 1861. A **Nice Very Fine,** even wear, no damage of defect, light toning.

1761 **1840** Broad mill. A strong Very Fine, close indeed to Extremely Fine.

Lot No. 1762

1762 **1840'C'** Narrow mill. A Nice Very Fine and distinctly above average for the grade. Pale sea-green toning.

1763 **1840'O'** Narrow mill. Choice Very Fine. Some natural prooflike surface.

1764 **1843** Very Fine, nearly Extremely Fine. The head boldly struck.

Lot No. 1765

1765 **1843'D'** Large date. A Choice Very Fine with lustre in the devices. The stars are softly struck, the lettering well struck.

Lot No. 1766

1766 **1843'O'** Small letters. Very Fine but polished. The rarer of the two varieties.

1767 **1844, 1845** Very Fine, well struck. The latter close to a grade better. **2** pieces.

1768 **1844'O'** Extremely Fine, the fields peppered from light contact marks. Scarce as are all No Motto Half Eagles from New Orleans.

1769 **1845** Extremely Fine and choice. A copper stain here and there.

1770 **1846** Fine; **1847** Very Fine. **2** pieces.

1771 **1848** A strong Very Fine, rich coppery toning, small obverse rim dinge.

1772 **1848'D'** Choice Very Fine. Lustre still remains in the protected areas. Nice for the grade. PCGS VF-30.

1773 **1849** Doubled 49. Extremely Fine and lustrous.

RARE 1850'C' HALF EAGLE

Lot No. 1774

1774 **1850'C'** Strong Extremely Fine, even light green gold toning, bold strike with the mintmark nice and sharp. A lustrous example.

1775 **1851** Extremely Fine, considerable Mint frost.

1776 **1852** Light scratches; **1855** Cleaned. Both Very Fine. **2** pieces.

Lot No. 1777

1777 **1852'D'** Very Fine to Extremely Fine. Light even wear, no defect or damage. Scarce, as are all from the provisional branch mints.

MINT STATE 1854'O' HALF EAGLE

Lot No. 1778

1778 **1854'O' Brilliant Uncirculated.** Full blazing Mint lustre, light bag abrasions. A sharply struck example of this rare No Motto branch mint Half Eagle.

1779 **1859'D'** Extremely Fine, softly struck in the centers as is most always the case. The edges beveled. Faint signs of coppery toning.

Lot No. 1780

1780 **1860'D'** Very Fine. Even wear, coppery iridescent toning. Scarce.

1781 **1861** Very Fine, iridescent toning. **2** pieces.

Lot No. 1782

1782 **1866'S' Motto.** Very Fine, light coppery and iridescent toning.

1783 **1871'S', 1872'S'** Very Good. Both are excellent examples of the grade. Full rims and Motto. Light coppery toning. A very scarce pair. **2** pieces.

1784 **1873** Closed 3. **Brilliant Uncirculated** despite some light bag abrasions. Lovely frosty Mint bloom.

1785 **1873** Closed 3. Extremely Fine, medium to deep golden toning. Lustre around the devices.

1786 **1874'S'** Fine and strictly so. Light iridescent toning. Mintmark somewhat weak.

1787 **1878, 1880** Extremely Fine. **2** pieces.

1788 **1879'S', 1880** About Uncirculated. **2** pieces.

1789 **1880, 1881** Extremely Fine, lustrous and choice.

1790 **1880'CC'** Fine, even wear. Free from any detracting marks save for a single reverse hairline and two near the neck.

1791 **1880'CC', 1881'CC'** Strong Good, close to Very Good. Both have full rims.

1792 **1880'S'** Extremely Fine (obverse polished); **1882** About Uncirculated; **1885** Extremely Fine. **3** pieces.

1793 **1881 Brilliant Uncirculated,** close to Choice. Rich golden toning, full blazing lustre.

1794 **1881'S' Brilliant Uncirculated.** Medium golden toning with touches of pink.

1795 **1882** (reverse prooflike); **1885, 1886** Extremely Fine. **3** pieces.

1796 **1882'CC'** Just Very Fine, coppery iridescent toning. Faint trace of lustre in the protected areas.

1797 **1882'S' Brilliant Uncirculated.** Light greenish gold borders, rose gold reverse.

1798 **1882'S'** Another. **Brilliant Uncirculated** with light field scuffs, pinkish gold color.

1799 **1882'S', 1886** Extremely Fine or better. **2** pieces.

Lot No. 1800

1800 **1883 Choice Brilliant Uncirculated.** Light yellow fields and full strike combine to create this coin's significant visual appeal.

1801 **1884'S', 1886'S', 1892** Very Fine to Extremely Fine. **3** pieces.

1802 **1885'S' Brilliant Uncirculated.** Full frosty lustre. Coppery toning.

1803 **1885'S'** Another. **Brilliant Uncirculated,** full lustre.

1804 **1886'S' Brilliant Uncirculated.** Rose gold toning with pale green peripheries.

1805 **1886'S', 1887'S' Brilliant Uncirculated** with medium golden toning. Some obverse bagmarks on each. **2** pieces.

1806 **1887'S' Brilliant Uncirculated.** Light contact marks.

1807 **1887'S', 1893** About Uncirculated. **2** pieces.

Lot No. 1808

1808 **1888** Extremely Fine. A very scarce date as *only 18,202 were coined* for circulation. A lustrous example that should realize well over its catalogue price.

1809 **1891** About Uncirculated and frosty. Scarce.

1810 **1892'CC'** Very Fine, light polishing.

1811 1893, 1895, 1896, 1897 Extremely Fine and choice. **4** pieces.

1812 **1893'O'** Extremely Fine to About Uncirculated with some faint hairlines. Even deep golden toning.

1813 **1896 Brilliant Uncirculated.** Bright frosty lustre. Quite scarce, *with a mintage of only 59,063 pieces.* Medium pinkish gold toning.

1814 **1897, 1903 Brilliant Uncirculated.** Medium golden toning. The first with light hairlines, the latter with small bagmarks. **2** pieces.

1815 **1898, 1898'S', 1901'S'** Extremely Fine or better. **3** pieces.

Lot No. 1816

1816 **1899 Choice Brilliant Uncirculated.** Lovely rich coppery toning.

1817 **1899** Another. **Brilliant Uncirculated,** frosty surfaces. Really close to choice.

1818 **1899'S'** (2), **1900'S'** Fine. **3** pieces.

RARE 1900 PROOF HALF EAGLE

Lot No. 1819

1819 **1900 Proof.** *230 Specimens Struck.* Faint rubbing in the field but still a brilliant example with frosty devices on a reflective field. ***(SEE COLOR PLATE)***

1820 **1900 Brilliant Uncirculated** with claims to Choice. Deep golden color with splashes of russet.

1821 **1900** Another. **Brilliant Uncirculated.** Coppery orange toning.

1822 **1900** A third. **Brilliant Uncirculated,** coppery toning.

RARE 1901 PROOF HALF EAGLE

Lot No. 1823

1823 **1901 Proof.** *140 Specimens Struck.* A brilliant example that unfortunately seen its fair share of circulation. The fields are rubbed, the high points lightly so. Cloudy toning overall. A coin that should be examined to form an accurate bid.

1824 **1901 Brilliant Uncirculated,** light bagmarks.

1825 **1901'S' Brilliant Uncirculated.** A hairline scratch by the mouth. Deep golden toning, flashy lustre. NCI MS-63/63.

1826 **1901'S'** Another. **Brilliant Uncirculated** with blazing lustre, even light yellow gold and scattered light bagmarks.

1827 **1901'S'** (cleaned), **1901'S', 1904'S'** Fine or a trifle better. **3** pieces.

1828 1902, 1903'S', 1904 (polished), 1905 Extremely Fine. **4** pieces.

1829 **1903 Brilliant Uncirculated.** Blazing mint bloom.

Lot No. 1830

1830 **1903'S' Gem Brilliant Uncirculated.** Deep and even orange gold toning. An eye-catching specimen. PCGS MS-65.

1831 **1903'S', 1906, 1906'D'** Extremely Fine. **3** pieces.

1832 **1904'S'** Extremely Fine and lustrous. Lovely coppery orange toning. Scarce.

1833 **1905 Choice Brilliant Uncirculated.** Fully lustrous and very attractive.

1834 **1905'S' Brilliant Uncirculated,** frosty lustre, satiny surfaces.

1835 **1905'S'** Another. Extremely Fine, coppery orange toning.

1836 **1906'D' Brilliant Uncirculated** and choice, but for some carbon streaks on the reverse.

1837 **1907** (2) About Uncirculated. **2** pieces.

1838 **1907'D' Brilliant Uncirculated.** Glowing mint lustre and a few scattered copper stains mostly on the obverse.

1839 **1908** Liberty. **Brilliant Uncirculated,** shimmering Mint lustre.

1840 **1908** Liberty. Another. **Brilliant Uncirculated, nearly choice.** Full mint bloom, light yellow gold color.

1841 **1908** Indian. Choice About Uncirculated. Many bag marks but virtually free of actual wear. First year of issue.

1842 **1908** Indian. Another. Extremely Fine.

1843 **1908, 1909'D'** Very Fine. **2** pieces.

Lot No. 1844

1844 **1908'S' Brilliant Uncirculated.** Some light marks over lustrous surfaces. Quite scarce in Mint State.

1845 **1909 Choice Brilliant Uncirculated.** Light reddish gold color, the reverse a bit more deeply toned than the obverse.

1846 **1909** Another. Choice Extremely Fine, light coppery toning.

1847 **1909, 1909'D'** Extremely Fine or so. Deep golden toning. **2** pieces.

1848 1909, 1911, 1912, 1912'S', 1915 Very Fine. All were noticeably cleaned. **5** pieces.

1849 **1909'D' Brilliant Uncirculated,** with some claims to a higher grade. Rose gold toning, satiny lustre. Clear mintmark.

1850 **1909'D'** Another. **Brilliant Uncirculated.** Sharply struck, clear mintmark.

1851 **1909'D'** A third. Extremely Fine and choice.

1852 **1909'D'** (2) Very Fine; **1913** Extremely Fine. Rose gold toning. **3** pieces.

Lot No. 1853

1853 **1909'O' Brilliant Uncirculated.** Light bagmarks on the reverse. Light to medium yellow gold color with hints of pink. Clear mintmark and feathers at wing joint. A rare date.

1854 **1910 Brilliant Uncirculated,** a few light bagmarks on the reverse. A lustrous coin with deep yellow gold toning.

1855 **1910** Another. About Uncirculated, pleasing toning.

1856 **1910'S', 1913'S'** Very Fine. **2** pieces.

1857 **1911, 1913** Very Fine to Extremely Fine. Deep golden toning. **2** pieces.

1858 **1911'D'** Extremely Fine. The mintmark softly struck, but fully legible.

1859 **1912 Brilliant Uncirculated.** Small cheek marks. Medium golden toning.

1860 **1912** Another. Extremely Fine, sharply struck.

1861 **1913 Brilliant Uncirculated.** Lustrous and well struck. Deep golden hue with faint hints of pink.

1862 **1915'S', 1916'S'** Extremely Fine, the mintmarks quite nice. Scarce **2** pieces.

VERY RARE 1929 HALF EAGLE

Lot No. 1863
(Enlarged)

1863 **1929** The last year of the Half Eagle. **Brilliant Uncirculated** and nicely struck, as are most. It has its fair share of bagmarks, but make as first-rate appearance nevertheless. ***(SEE COLOR PLATE)***

U. S. EAGLES ($10.00 GOLD)

Lot No. 1864

1864 **1797** Large Eagle. Fine, even wear but of a bracelet nature. The coin was mounted in a gold frame but not soldered to the coin. An attractive example of a large early U.S. Gold Coin.

1865 **1842** Large date. Very Fine, a couple of small scattered rim bruises here and there, and evidence of a past cleaning.

1866 **1847** Extremely Fine. Coppery orange toning.

1867 **1847** Another. Extremely Fine and lustrous. The reverse is sharper than the obverse.

1868 **1847** Very Fine; **1880'S'** Extremely Fine. **2** pieces.

1869 **1847'O'** Repunched 1. **Extremely Fine.** Coppery-russet over Mint frost.

1870 **1851** Extremely Fine. A lustrous example with light toning.

Lot No. 1871

1871 **1853'O'** Choice About Uncirculated. Greenish gold toning. Slight repunching of the 53. The variety with a hollow circular ring atop the second stripe of the shield.

Lot No. 1872

1872 **1856'O'** A very scarce date as *only 14,500 were coined.* A nicely balanced Very Fine specimen.

Lot No. 1873

1873 **1858'O'** Extremely Fine and choice. Greenish yellow gold with amber and russet overtones.

RARE 1860'S' EAGLE

Lot No. 1874

1874 **1860'S'** Very Fine. Here again, a nicely balanced example of a **rare** Eagle. *Only 5,000 coined.* The entire quarter century from about 1850 to 1875 is much in demand with few coins to satisfy that demand. There is little doubt in this cataloguer's mind that this coin will bring a premium bid.

1875 **1874** Extremely Fine, right glowing lustre.

1876 **1874'S'** Very Good, even wear. No defect or damage. A sprinkling of copper stains.

1877 **1878** Extremely Fine and lustrous.

1878 **1879'S', 1881** Very Fine. **2** pieces.

1879 **1882, 1887'S'** About Uncirculated. **2** pieces.

1880 **1882'O'** Very Fine, nearly Extremely Fine. Light toning. A scarce date.

1881 **1883 Brilliant Uncirculated.** Light pinkish gold color, some bag abrasions but bright lustre on both sides. Not normally seen in Mint State. PCGS MS-61.

1882 **1884 Brilliant Uncirculated.** Light reddish gold toning. Numerous small bagmarks on both sides, but lustrous. An underrated date. ANACS MS-60.

1883 1885, 1886, 1886'S', 1888'S' Extremely Fine to About Uncirculated. **4** pieces.

MINT STATE 1888'O' EAGLE

Lot No. 1884

1884 **1888'O' Brilliant Uncirculated.** Deep yellow gold, lightly bagmarked. A nicely struck example with glowing Mint lustre.

Lot No. 1885

1885 **1890'CC'** Extremely Fine, frosty and choice. Excellent surfaces and rims.

1886 **1891'CC'** About Uncirculated, fully lustrous. Pale coppery toning.

1887 1892, 1897, 1898, 1901 Extremely Fine to About Uncirculated. **4** pieces.

1888 **1892'O' Brilliant Uncirculated.** Deep golden toning. Well struck, but scattered minor bagmarks. Generally frosty surfaces. Scarce. ANACS MS-60.

1889 1892'S', 1901'S' About Uncirculated; 1894'O', 1897'O' Extremely Fine. **4** pieces.

1890 **1893, 1894** About Uncirculated. **2** pieces.

1891 **1899 Choice Brilliant Uncirculated.** Lovely coppery orange toning.

1892 **1899'O' Brilliant Uncirculated.** Medium yellow gold color, some bagmarks (mostly at left obverse). Lustre on both sides. A scarce date in Mint condition. ANACS MS-60.

1893 **1899 Brilliant Uncirculated,** orange toning; **1899'O'** About Uncirculated. **2** pieces.

1894 **1900 Brilliant Uncirculated** and close to choice. A nice strike.

1895 **1901'S' Very Choice Brilliant Uncirculated.** A lovely, deep golden hue on satiny lustre. Bold strike. PCGS MS-64.

1896 **1901'S' Brilliant Uncirculated.** Choice but for some faint hairlines. Handsome medium yellow gold toning with touches of pale green around the peripheries. Nice bright lustre.

1897 **1903'S' Brilliant Uncirculated.** Medium pinkish gold color, frosty surfaces.

1898 **1904'O' Brilliant Uncirculated.** Frosty and scarce. Deep golden toning, pleasing lustre.

1899 **1905 Brilliant Uncirculated.** Frosty lustre, light bagmarks but a lovely specimen.

1900 **1905'S' Brilliant Uncirculated,** satiny and slightly prooflike with gold and rose toning.

1901 **1906'D' Choice Brilliant Uncirculated.** Full frosty lustre.

Lot No. 1902

1902 **1906'O' Brilliant Uncirculated,** pale greenish yellow gold. Very scarce.

1903 **1907** Liberty. **Brilliant Uncirculated** with some claims to choice. Deep golden toning.

1904 **1907** Indian. **Choice Brilliant Uncirculated.** Rich golden color, nice high rim.

1905 **1907** Indian. Another. About Uncirculated, full frosty lustre.

1906 **1908 Motto. Brilliant Uncirculated.** Deep coppery orange gold. Very attractive.

1907 **1909** (reverse scratched), **1911** About Uncirculated, mint lustre below the lovely light toning. **2** pieces.

1908 **1909'S'** Extremely Fine, golden toning with a hint of iridescence.

1909 **1910 Brilliant Uncirculated.** Medium golden with a faint hint of rose.

Lot No. 1910

1910 **1911 Choice Brilliant Uncirculated.** A rich green gold specimen with full satiny lustre on both sides. A handsome coin.

1911 **1912 Brilliant Uncirculated.** Nice rose gold toning with soft pink in the feathers. Typical light bagmarks, satiny lustre.

1912 **1912, 1913 Brilliant Uncirculated,** full lustre but with a number of bagmarks. **2** pieces.

Lot No. 1913

1913 **1913'S' Brilliant Uncirculated** or nearly so. Quite lustrous and of course quite scarce this nice.

1914 **1926 Choice Brilliant Uncirculated.** Greenish gold toning. A small nick near the ear.

1915 **1926** Another. **Brilliant Uncirculated.** Very sharp. Light pinkish gold in the feathers and the lower reverse.

1916 **1932 Choice Brilliant Uncirculated.** Superb orange and light iridescent toning. A few small bagmarks on the eagle's tail and leg.

1917 **1932** Another. **Brilliant Uncirculated.** A nice example with coruscating lustre.

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U. S. DOUBLE EAGLES ($20.00 GOLD)

1918 **1851** Extremely Fine, lustrous surfaces, orange toning.

Lot No. 1919

1919 **1851'O'** Extremely Fine. Greenish yellow gold with a prooflike surface (so common to New Orleans Mint Double Eagles of 1851 to 1861). The head sharp, the stars a trifle flat.

1920 **1853** Very Fine, even wear. A small contact mark through star 7.

1921 **1856'S'** Extremely Fine. Deeply struck. Edge damage at stars 11-12, and correspondingly so on the reverse. Coppery toning.

1922 **1857'S'** Extremely Fine but gently cleaned. Pale orange toning.

MAGNIFICENT 1858 DOUBLE EAGLE

Lot No. 1923

1923 **1858 Choice Brilliant Uncirculated.** Extraordinary blazing Mint lustre. A needle-sharp strike. Granted, there are some light bagmarks, but overall, the coin is breathtakingly beautiful. ***(SEE COLOR PLATE)***

1924 **1858'O'** Extremely Fine. An obverse scuff between stars 9-10. Lustre remains in the protected areas. Quite scarce and well worth a closer inspection. PCGS XF-40.

1925 **1858'S'** Choice About Uncirculated. Moderately bagmarked. Much lustre still remains. NGC AU-55.

1926 **1859'S', 1864'S'** Fine, even wear. Light coppery toning. **2** pieces.

1927 **1860'S', 1864'S'** Very Fine. **2** pieces.

1928 **1861** Extremely Fine. The surfaces are really quite nice. Lustrous with pale coppery toning.

1929 **1861'S'** Medium 'S'. Extremely Fine, frosty Mint bloom.

1930 **1862'S'** The variety with a repunched '86'. Extremely Fine and frosty.

1931 **1863'S', 1865'S'** Very Fine. **2** pieces.

1932 **1867'S'** Very Fine, some scattered marks.

1933 **1870'S' Brilliant Uncirculated** with hairlines on the obverse and a small dark copper spot by the lowest curls. Light greenish gold toning, somewhat deeper on the reverse. A lustrous coin with a small edge nick on the rim between SO, and near the final A. Very difficult to obtain above Extremely Fine.

1934 **1871'S'** Very Fine, traces of Mint lustre.

1935 **1872'S'** About Uncirculated, full frosty mint bloom. Really quite a scarce coin in this condition.

1936 **1873** Open 3. About Uncirculated, frosty and quite a handsome specimen.

1937 **1873'S'** Closed 3. Large reverse edge bump; **1874'S'** Very Fine. The last is nicer of the two. **2** pieces.

Lot No. 1938

1938 **1874'CC'** About Uncirculated, frosty and attractive.

1939 **1874'CC'** Another. Extremely Fine and lustrous.

1940 **1875'CC'** About Uncirculated, frosty and choice.

Lot No. 1941

1941 **1875'CC'** Another. About Uncirculated. Light yellow gold on the obverse, the reverse has touches of russet. A good deal of lustre.

1942 **1875'CC'** A third. Another. A strong Very Fine.

1943 **1875'S', 1876'S'** A nice Very Fine. Coppery orange toning. **2** pieces.

1944 **1876** About Uncirculated, blazing satiny sheen. Unfortunately it has just too many bagmarks to call Mint State.

1945 **1876** Another. Extremely Fine and choice. Light orange toning.

1946 **1876'CC'** Extremely Fine, coppery iridescent toning. A very pretty coin.

1947 **1876'CC'** Very Fine. Formerly mounted, and cleaned; **1877'CC'** Very Fine, even wear. **2** pieces.

1948 **1877'S' Brilliant Uncirculated.** Light bagmarks, but a very pretty coin.

1949 **1882'CC', 1883'CC'** Very Fine, the edges beveled. Undamaged, just saw a lot of the commercial world. Light toning. **2** pieces.

1950 **1883'S' Brilliant Uncirculated.** Soft satiny lustre with pretty coppery toning.

1951 **1883'S'** Another. About Uncirculated and choice. Fully lustrous.

1952 **1884'CC'** About Uncirculated, with frosty lustre.

1953 **1884'CC'** Another. Very Fine. Tiny scratch before the mouth.

1954 **1884'S' Brilliant Uncirculated.** Light bagmarks but attractive.

1955 **1889 Brilliant Uncirculated.** Nice medium pinkish gold toning. Scattered light bagmarks. Bright, glittering surfaces.

1956 **1890'CC'** About Uncirculated or very nearly so. Sharply struck. Really most unusual for the issue.

Lot No. 1957

1957 **1893'CC'** The last year for the Carson City Mint. **Extremely Fine,** lightly polished but with pretty coppery orange toning.

1958 **1894'S', 1896** About Uncirculated. **2** pieces.

1959 **1895 Brilliant Uncirculated.** Beautiful pink gold and sharply impressed.

1960 **1895'S' Brilliant Uncirculated.** Deep orange with golden highlights. A nick on the face.

1961 **1896'S' Brilliant Uncirculated.** Yellow gold toning.

1962 **1897 Brilliant Uncirculated.** Pink toning with light bag abrasions.

1963 **1897'S' Brilliant Uncirculated.** Frosty lustre.

1964 **1898'S' Brilliant Uncirculated.** Lightly bagmarked. A few copper stains.

1965 **1899, 1899'S'** About Uncirculated and attractive. **2** pieces.

1966 **1900 Brilliant Uncirculated** and choice, but for a rim nick above OF.

1967 **1900'S' Brilliant Uncirculated.** Greenish yellow gold.

1968 **1900'S'** Another. **Brilliant Uncirculated.** Glistening surfaces, light contact marks.

Lot No. 1969

1969 **1901 Choice Brilliant Uncirculated.** Wonderful brilliance. A number of copper stains. Quite scarce as *only 111,430 were coined.*

1970 **1901'S', 1904 Brilliant Uncirculated.** The latter in yellow gold. **2** pieces.

1971 **1903 Brilliant Uncirculated** and very nearly in the choice category. A sprinkling of light and small copper stains. Scarce compared with other dates around it.

1972 **1903'S', 1904'S'** About Uncirculated and lustrous. **2** pieces.

1973 **1904 Very Choice Brilliant Uncirculated,** a virtual gem. Soft satiny glowing surfaces and full cartwheel lustre make this an outstanding example of the date. NGC MS-64.

1974 **1904** Another. **Brilliant Uncirculated** and wholly prooflike although the reverse is a little satiny.

1975 **1904** A third. **Brilliant Uncirculated.** Choice but for faint hairlines on either side, and some rust colored deposits.

1976 **1904** A fourth. **Brilliant Uncirculated,** satiny lustre on both sides. Medium golden color.

1977 **1904** A fifth. **Brilliant Uncirculated.** Hairlined at left obverse. Light yellow gold, reflective fields.

1978 **1904** A sixth. **Brilliant Uncirculated.** Greenish gold toning, some bag abrasions but bright lustre.

1979 **1904, 1907 Brilliant Uncirculated** and frosty. The first close to choice. **2** pieces.

1980 **1906'D' Brilliant Uncirculated,** light contact marks. A scarce two-year-only mintmark type coin.

1981 **1906'S' Brilliant Uncirculated,** satiny surfaces with a cartwheel effect.

U. S. SAINT-GAUDENS DOUBLE EAGLES

Lot No. 1982

1982 **1907 Saint-Gaudens. Roman Numerals, Wire Edge.** About Uncirculated and lustrous. Deep yellow gold with a coppery tint. A few minor irregularities on the wire edge. One of the most beautiful gold coins ever made in our Mint.

1983 **1907** Modified Relief. **Choice Brilliant Uncirculated.** Yellow gold toning.

1984 **1907** Modified Relief. Another. **Brilliant Uncirculated** and close to choice.

1985 **1908** No Motto. **Choice Brilliant Uncirculated,** blazing mint lustre.

1986 **1908** No Motto. Another. **Brilliant Uncirculated,** fully lustrous. Deep golden toning.

1987 **1908** No Motto. A third. **Brilliant Uncirculated,** nearly as nice as the preceding specimen.

1988 **1908** No Motto. A fourth. Choice About Uncirculated. Deep yellow gold with some pink in the eagle's feathers. ANACS MS-63/63.

1989 **1908** No Motto. Extremely Fine, reverse dents; **1908** Motto. Extremely Fine, some incrustation; **1909/8** Very Fine, polished. **3** pieces.

1990 **1908** No Motto, **1911'D' Brilliant Uncirculated,** frosty lustre. **2** pieces.

1991 **1908'D'** No Motto. **Brilliant Uncirculated,** full frosty lustre, pink toning.

1992 **1908'D'** Motto. **Brilliant Uncirculated.** Full mint frost. Yellow Gold with pink overtones. Scarce.

1993 **1909'S' Brilliant Uncirculated.** Cloudy orange toning.

1994 **1910'D' Brilliant Uncirculated,** close to choice. The head fully struck up.

1995 **1911 Brilliant Uncirculated** or a bit better. A fully lustrous coin with rich golden toning and pleasing lustre. Scarce this nice. PCGS MS-62.

1996 **1911'D' Very Choice Brilliant Uncirculated.** Exceptional full frosty lustre, free of distracting marks. NGC MS-64.

1997 **1911'D'** Another. **Choice Brilliant Uncirculated** with claims to gem. Light yellow gold with frosty surfaces.

1998 **1911'D'** A third. **Choice Brilliant Uncirculated.** Deeply struck with superb light iridescent toning. Full cartwheel effect.

1999 **1911'D'** A fourth. **Brilliant Uncirculated** with some claims to choice. Frosty surfaces, medium golden color.

2000 **1911'S' Brilliant Uncirculated.** A few light bag marks on lustrous surfaces.

2001 **1911'S'** Another. **Brilliant Uncirculated,** frosted surfaces, pale iridescence.

2002 **1912 Brilliant Uncirculated** or a bit better. Deep golden toning, a hint of lighter green at the peripheries. Handsome glowing lustre. Quite scarce this nice. PCGS MS-62.

Lot No. 2003

2003 **1913 Brilliant Uncirculated** a few small bagmarks but rich, deep golden toning. A somewhat better date.

2004 **1913** Extremely Fine, iridescent toning; **1916'S'** About Uncirculated; **1924** About Uncirculated. **3** pieces.

2005 **1913'D' Brilliant Uncirculated,** light toning.

2006 **1914'D', 1914'S'** About Uncirculated and choice. **2** pieces.

2007 **1915'S' Brilliant Uncirculated.** A very sharp strike and fully lustrous.

2008 **1920 Brilliant Uncirculated.** Copper stains here and there.

2009 **1922 Choice Brilliant Uncirculated,** rich golden toning. Full lustre.

2010 **1922, 1923, 1924 Brilliant Uncirculated** and close to choice. **3** pieces.

2011 **1923'D' Very Choice Brilliant Uncirculated.** Light yellow gold, bold mint lustre. NGC MS-64.

2012 **1923'D'** Another. **Choice Brilliant Uncirculated.** Coppery with a hint of russet.

2013 **1924 Very Choice Brilliant Uncirculated.** Deep yellow gold with smooth, unbroken mint frost. Bold strike. NGC MS-64.

2014 **1924** Another. **Choice Brilliant Uncirculated.** Sharply struck, excellent fields.

2015 **1924** A third. **Brilliant Uncirculated,** nearly choice. Medium golden toning with hints of pink. NCI Cert. MS-64/64.

2016 **1925 Brilliant Uncirculated.** A small rim nick and a contact mark at the F in OF. Medium golden toning, bright lustre. ANACS Cert. MS-60/60.

2017 **1925, 1926 Brilliant Uncirculated,** nearly choice. **2** pieces.

CHOICE 1925'D' DOUBLE EAGLE

Lot No. 2018
(Enlarged)

2018 **1925'D' Choice Brilliant Uncirculated,** fully struck. Satiny surfaces, lovely light rose gold toning. An exceptional specimen! ***(SEE COLOR PLATE)***

RARE 1925'S' DOUBLE EAGLE

Lot No. 2019

2019 **1925'S' Brilliant Uncirculated,** full frosted Mint lustre. Amber and russet toning. **Rare.**

RARE 1926'S' DOUBLE EAGLE

Lot No. 2020

2020 **1926'S' Choice Brilliant Uncirculated,** close to the gem category. Sharply struck with excellent fields and rims. Well worthy of a premium bid.

2021 **1927 Very Choice Brilliant Uncirculated.** Exceptional mint lustre gives cameo-like contrast of fields and reliefs. NGC MS-64.

2022 **1927** Another. **Choice Brilliant Uncirculated.** A halo of golden toning.

2023 **1927, 1928 Brilliant Uncirculated,** fully lustrous. The latter in yellow gold. **2** pieces.

2024 **1928 Choice Brilliant Uncirculated.** Deep yellow gold with a hint of pale green at the peripheries. Cartwheel lustre.

MINT STATE 1931 DOUBLE EAGLE

Lot No. 2025
(Enlarged)

2025 **1931 Very Choice Brilliant Uncirculated.** A few light bagmarks. Fully lustrous surfaces. A very nice example of this rare and popular date. NGC MS-64. ***(SEE COLOR PLATE)***

U. S. GOLD COMMEMORATIVES

Lot No. 2026

2026 **1903 Jefferson. Choice Brilliant Uncirculated.** A glorious borderline gem. Prooflike and satiny surfaces.

2027 **1903 Jefferson.** Another. **Brilliant Uncirculated.** Frosty. Trivial shallow flan flaw in obverse field.

2028 **1903 McKinley. Choice Brilliant Uncirculated.** This too is a virtual gem. Wholly frosty and satiny. A few minuscule copper stains.

2029 **1903 McKinley.** Another. **Brilliant Uncirculated.** Excellent surfaces with lovely ethereal translucence.

2030 **1903 McKinley.** A third. **Brilliant Uncirculated,** deep coppery russet toning.

RARE 1904 LEWIS & CLARK GOLD DOLLARS

Lot No. 2031 *Lot No. 2033*

2031 **1904 Lewis & Clark. Brilliant Uncirculated,** wholly prooflike. Some light hairlines, but really a lovely specimen.

2032 **1904 Lewis & Clark.** Another. **Brilliant Uncirculated.** Sharply struck with pale orange toning.

2033 **1904 Lewis & Clark.** A third. **Brilliant Uncirculated,** some old hairlines and bright flash on both sides. Light greenish gold.

Lot No. 2034

2034 **1905 Lewis & Clark. Brilliant Uncirculated** and close to choice. Satiny, with a hint of reflectivity. Rare.

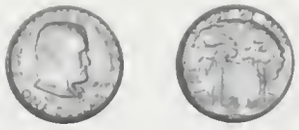
2035 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Rich yellow gold toning, bright surfaces.

2036 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated,** a lustrous example with coppery toning.

2037 **1916 McKinley. Choice Brilliant Uncirculated,** wholly prooflike. Deep russet toning with orange overtones.

2038 **1917 McKinley. Choice Brilliant Uncirculated.** A wholly prooflike **first strike.** Sharp and with a hint of lustre here and there. The scarcer of the two dates.

2039 **1922 Grant. Choice Brilliant Uncirculated.** Frosty lustre, orange and amber iridescent toning. Very scarce.



Lot No. 2040

2040 **1922 Grant with STAR. Choice Brilliant Uncirculated.** Full frosty lustre. Nicely struck in deep yellow gold. Shades of pale orange, amber and russet over frosted surfaces.

COMMEMORATIVE QUARTER EAGLES

Lot No. 2041

2041 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Deep frosted and satiny surfaces. A hint of coppery toning about the rims. Rare.

2042 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Satiny mint bloom. A wonderful example, rarely ever seen nearly free from bagmarks as is this specimen. Light coppery amber toning. A premium coin.

2043 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** coppery toning.

2044 **1926 Sesquicentennial.** A third. Brilliant Uncirculated, rose and pink golden toning. Well struck.

2045 **1926 Sesquicentennial.** A fourth. Choice About Uncirculated. Sharply struck, the surfaces above average for this issue.

PIONEER GOLD COINS

2046 **$1.00 A. Bechtler** (1842). 27 G., 21 C. Very Fine, wrinkled planchet. Coppery orange and iridescent toning.

CLARK, GRUBER & CO. QUARTER EAGLE

Lot No. 2047

2047 **$2.50 Clark, Gruber & Co., Denver** 1860. Pikes Peak Gold. **Brilliant Uncirculated,** or virtually so. Lightly brushed in the left obverse field, one pinpoint edge nick. Light green gold toning on both sides. A bright, sharp specimen with nice lustre. Unusually nice condition and appearance. *(SEE COLOR PLATE)*

CALIFORNIA FRACTIONAL GOLD

2048 **25¢.** Indian head, 1876. Round. **Brilliant Uncirculated** and wholly prooflike.

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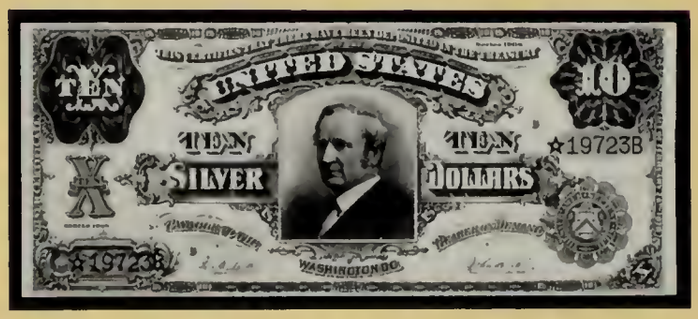
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